

# BH Great Is the Power We Proclaim

C. Walker, 1998, 2001. arr. R Mondoy 2015

**March** ♩=84

Ob.

Ob.

Ob.

**Verses 1-5**

Ob.

**Bridge**

Ob.

# Gloria *(Mass of Spirit & Grace)*

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

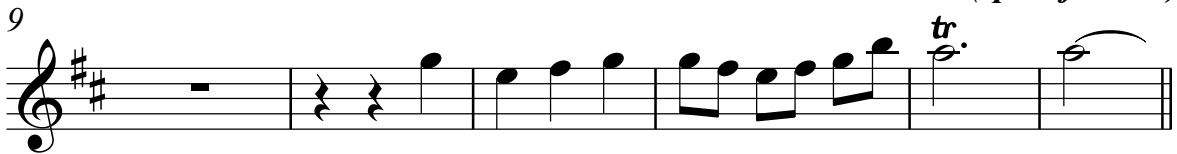
## INTRO

Ob. 

## REFRAIN

Ob. 

(rpt refr 1st x)

9 

15 

Final

*molto rall.*

A - | men

## VERSE 1

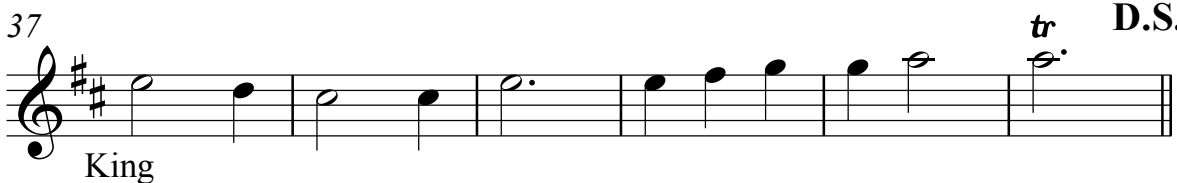
20 

bless | you

glorify | you

29 

great | glo - ry

37 

King

*tr* D.S.

so031\_Gloria\_Manalo\_Ob

2

43 **VERSE 2**

Ob. **3**

Begotten Son |

51

Ob. **5**

mercy on | us

61

Ob. **4**

receive our | prayer

69

Ob. **5** *tr* **D.S.**

Fa- | ther have

78 **VERSE 3**

Ob. **3**

You alone are the

86

Ob. Lord

91

Ob. **2**

Je- | sus

97

Ob. **2** *tr* **D.S.**

glo - ry of

# Ps. 89<sub>3</sub> "All My Life" [Harana]

Mondoy, 2003 arr. RM 2003, 2015

**Tacet intonation; with assembly**

Ob.

Ob.

Ob.

Ob.

Ob.

SM\_092MK\_Ob

# SM 92 Lent Gospel Acclamation Mesa Kahiko

Tacet intonation, then always with assembly ♩=80

R Mondoy 1996, rev. 2015

Ob.

Je - sus Christ

repeatable final

**molto rit.** . . . .

Ob.

# SM 99.1 Chrism Processional

Dvorsak, 1984, arr. R Mondoy/C. Liu | rev 2015  
*segue*

♩=92

Ob.

**A** *ossia (also)*

Ob.

*poco rit.*

Ob.

Organ **4** **B** "Through this holy anointing.."

Ob.

Ob.

Ob.

*segue*

Ob.

**fanfare** **C** **2** **3**

Ob.

(violins)

Ob.

Ob.

poco rit.

Organ

4

D

"We are anointed..."

9

Omnia *segue*

Ob.

fanfare

E

(trumpets)

Ob.

Ob.

poco rit.

Ob.

Organ

Ob. **2** **F** "God the Father..."

Ob. **2**

Ob. **G**

Ob. **3** **3**  
*(trumpets)*

Ob. **H**

Ob. **molto rall.**

The musical score is for an Oboe (Ob.) part in G major. It consists of eight staves. The first staff begins with an organ accompaniment and a rest for two measures, followed by a boxed letter 'F' and the text "God the Father...". The second staff has a two-measure rest. The third staff has a boxed letter 'G'. The fourth staff features two triplet markings over eighth notes, with the instruction "(trumpets)" below. The fifth staff continues the melodic line. The sixth staff has a boxed letter 'H' above a sixteenth-note run. The seventh staff continues the melodic line. The eighth staff concludes with the instruction "molto rall." and a fermata over the final note.

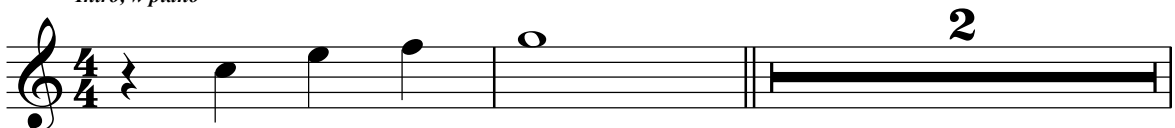


RM 114\_414\_Ob

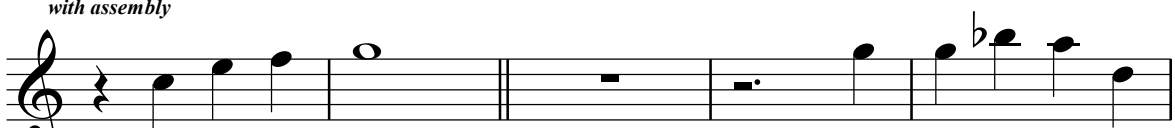
# RM 114 Preface Dialogue

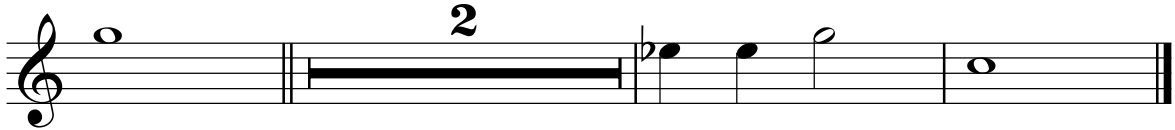
Triumphant Cross Mass, Robert M. Mondoy, 1979, 1192, 2013

*Intro, w piano*

Ob. 

*with assembly*

Ob. 

Ob. 

2

*Bridge*

# RM 214 Holy

This musical score is for the Oboe (Ob.) part of 'RM 214 Holy'. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a single system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (>) and breath marks (v). The score concludes with a double bar line.

# RM 314 Memorial Acclamation

The image displays four staves of musical notation for Oboe (Ob.), all in treble clef. The notation is as follows:

- Staff 1:** A single melodic line starting with a quarter note G4, followed by a half note A4, a quarter note Bb4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Staff 2:** A single melodic line starting with a quarter note G4, followed by a half note A4, a quarter note Bb4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Staff 3:** A single melodic line starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Staff 4:** A single melodic line starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

# RM 414 Doxology / Amen

4

*..glory & honor..*

Ob. **4**

The first staff for the Oboe (Ob.) begins with a treble clef and a key signature of one flat. It contains a whole rest for the first measure, followed by a bracketed rest for the next four measures. The notation then continues with a half note on G4, a quarter note on F4, a quarter note on E4, and a half note on D4.

Ob. **Amen**

The second staff for the Oboe (Ob.) is labeled 'Amen'. It features a treble clef and a key signature of one flat. The melody consists of a series of eighth and quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The staff concludes with a double bar line.

Ob.

The third staff for the Oboe (Ob.) continues the melodic line. It starts with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The staff ends with a double bar line.

# BH Our Blessing Cup

Bob Hurd, 1988., arr. R Mondoy 2016

**Refrain**

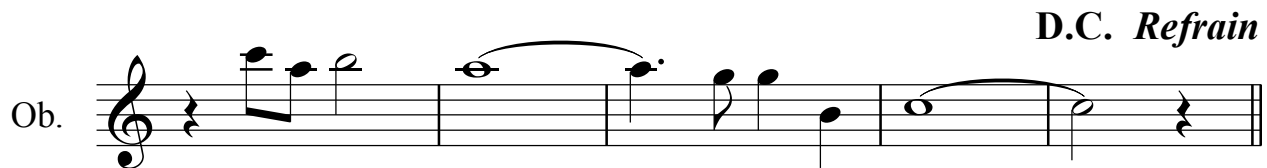
Ob. 

Ob. 

Ob. 

**Verses (4)**

Ob. 

Ob. 

# BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85

Ob.  Ob.  Ob.  Ob.  Ob. 

5

m9 10

15 20