

Ka Paniolo Nui O Moloka'i

C **F** **D7**
Kamali'i mākou o Kualapu'u
G7 **C**
Ka paniolo nui o Moloka'i

C **F** **D7**
'O ke kani o ka pio hone i ke kula
G7 **C**
E kena mai a'e hui kāua

C **F** **D7**
'Akahi ho'i au a 'ike maka
G7 **C**
I ka ulu kukui a Lanikāula

C **F** **D7**
Kaulana Moloka'i Nui a Hina
G7 **C**
Ka paniolo nui o Moloka'i

C **F** **D7**
Ha'ina 'ia mai ana ka puana
G7 **C**
Kamali'i mākou o Kualapu'u

Cowboy Boss of Moloka'i

We are the offspring of Kualapu'u
Along with the Cowboy Boss of Moloka'i

The sweet whistle sounds over the plains
How satisfying while we assemble here

Finally I see
The kukui grove of Lanikāula

Renowned is Great Moloka'i of Hina
and the Cowboy Boss of Moloka'i

Tell the story in the refrain
We are the offspring of Kualapu'u

(Translation: Robert Mondoy & Puakea Nogelmeier)

George Paul Cooke, Sr. (1881-1960) began work for the Moloka'i Ranch in 1908 as its manager until his retirement in 1948. With the ranch headquarters in Kualapu'u, he and his paniolo together forged the vibrant legacy of Moloka'i Ranch. Cooke's son George P. "Peppie" Cooke, Jr. (1910-YodTbd) and grandson George P. "Gippy" Cooke III (b. 1940?) contributed to the island culture and history by actively promoting the preservation of Hawaiian songs, particularly with www.huapala.org. The composer Julia Kea, of whom little is known, came from Lāna'i. During the decade between 1910 and 1920, the Lāna'i cowboys were shipped to Moloka'i to help the Moloka'i paniolo on the Ranch. It was they who added the "Akahi ho'i" (3rd) verse to honor Mr. Cooke.¹ The "Ha'ina" (5th) verse above was added by the Kahauanu Lake Trio, and is from their recorded version of this song in 1964. George P. Cooke's **Moololo O Molokai**² is a most interesting resource of Moloka'i history, culture, and legends in addition to his own account of ranch history. This song was written and performed in his honor. A photo of "Ka Paniolo Nui" himself and his fellow paniolo can be found on pg. 52.



Peppie and Gippy Cooke, ca. 1990
*(from **Nā Mele Paniolo**, mahalo to the State Foundation of Culture and the Arts)*

Ka Paniolo Nui O Moloka'i

'Ōlelo me ka leo: Julia Kea (-), ca. 191-?

transcribed after 78rpm phonodisc featuring

Alfred Apaka (1919-1960) and John Kaumana (-), ca 194- (?)

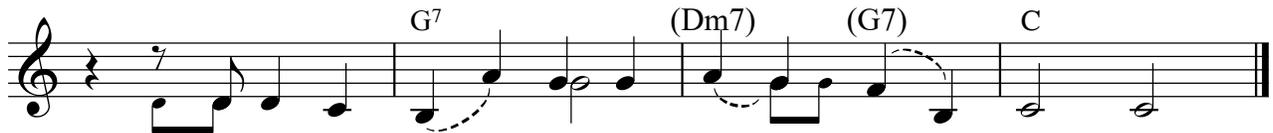
Vrs. 4 after Kahauanu Lake LP, 1964

Chang-a-lang, swing eighths

$\text{♩} = 69-84$



1. Ka-ma-li - 'i mā - kou o Ku-a - la - pu - 'u
2. 'O ke ka - ni o ka pi - o ho - ne i ke ku - la
3. 'A-ka - hi ho - 'i au a 'i - ke ma - ka
4. Ka - u - la - na Mo - lo - ka - 'i nu - i a Hi - na
5. Ha - 'i - na 'i - a mai a - na ka pu - a - na



- Ka pa - ni - o - lo nu - i o Mo - lo - ka - 'i
 E ke - na ma - i a - 'e hu - i kā - u - a
 I ka u - lu ku - ku - i a La - ni - kāu - la
 Ka pa - ni - o - lo nu - i o Mo - lo - ka - 'i
 Ka-ma-li - 'i mā - kou o Ku- a - la - pu - 'u