

Aloha, E Malia [*'Auana version*]

Text: Puakea Nogelmeier, 2007

Tune: Robert M. Mondoy 2007

'Auana, swing eighths ♩=108

Lira o ka Po'e a ke Akua No. 281

Musical notation for the first system. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: A - lo - ha, e Ma - li - a pi - ha. Chords above the melody are D, E7, G6/A, A7/G, and D7/F#. The piano part features a consistent eighth-note triplet accompaniment.

Musical notation for the second system. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 'o - e i ka ma - i - ka - i No-ho. Chords above the melody are Gma7, E7, Em7, and A7. The piano part continues with the eighth-note triplet accompaniment.

Musical notation for the third system. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: pū i - ho - la ka Ha - ku me. Chords above the melody are C/D, D7, Gma7, and C7. The piano part continues with the eighth-note triplet accompaniment.

Musical notation for the fourth system. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 'o - e, no-ho pū me 'o - e. Chords above the melody are D/A, B7, E7, A7, D, E7, and A7. The piano part continues with the eighth-note triplet accompaniment.

D A⁷ D E⁷ G⁶/A A⁷/G

'O 'o - e ka pō - mai- ka - 'i

D⁷/F[#] Gma⁷ E⁷ Em⁷

o nā wā-hi-ne a - pa - u o nā wā-hi-ne a - pa -

A⁷ C/D D⁷ Gma⁷

u A pō-mai- ka - 'i ho - 'i ka hu -

C⁷ D/A B⁷ E⁷ A⁷ D E⁷ A⁷

a o kou 'ō - pū, 'o Ie-sū, 'o Ie - sū.

D A⁷ D E⁷ G⁶/A A⁷/G

Ma - li - a He - mo - le - le Ma - ku - a -

D⁷/F[#] Gma⁷ E⁷

hi - ne o ke A - ku - a e pu - le i kē -

Em⁷ A⁷ C/D D⁷

i - a wā no mā- kou ka po- 'e

Gma⁷ C⁷ D E⁷

he - wa a i ko mā-kou ho - la e

F#m B7 Em7 D/F#

ha - la a - ku ai 'Ā - me - ne, 'ā -

Gma7 D/A G/A A7 D

me - ne, e Ma - li - a a - lo - ha 'o - e

rit. un poco *a tempo*

E7 A7 D