

Iesū no ke Kahuhipa

SATB, Accompanied*

WILLIAM BRADBURY

Arr. by Fred Bock

Freely and warmly

hi- pa,
le- sū no ke ka- hu- hi- pa, ka- hu- hi- pa,
hi- pa,

mp

Choir unaccompanied to **A**

Ka- hu- hi- pa mai-ka'i e, Eī- a mā-kou ka 'o-
ha- na,

ha- na, ka 'o- ha- na, ke ho'o-lo- he a ha- hāi. E a-
ha- na,

A *In tempo* no breath
lo- ha, e a- lo- ha, a- la- ka'i a hā- nai
no breath

In tempo
A
mp

mp 2nd time to Coda

mai E a- lo- ha, e a- lo- ha, a- la-

This system contains the first three measures of the piece. The vocal line is in treble clef with lyrics 'mai E a- lo- ha, e a- lo- ha, a- la-'. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* is present at the beginning. A diamond-shaped Coda symbol is located at the end of the system.

B

ka'i a hā- nai mai.

mp E a- lo- ha, e a-

This system contains the next three measures. The vocal line has lyrics 'ka'i a hā- nai mai.' followed by 'E a- lo- ha, e a-'. A boxed section marker 'B' is placed above the first measure. The piano accompaniment continues with similar textures. A dynamic marking of *mp* is present.

lo- ha, a- la- ka'i a hā- nai mai. E a-

This system contains the final three measures. The vocal line has lyrics 'lo- ha, a- la- ka'i a hā- nai mai. E a-'. The piano accompaniment concludes the piece with sustained chords. A dynamic marking of *mp* is present.

lo- ha, e a- lo- ha, a- la- ka'i a ha- nai

mai. Ka'i mā- li- e iā mā- kou iā

mf *ten.*

mf *ten.*

ma nā ka-ha-wai mai-ka'i, Ma na ku- la u- li-

ten.

ten.

ten. To A

u- li ka- hi ma- lu e malu ai: E a-

ten. To A

◆ CODA

Slowly
p *ten.*

ka'i a hā- nai mai. A- la- ka'i a hā- nai

p *ten.*

mai.

mp *pp*

* Optional voicing.