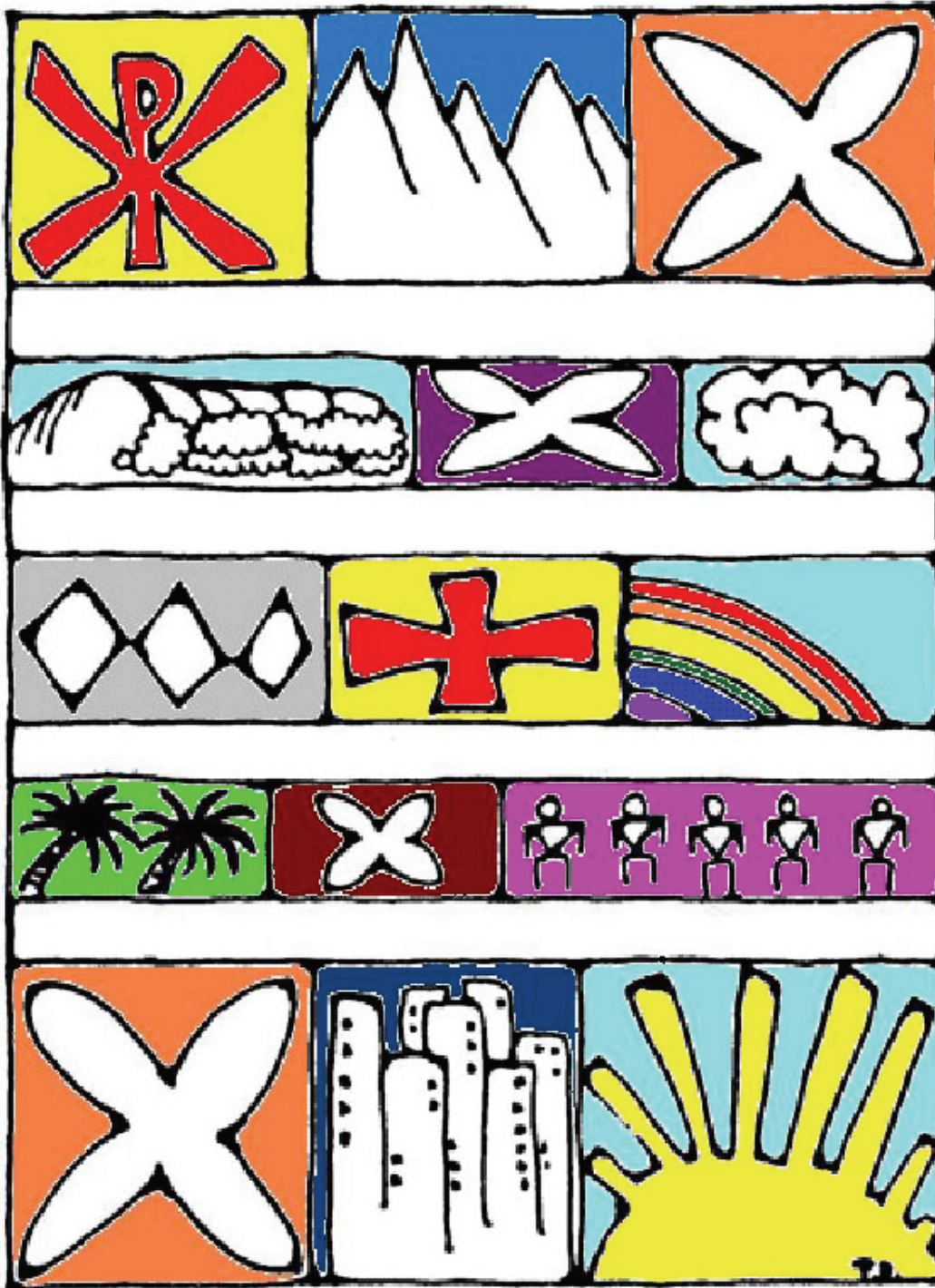


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A Mass based on music from Hawai'i

# Mesa Kahiko



By Robert M. Mondoy

A collection of music based on Hawaiian chants and folksong.  
Contains the acclamations for Mass,  
Seasonal Responsorial Psalms and Songs

# Gospel Acclamation

Mesa Kahiko | Lira o ka Po'e a ke Akua No. 30, 30h

Swing eighths

Chang-a-lang or chalang-a-lang style ♩ = 132

SM 62 / SM 62h

English [sm62]: Al- le- lu- ia, Al- le- lu-  
 'ili'ili ka'alelo Hawai'i [sm 62h]: Al- le- lu- ia, Ho-o-mai-ka-i

ipu, ka'eke'eke

ia, Al- le- lu- ia, Al- le- lu- ia!  
 e, Ho-o-mai-ka-i e, Al- le- lu- ia!

## Final Ending

ia!  
 ia!

## Ordinary Time

Speak now, your servant listens | to your word, Lord. | Your word is life itself speak | now this living | word.  
 Open our hearts, O Lord, | open our eyes, | help us to listen to the | saving words of | your Son..  
 Our Father calls us now to | listen to his gospel; | we are the people won for | him by Jesus | Christ.  
 Give thanks to God our Father | in Jesus Christ, and | may all the richness of his | message live with- | in us.  
 God was in Christ to recon- | cile all to the Father, | we are the ones to spread the | good news of sal- | vation.  
 I am the way, the truth, the | life says our Jesus, | you with the light of life will | follow me | always.  
 Be watchful, ready for the | coming of the savior, | be faithful to the end sal- | vation is at | hand.

## Weddings, Funerals, Christmas Season, Easter Season

If we show love to one an- | other just as God does, | we shall find joy in God who | chose to live with- | in us.  
 Be faithful to the end, be | faithful till your death, and | I will reward you with the | crown of lasting | life.  
 Alleluia! A holy | day has dawned upon us | Today the light of nations | shines upon the | earth.  
 The Word of God became a | man and lived among us; | When we accept him we be- | come God's special | children.  
 Alleluia! Our Jesus | conquered death, O | let us acclaim our God and | shout out all our | joy!  
 Come, Holy Spirit, come and | dwell with your people, | inflame our hearts and fill the | earth with all your | glory.

**Relaxed tempo, straight eighths**

**Kahiko style** ♩ = 108

Verse for SM 62

2.  $\text{G}$   $\text{B7}$   $\text{Em}$   $\text{C}$   $\text{Em}$   
 Speak, now, your ser- vant lis- tens to your word, Lord.

**Tempo 1** ♩ = 132 swing eighths  
 $\text{Em}$   $\text{C}$   $\text{Am7}$   $\text{D7}$  *D.S.*  
 Your word is life it- self speak now this liv- ing Word.

**Relaxed tempo, straight eighths**

**Kahiko style** ♩ = 108

Verse for SM 62h

2.  $\text{G}$   $\text{B7}$   $\text{Em}$   $\text{Am}$   $\text{C}$   $\text{Em}$   
 E ō- le- lo mai nō ka me- a, u- a lo- he kāu kau- wā,

**Tempo 1** ♩ = 132 swing eighths  
 $\text{C}$   $\text{Am7}$   $\text{D7}$  *D.S.*  
 iā 'o- e nō ka 'ō- le- lo o ke o- la mau lo- a.

# Preface Acclamation [Holy, Holy, Holy]

SM 211

SM 211

"Mesa Kahiko"

Robert M. Mondoy, 1992

Moderate; Kahiko style ♩ = 132

Capo II; play G

G9 A9 C D G A SM 211

[ If preface is recited, then use vamp: repeatable 2 mm.]

*Ho-ly, ho-ly, ho-ly Lord, ho-ly, ho-ly,*

*ho-ly Lord, God of pow-er, God of might, God of pow-er*

*God of might. Hea-ven and earth are full, hea-ven and earth are*

*full, of your glo-ry, of your glo-ry.*

Ukulele notation: *ili'ili*, *kāla'au*, *pū'ili [te]*, *ipu, ka'eke'eke*

Chords: G9, A9, C, D, G, A, Em, F#m, Am, Bm, D, E, G, A, Em, F#m, Am, Bm, D, E, C6, D6/E, D, E, C6, D6, C, D, Gma7, Ama7, C, D, Gma7, Ama7, C, D

G A                      G7                      Em7                      G                      C /                      Am /                      G /  
 A                      A7/G                      F#m7                      A/E                      D                      Bm                      A

*Ho-san-na in the high- est, ho-san-na in the high- est.*

G9                      C                      Em7                      C  
 A9                      D                      F#m7                      D

*Bless-ed is he who comes, bless-ed is he who comes,*

Am7                      Bm                      Am                      C                      D  
 Bm7                      C#m                      Bm                      D                      E

*in the name of the Lord, in the name of the Lord.*

G                      G7                      Em7                      G                      C /                      Am /                      G /  
 A                      A7/G                      F#m7                      A/E                      D                      Bm                      A

*Ho-san-na in the high- est, ho-san-na in the high- est. rit.*

# SM 311

# Memorial Acclamation

# SM 311

"Mesa Kahiko"

Robert M. Mondoy, 1992

Moderate; Kahiko style ♩ = 132

Capo II; play G

G9

OR

G

C

D

G

A9

A

D

E

A

SM 311

[ If invitation is recited, then use  
vamp: repeatable 2mm.]

*Praise to you, Lord Je- sus:  
or Let us pro- claim the mys- t'ry of faith:*

*Dy- ing you de- stroyed our death, Dy- ing you de- stroyed our death,*

*Ris- ing you res- tored our life, Ris- ing you res- tored our life,*

*Lord Je- sus, come, Lord Je- sus, come, Lord Je- sus, come, Lord Je- sus, come,*

*Lord Je- sus, come in glo- ry, Lord Je- sus, come in glo- ry.*

# SM 411

# Great Amen

# SM 411

"Mesa Kahiko"

Robert M. Mondoy, 1992

Moderate; Kahiko style ♩ = 132

Capo II; play G

G9  
A9

OR <sup>G9</sup> <sub>A9</sub> Free tempo ♩ = 92

SM 411

[ If Doxology if recited, then use vamp: repeatable 2mm.]

*Through him, with him,*

ipu, ka'eke'eke

*in him in the un-i-ty of the Ho-ly Spi-rit, all*

*glo-ry and ho-nor is yours al-might-y Fa-ther, for-ev-er and ev-er.*

Moderate; Kahiko style ♩ = 132

*A-men, a-men. A-men, a-men.*

*A-men, al-le-lu-ia, a-men, al-le-lu-ia.*

*rit.*