

# HERE AM I, SEND ME

JOHN PURIFOY

*Smoothly, with feeling*

*mp*

The piano introduction consists of four measures in 3/4 time. The right hand features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5), then a quarter note chord (F#4, A4, C5), and ends with a half note chord (F#4, A4, C5). The left hand features a bass clef and begins with a half note chord (F#2, A2, C3), followed by a quarter note chord (F#2, A2, C3), then a quarter note chord (F#2, A2, C3), and ends with a half note chord (F#2, A2, C3).

5 *unison mp*

Here am I, send me. Here am I, Lord, send me. Un-to thee,

The vocal line (treble clef) starts at measure 5 with a half note (F#4), followed by quarter notes (A4, C5), a half note (F#4), and quarter notes (A4, C5). The piano accompaniment (grand staff) continues from the previous system, with the right hand playing chords and the left hand playing a simple bass line.

10

will-ing-ly, yield-ed I come. Show the path that I must walk, com-

The vocal line (treble clef) starts at measure 9 with quarter notes (F#4, A4), a half note (C5), quarter notes (F#4, A4), and quarter notes (C5, B4). The piano accompaniment (grand staff) continues, with the right hand playing chords and the left hand playing a simple bass line.

15

pel me then to go, and if I stray bring back the light of

The vocal line (treble clef) starts at measure 13 with quarter notes (F#4, A4), a half note (C5), quarter notes (F#4, A4), and quarter notes (C5, B4). The piano accompaniment (grand staff) continues, with the right hand playing chords and the left hand playing a simple bass line.

2 20

day, for here am I, send me I pray.

This system contains measures 20 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "day, for here am I, send me I pray." The piano part includes a key signature change from one sharp to one flat between measures 22 and 23.

25

*mf* Send me to be what's cre - at - ed in me. Formed in your

This system contains measures 25 through 29. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "Send me to be what's cre - at - ed in me. Formed in your". The piano part includes a key signature change from one flat to one sharp between measures 27 and 28. The dynamic marking *mf* is present at the beginning of the system.

30

im - age, I stand. Turn my weak - ness

*cresc.*

This system contains measures 30 through 34. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "im - age, I stand. Turn my weak - ness". The piano part includes a key signature change from one sharp to one flat between measures 32 and 33. The dynamic marking *cresc.* is present above the vocal line and below the piano accompaniment.

35

3

in - to your pow - er, pow'r to be at last all I'm

*dim.*

40

a - ble to be. Here am I, send me.

*mp*

Here am I, send me.

*mp*

45

Here am I, Lord, send me. Pre-cious Ho - ly Spir - it, come, fill me a -

Here am I, Lord, send me. Ho - ly Spir - it, fill me a -

4 50

new. Give me wis - dom, send me strength, grant that I may be a mir-ror

new. Give me wis - dom that I may be a mir-ror

55

of your nev-er end - ing love, for here am I,

of nev-er end - ing love, for here am I,

60

send me I pray. *mf* Send me to be what's cre-

send me I pray.

at - ed in me. Formed in your im - age, I stand.

*cresc.* Turn my weak - ness in - to your pow - er,

*dim.* pow'r to be at last all I'm a - ble to be.

80

And if I stray, \_\_\_\_\_ bring back the light \_\_\_\_\_ of day, for

*mp*

*mp*

This musical system covers measures 80 to 84. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "And if I stray, \_\_\_\_\_ bring back the light \_\_\_\_\_ of day, for". The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mp* (mezzo-piano) is present in both parts.

85

here am I, send me I pray. \_\_\_\_\_

*8va*

This musical system covers measures 85 to 89. The vocal line continues with the lyrics "here am I, send me I pray. \_\_\_\_\_". The piano accompaniment continues with chords and moving lines. The dynamic marking *8va* is indicated above the piano part in the final measure, suggesting an octave shift for the right hand.