





# Blessed Mother Marianne

Violin  
Verse 1,3,5

P Downes, 2006  
arr. R Mondoy, 2006

16

Musical staff for Verse 1,3,5. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a long, solid black bar representing a rest for the duration of the piece. The word "segue" is written at the end of the staff.

Verse 2,4,6

Musical staff for Verse 2,4,6. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains two staves of music. The first staff begins with a dynamic marking of *mf*. The music consists of a series of quarter and eighth notes.

Refr

Inter

DC.

Musical staff for Refr and Inter. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a single staff of music. The Refr section begins with a dynamic marking of *f*. The Inter section begins with a dynamic marking of *dim.*. The piece ends with a double bar line and repeat dots. The word "DC." is written at the end of the staff.

Verse 7

Musical staff for Verse 7. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a single staff of music. The music consists of a series of quarter and eighth notes.

Refr

Musical staff for Refr. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a single staff of music. The music begins with a dynamic marking of *f*.

Musical staff for Refr. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a single staff of music. The music begins with a dynamic marking of *mf*.

Musical staff for Refr. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a single staff of music.

*allargando...*

Musical staff for Refr. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a single staff of music. The music begins with a dynamic marking of *ff* and ends with a fermata over the final note.

# Blessed Mother Marianne

Cello  
Verse 1,3,5

P Downes, 2006  
arr. R Mondoy, 2006

Two staves of musical notation in bass clef, 3/4 time, key of B-flat. The first staff contains the first line of music, and the second staff contains the second line, ending with a double bar line and the word "segue".

Verse 2,4,6

Two staves of musical notation in bass clef, 3/4 time, key of B-flat. The first staff begins with a dynamic marking of *mf*. The second staff ends with a double bar line.

Refr

One staff of musical notation in bass clef, 3/4 time, key of B-flat. It begins with a dynamic marking of *f*. The staff includes a section labeled "Inter" and ends with a double bar line and the marking "DC.". A *dim.* marking is placed above the final measure.

Verse 7

One staff of musical notation in bass clef, 3/4 time, key of B-flat.

Refr

One staff of musical notation in bass clef, 3/4 time, key of B-flat. It begins with a dynamic marking of *f*.

One staff of musical notation in bass clef, 3/4 time, key of B-flat. It begins with a dynamic marking of *mf*.

One staff of musical notation in bass clef, 3/4 time, key of B-flat.

*allargando...*

One staff of musical notation in bass clef, 3/4 time, key of B-flat. It begins with a dynamic marking of *ff* and ends with a double bar line.