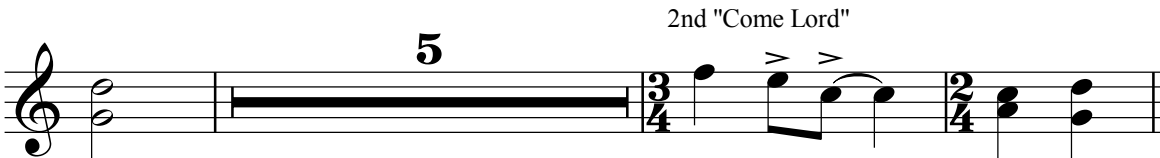



# BH Great Is the Power We Proclaim

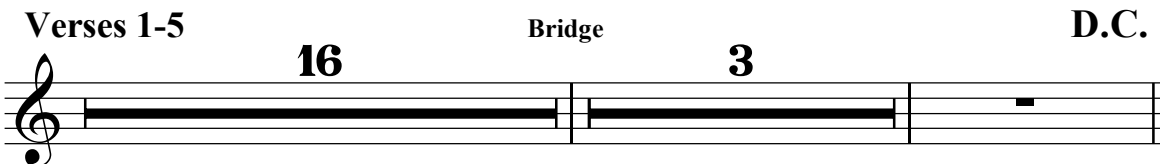
**March** ♩=84

C. Walker, 1998, 2001. arr. R Mondoy 2015

Tpt. 

Tpt. 

Tpt. 

Tpt. 

# Gloria *(Mass of Spirit & Grace)*

INTRO Ricky Manalo, CSP, some arr C.Liu, R. Mondoy

Tpt. 

5 **REFRAIN**  (rpt refr 1st x)

Tpt. 

15  **Final** *molto rall.*

Tpt. 

20  $\text{♩} = 126$  **VERSE 1**  **7** **4**

Tpt. 

39  **6** **D.S.**

Tpt. 

*attacca* **VERSE 2**  **4** a1 a2

Tpt. 

53  **21** **D.S.**

Tpt. 

78 **VERSE 3**  **4**

Tpt. 

87  **2**

Tpt. 

94 *attacca*  **3**

Tpt. 

100  **D.S.**

Tpt. 


# Ps. 89<sub>3</sub> "All My Life" [Harana]

Mondoy, 2003 arr. RM 2003, 2015

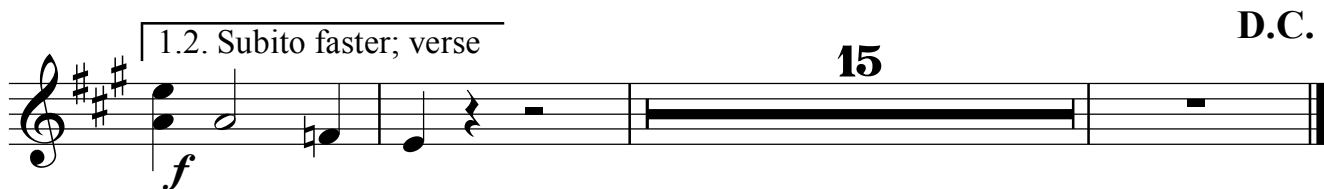
**Tacet intonation; with assembly**

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

SM\_092MK\_Trp

# SM 92 Lent Gospel Acclamation Mesa Kahiko

Tacet intonation, then always with assembly ♩=80

R Mondoy 1996, rev. 2015

Tpt.

*sfz* *sfz* *sfz*

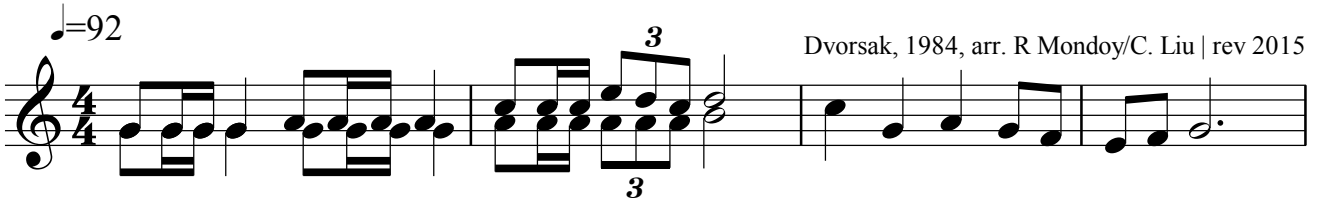
repeatable final  
*molto rit.* . . . . .

Tpt.

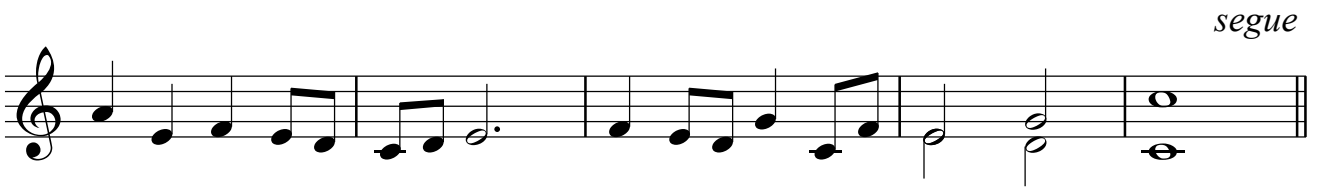
# SM 99.1 Chrism Processional

Dvorsak, 1984, arr. R Mondoy/C. Liu | rev 2015

Tpts.  $\text{♩} = 92$   $\frac{4}{4}$

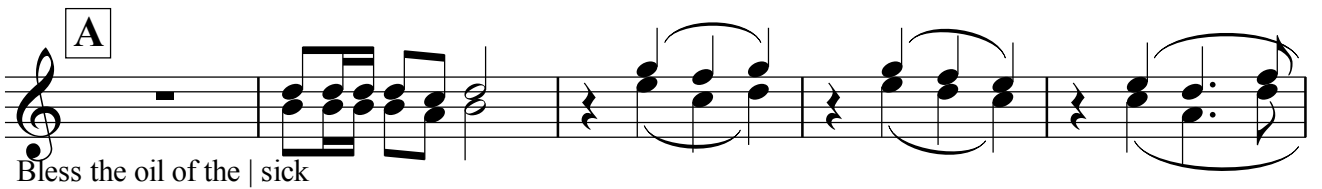


Tpts. *segue*

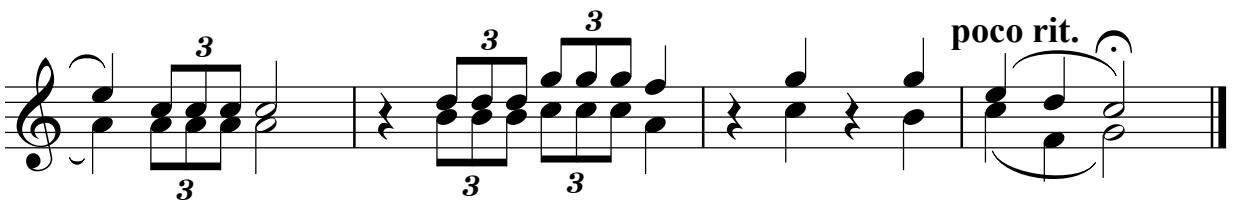


Tpts. **A**

Bless the oil of the | sick

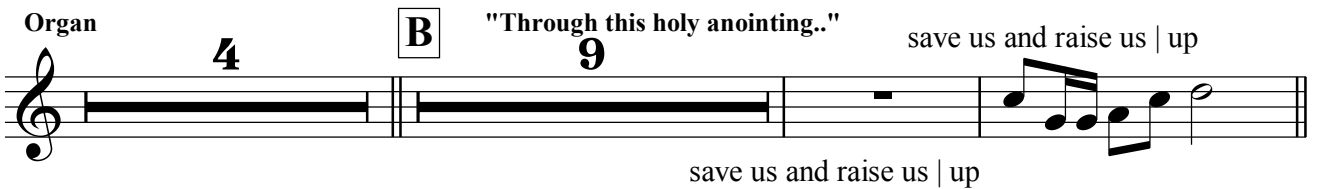


Tpts. *poco rit.*



Organ **4** **B** **9** "Through this holy anointing.." save us and raise us | up


Tpts. save us and raise us | up



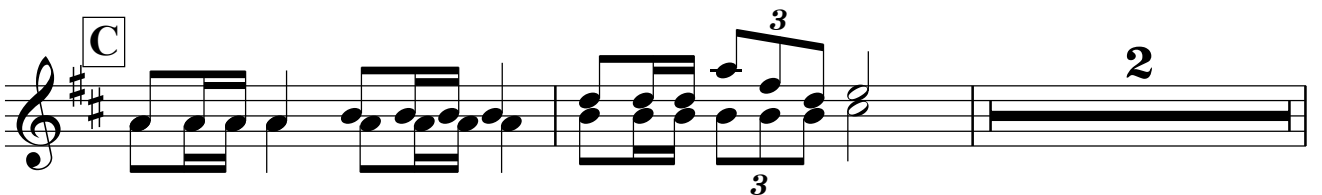
Tpts.




Tpts. *segue fanfare*




Tpts. **C**

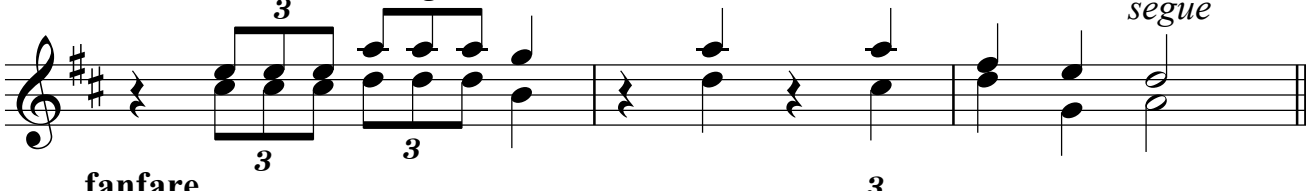



Tpts. 

Tpts. 

Organ **4** **D** "We are anointed..." **10**  
 Tpts. 

Tpts. 

Tpts. 

**fanfare**  
 Tpts. 

**E**  
 Tpts. 

Tpts. 

Tpts. 

Tpts. 

Organ **2** **F** "God the Father..."

Tpts.

Holy | Spirit

**G**

Tpts.

Tpts.

Tpts.

**H**

Tpts.

Tpts.

*molto rall.*

# RM 117

## Paschal Mystery Preface Dialogue

Robert Mondoy, 1990, rev 2013

Be flexible

Musical score for four trumpets (Tpt.) in G major and 4/4 time. The score includes a 'Preface formula' section with a '2' above the staff, followed by lyrics: 'And with your spirit', 'We lift.. Lord.', and 'It is right and just.'

## Paschal Mystery Holy RM 217

Start with assembly

Robert Mondoy, 1990

Musical score for five trumpets (Tpt.) in G major and 4/4 time, featuring a complex rhythmic pattern with many beamed notes.




# Paschal Mystery Memorial Acclamation


## RM 317

Start with assembly

Robert Mondoy, 1990

Tpt. 

When we....

Tpt. 

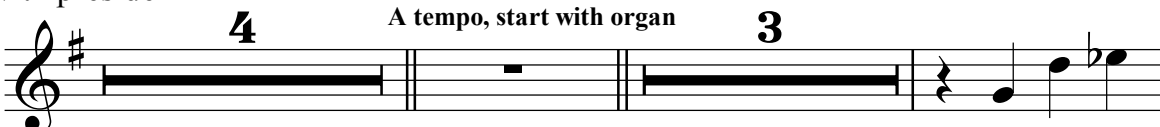
## RM 417

# Paschal Mystery Amen

**Doxology (rarely used)**


Start with president

Robert Mondoy, 1990

Tpt. 

A tempo, start with organ

men.

Tpt. 

A - men

poco rall.

# BH Our Blessing Cup

Bob Hurd, 1988., arr. R Mondoy 2016

**Refrain** *cup mute*


Tpt.  $\text{♩} = 76$



Tpt. *open*




Tpt. *to verses* *final* *rit..*




**Verses (4)**

Tpt. **4**



**D.C. Refrain**

Tpt.



# BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

♩=85

THAXTED, arr. rmm '07, 13

Tpt. *Vrs.3 only*

Tpt. *Vrs 1, only*

5

Tpt.

Tpt.

**m9** 10

Tpt.

Tpt.

15

Tpt.

Tpt.

20

Tpt.

Tpt.