

# Ordinations 2024 Co-Cathedral St. Theresa

## May 24 Friday 6:00 p.m.

[you'll need to practice with the digital files whose links are below]

1. Gathering Song: **Laudate Dominum** [Walker] <https://youtu.be/41gigcgbRnY>
2. Penitential Rite Kyrie [Chant] (*no sound clip*)
3. **Glory to God** [Manolo] <https://youtu.be/r1ELP3IfxQo> *Refr only at top and end*
4. **Responsorial Psalm Ps 89**<sup>2</sup> My Heart Shall Sing [Kamiano] *Mondoy*  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p089\\_2\\_Kamiano\\_2020.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p089_2_Kamiano_2020.mp3)  
YT: [https://youtu.be/\\_4cprcMe7xE](https://youtu.be/_4cprcMe7xE)
5. **Gospel Acclamation Mesa Kahiko**  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s062.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s062.mp3)

- 
6. **Litany of Saints** (Hawaiian Kahiko) *Mondoy*
  7. **Veni Creator Spiritus** <https://youtu.be/dPOdfPNF6Bs?si=zB-ZiCE3nd6OG6om>
  8. **Psalm 110 “Christ the Lord”**: *Mondoy*  
[http://mondoymusic.com//mp3/mp3\\_PS/p110\\_2\\_ChristTheLord\\_Presbyteral.mp3](http://mondoymusic.com//mp3/mp3_PS/p110_2_ChristTheLord_Presbyteral.mp3)
  9. **Psalm 100 “You Are My Friends”** *Mondoy*  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p100\\_6\\_YouAreMyFriends\\_ORDINATIONS.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p100_6_YouAreMyFriends_ORDINATIONS.mp3)

---

**P.O.G. 10. Lord I Commend / PHÓ THÁC** by *KIÊU LINH*  
[https://youtu.be/x\\_KkCQR6r6Y?si=YUEw3XovprKNpT8R](https://youtu.be/x_KkCQR6r6Y?si=YUEw3XovprKNpT8R)

11. RM 117-617 Eucharistic Acclamations **Paschal Mystery Mass** *Mondoy*  
[http://www.mondoymusic.com/sounds/SM/00\\_PaschalMystery\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm)  
**Lord’s Prayer/Fin. Dox.** *Chant* major key  
Lamb of God “**Agnus Dei**” *Missa de Angelis*”

**C.P. 12 Take And Eat** Joncas <https://youtu.be/XkvOnb2fsvU>

**L.T. 13 O God Beyond All Praising**  
<https://youtu.be/PnnQpC9oLxU?si=TCDH2t4owPojo0E1>

*Much mahalo for helping out with the Ordinations this year.  
Looking forward to seeing everyone again. Mahalo nui loa.*

Bb INSTRUMENTS

# LAUDATE, LAUDATE DOMINUM

CHRISTOPHER WALKER

REFRAIN

C<sup>7</sup> F Gm C<sup>7</sup> F/A Dm Dm/C B<sup>b</sup> Gm B<sup>b</sup>/F

Lau - da - te, lau - da - te Do - mi - num, om nes gen - tes, lau - da - te Do mi - num. Ex - sul

DESCANT

Bb INSTRUMENT

E<sup>b</sup> B<sup>b</sup> Gm C B<sup>b</sup> E<sup>b</sup> C C/B<sup>b</sup>

ta - te, ju - bi - la - te per an - nos Do - mi - ni, om - nes gen - tes. Lau -

F/A F/G F F/E B<sup>b</sup>/D B<sup>b</sup> C C/B<sup>b</sup> F/A F<sup>7</sup>/C B<sup>b</sup> E<sup>b</sup>

da - te, lau - da - te Do - mi - num, om nes gen - tes, lau - da - te Do - mi - num. Ex - sul

F<sup>7</sup>/C D Gm Gm/B<sup>b</sup> C F Gm/B<sup>b</sup> Am/C Gm<sup>7</sup> C F

ta - te, ju - bi - la - te per an - nos Do - mi - ni, om - nes gen - tes.

**VERSES**

D<sup>b</sup>
E<sup>b</sup>
F<sup>m</sup>
C<sup>m</sup>
F<sup>m</sup>
E<sup>b</sup>

1. In the faith of Christ we walk hand in hand, light be - fore our path as the  
 2. In the name of Christ we will spread the seed; share the Word of God with all  
 3. In the pow'r of Christ we pro claim one Lord. All who put on Christ are by  
 4. In the life of Christ, through the blood he shed, we are jus - ti - fied, and by  
 5. In the Church of God we are un - i - fied, by the Spir - it's pow'r we are  
 6. Praise to God the Fa - ther while a - ges run. Praise to Christ the Sav - ior, God's  
 O1. In the Church we an - swer the Sav - ior's call, serv - ing as he showed us, both  
 O2. In the name of Christ, we bap - tize and teach, truth up - on our lips in the

**B<sup>b</sup> INSTRUMENT**

C<sup>m</sup>
A<sup>b</sup>
G<sup>m</sup>/B<sup>b</sup>
C<sup>m</sup>
F<sup>m</sup>
E<sup>b</sup>(sus<sup>4</sup>)
E<sup>b</sup>

Lord has planned; shar - ing the torch of faith in our land:  
 those in need, faith - ful in thought and word — and deed:  
 faith re - stored; shar - ing new life, sal - va - tion's re - ward:  
 him are fed, nour - ished by word and liv - ing bread:  
 sanc - ti - fied, tem - ples of grace, where God may a - bide:  
 on - ly Son, praise to the Ho - ly Spir - it be sung:  
 great and small, shar - ing the Lord's com - pas - sion for all:  
 way we preach, rais - ing the cup of bless - ing for each:

F
C/E
D<sup>m</sup>
C
F
B<sup>b</sup>
C
C/B<sup>b</sup>
F/A to Refrain

in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 by the pow'r of the Spir - it. \_\_\_\_\_  
 om - nes gen - tes, lau - da - te. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_

# Gloria *(Mass of Spirit & Grace)*

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

**INTRO**

Cl.



5 **GLORY**

Cl.



*ossia:*

Cl.

so031\_Gloria\_Manalo\_Cl

2


VERSE 1

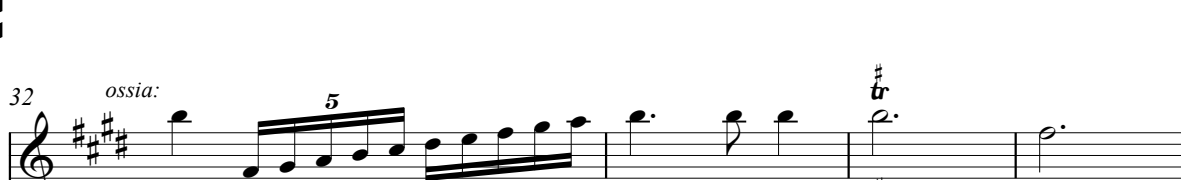
15  $\text{♩} = 126$

Cl. 

we bless | you

23 

28 

32 *ossia:* 

we bless | you

36 

VERSE 2

38

Cl. 

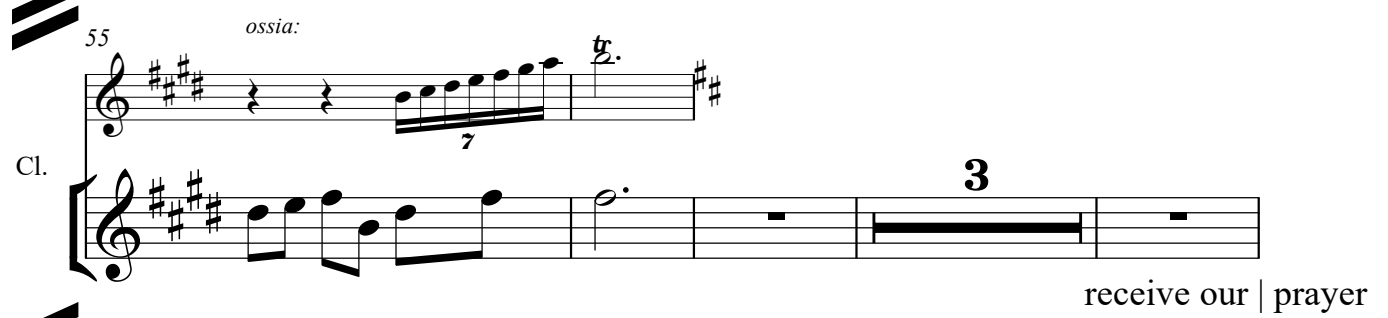
Only be- | gotten

46

Cl. 

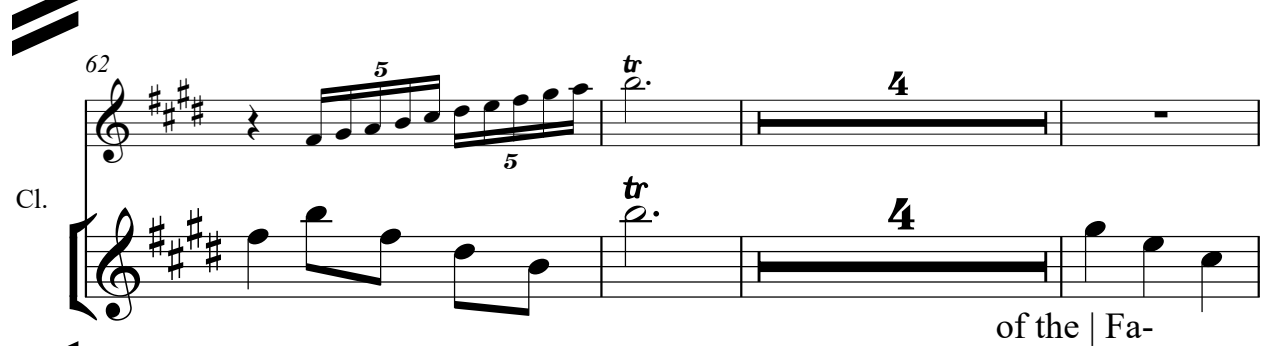
mercy on | us

55 *ossia:*

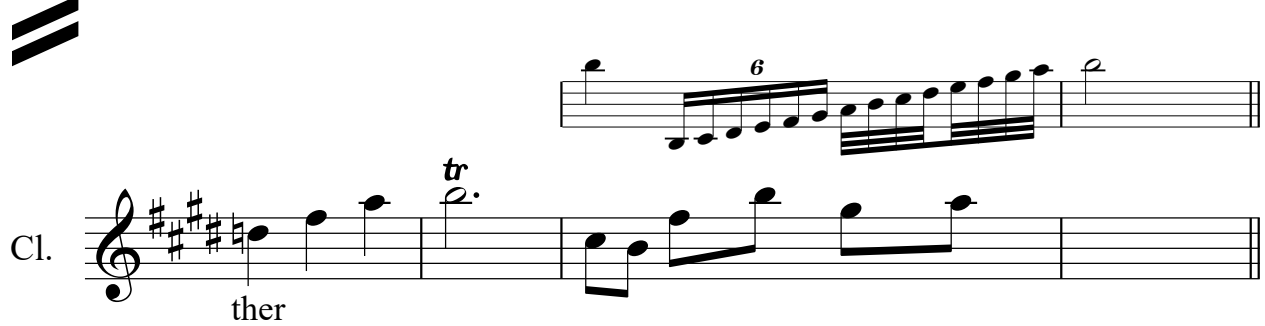
Cl. 

receive our | prayer

62

Cl. 

of the | Fa-

Cl. 

ther

so031\_Gloria\_Manalo\_Cl

4 73 **VERSE 3**

Cl. 

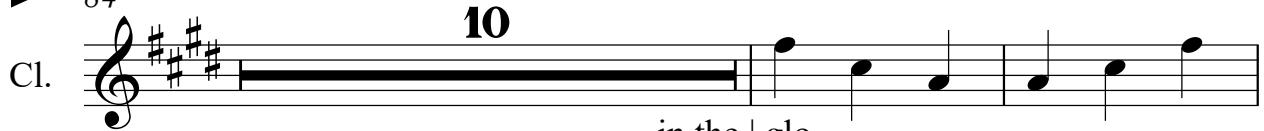
Holy | One

*ossia:*

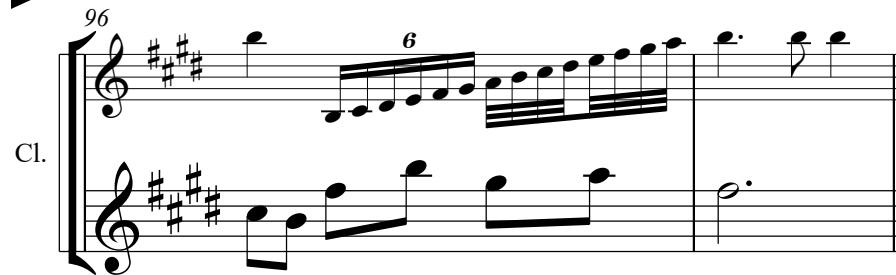


Cl. 

84

Cl. 

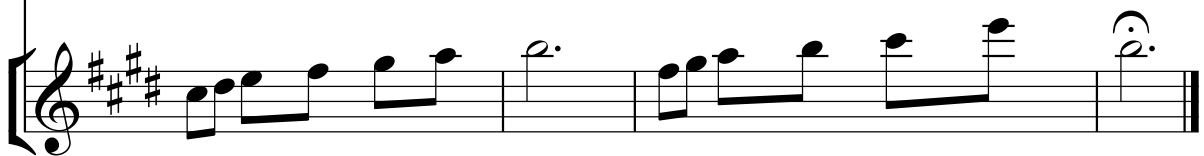
in the | glo-

Cl. 

98

Cl. 

Cl.



# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly

R. Mondoy, 1986, arr. 2017



Cl.

Cl.

**accel.**

Cl.

**molto rall.**

Cl.

**Verses (3)**

**Faster**

Cl.

Cl.

Cl.

Cl.



"Mesa Kahiko"

Chang-a-lang style, swing eighths

♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro**

Cl.

**Alleluia**

Cl.

Cl.

Cl.

# Psalm 110.2 Christ the Lord (Ordinations) R. Mondoy '07

This musical score is for the piece "Psalm 110.2 Christ the Lord (Ordinations)" by R. Mondoy '07. It is a full orchestral score with the following instruments and parts:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- ClBs** (Clarinet Bass)
- SxAlt** (Saxophone Alto)
- Bss** (Bassoon)
- Hrn** (Horn)
- TrpC** (Trumpet C)
- TrpBb** (Trumpet Bb)
- Vln** (Violin)
- Vla** (Viola)
- Vlnc;** (Violoncello)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a complex arrangement of woodwinds, brass, and strings, with various time signature changes throughout the piece, including 3/4 and 4/4. The notation includes a variety of note values, rests, and dynamic markings.

# Psalm 100.6 You Are My Friends (Ordinations)

R. Mondoy '07

Andante

This musical score is for the piece "Psalm 100.6 You Are My Friends (Ordinations)" by R. Mondoy '07, marked "Andante". The score is in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in B-flat (ClBs), Saxophone/Alto (SxAlt), Bassoon (Bssn), Horn (Hrn), Trumpet C (TrpC), Trumpet B-flat (TrpBb), Violin (Vln), Viola (Vla), and Violoncello (Vlncl). The score is divided into two systems. The first system contains staves for Fl, Ob, Cl, ClBs, SxAlt, and Bssn. The second system contains staves for Hrn, TrpC, TrpBb, Vln, Vla, and Vlncl. The music is characterized by a steady, flowing melody in the woodwinds and strings, with a consistent harmonic accompaniment.

# Lord, I Commend / Pho Thac

(3 vrs) ♩=100

Kieu Linh, arr. R Mondoy 2024

Cl.

Cl.


Cl. **Refrain**

Cl.

# Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Cl. 

Cl. 

Cl. **Preface formula**  


# Paschal Mystery Holy **RM 217**

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

Cl. 

Cl. 


Cl. 

# RM 317

## Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

# RM 417

## Paschal Mystery Amen

**Doxology (rarely used)**

Start with presider

Robert Mondoy, 1990

Cl. 

*Through... in him O God almighty... Ho - ly Spi - rit,*

Cl. 

*all glory... yours, for ev - er and ev -*

**A tempo, start with organ**

Cl. 

*er*

Cl. 

**poco rall.**

Cl. 

# BH Take and Eat

Michael Joncas, 1989, arr. R Mondoy 2015

♩=88

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

# BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

$\text{♩} = 85$  THAXTED, arr. rmm '07, 13

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 