

Ordinations 2024 Co-Cathedral St. Theresa

May 24 Friday 6:00 p.m.

[you'll need to practice with the digital files whose links are below]

1. Gathering Song: **Laudate Dominum** [Walker] <https://youtu.be/41gigcgbRnY>
2. Penitential Rite Kyrie [Chant] (*no sound clip*)
3. **Glory to God** [Manolo] <https://youtu.be/r1ELP3IfxQo> *Refr only at top and end*
4. **Responsorial Psalm Ps 89**² My Heart Shall Sing [Kamiano] *Mondoy*
http://www.mondoymusic.com/mp3/mp3_PS/p089_2_Kamiano_2020.mp3
YT: https://youtu.be/_4cprcMe7xE
5. **Gospel Acclamation Mesa Kahiko**
http://www.mondoymusic.com/mp3/mp3_SM/s062.mp3

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6. **Litany of Saints** (Hawaiian Kahiko) *Mondoy*
 7. **Veni Creator Spiritus** <https://youtu.be/dPOdfPNF6Bs?si=zB-ZiCE3nd6OG6om>
 8. **Psalm 110 “Christ the Lord”**: *Mondoy*
http://mondoymusic.com//mp3/mp3_PS/p110_2_ChristTheLord_Presbyteral.mp3
 9. **Psalm 100 “You Are My Friends”** *Mondoy*
http://www.mondoymusic.com/mp3/mp3_PS/p100_6_YouAreMyFriends_ORDINATIONS.mp3

P.O.G. 10. Lord I Commend / PHÓ THÁC by *KIÊU LINH*
https://youtu.be/x_KkCQR6r6Y?si=YUEw3XovprKNpT8R

11. RM 117-617 Eucharistic Acclamations Paschal Mystery Mass *Mondoy*
http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm
Lord’s Prayer/Fin. Dox. *Chant* major key
Lamb of God “**Agnus Dei**” *Missa de Angelis*”

C.P. 12 Take And Eat Joncas <https://youtu.be/XkvOnb2fsvU>

L.T. 13 O God Beyond All Praising
<https://youtu.be/PnnQpC9oLxU?si=TCDH2t4owPojo0E1>

*Much mahalo for helping out with the Ordinations this year.
Looking forward to seeing everyone again. Mahalo nui loa.*

C INSTRUMENTS

LAUDATE, LAUDATE DOMINUM

CHRISTOPHER WALKER

REFRAIN

Bb7 Eb Fm Bb7 Eb/G Cm Cm/Bb Ab Fm Ab7/Eb

Lau - da - te, lau - da - te Do - mi - num, om nes gen - tes, lau - da - te Do mi - num. Ex - sul

DESCANT

C INSTRUMENT

D \flat Ab Fm B \flat Ab D \flat B \flat B \flat /A \flat

ta - te, ju - bi - la - te per an - nos Do - mi - ni, om - nes gen - tes. Lau -

E \flat /G E \flat /F E \flat E \flat /D A \flat /C A \flat B \flat B \flat /A \flat E \flat /G E \flat 7/B \flat A \flat D \flat

da - te, lau - da - te Do - mi - num, om nes gen - tes, lau - da - te Do - mi - num. Ex sul

E \flat 7/B \flat C Fm Fm/A \flat B \flat E \flat Fm/A \flat Gm/B \flat Fm7 B \flat E \flat

ta - te, ju - bi - la - te per an - nos Do - mi - ni, om - nes gen - tes.

VERSES

Chords: C^b D^b E^bm B^bm E^bm D^b

1. In the faith of Christ we walk hand in hand, light be - fore our path as the
 2. In the name of Christ we will spread the seed; share the Word of God with all
 3. In the pow'r of Christ we pro claim one Lord. All who put on Christ are by
 4. In the life of Christ, through the blood he shed, we are jus - ti - fied, and by
 5. In the Church of God we are un - i - fied, by the Spir - it's pow'r we are
 6. Praise to God the Fa - ther while a - ges run. Praise to Christ the Sav - ior, God's
 O1. In the Church we an - swer the Sav - ior's call, serv - ing as he showed us, both
 O2. In the name of Christ, we bap - tize and teach, truth up - on our lips in the

C INSTRUMENT

Chords: B^bm G^b F^m/A^b B^bm E^bm D^b(sus4) D^b

Lord has planned; shar - ing the torch of faith in our land:
 those in need, faith - ful in thought and word — and deed:
 faith re - stored; shar - ing new life, sal - va - tion's re - ward:
 him are fed, nour - ished by word and liv - ing bread:
 sanc - ti - fied, tem - ples of grace, where God may a - bide:
 on - ly Son, praise to the Ho - ly Spir - it be sung:
 great and small, shar - ing the Lord's com - pas - sion for all:
 way we preach, rais - ing the cup of bless - ing for each:

Chords: E^b B^b/D C^m B^b E^b A^b B^b B^b/A^b E^b/G *to Refrain*

in the name of Christ Je - sus. _____
 in the name of Christ Je - sus. _____
 in the name of Christ Je - sus. _____
 in the name of Christ Je - sus. _____
 by the pow'r of the Spir - it. _____
 om - nes gen - tes, lau - da - te. _____
 in the name of Christ Je - sus. _____
 in the name of Christ Je - sus. _____

Gloria *(Mass of Spirit & Grace)*

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

INTRO

Fl.

5 % GLORY

Fl.

Fl.

$\text{♩} = 126$ VERSE 1

Fl.

glorify | you

Fl.

glo- | ry

Fl.

King

2

VERSE 2

38 Fl.

47 Fl.
mercy on | us

58 Fl.
our | prayer

68 Fl.
have mercy

VERSE 3

73 Fl.
Lord

83 Fl.
you Je- | sus

89 Fl.
glo-ry of God

96 Fl.

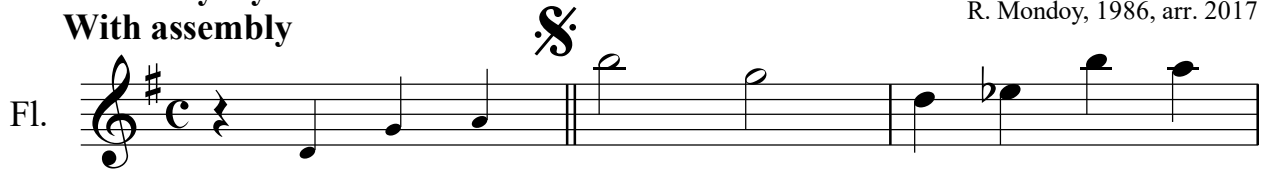
98 Fl.

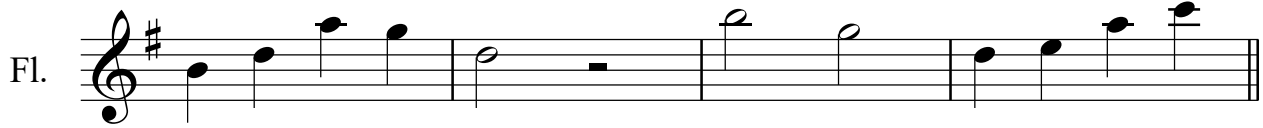
A - men.

Ps 89 My Heart Shall Sing "Kamiano"

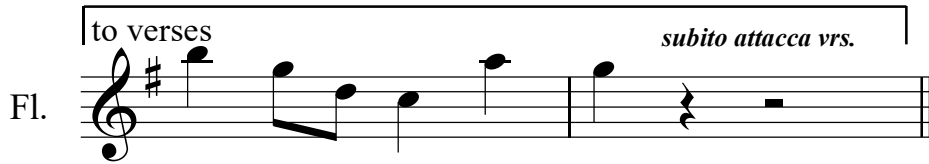
Slack key style $\text{♩} = 96$
With assembly

R. Mondoy, 1986, arr. 2017

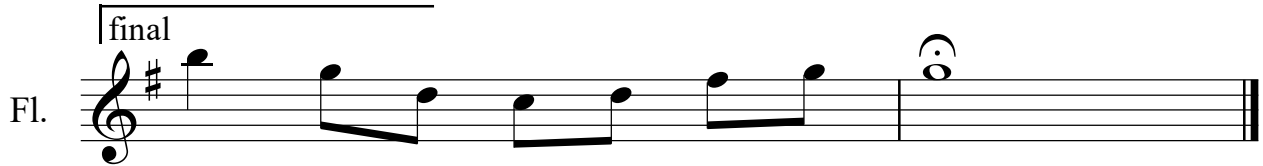
Fl. 

Fl. 

accel.

Fl. 

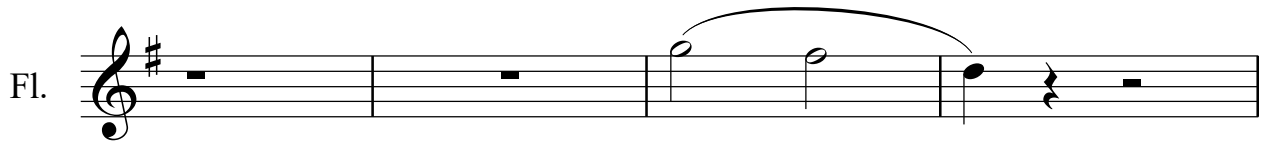
molto rall.

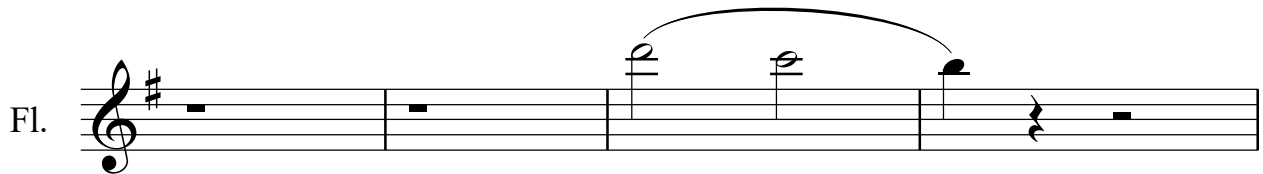
Fl. 

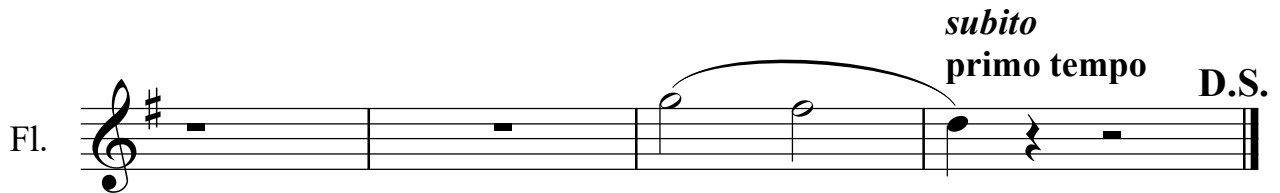
Verses (3)

Faster

Fl. 

Fl. 

Fl. 

Fl. 

SM 62_F1

Gospel Acclamation

SM 62

"Mesa Kahiko"

Chang-a-lang style, swing eighths

Robert M. Mondoy, 1996, 2016

♩ = 132

Fl. **Intro** **Alleluia**

Fl. **1.** **3. final**

Fl. **2. Verse** **D.S. al final**

The musical score is written for Flute 1 (Fl.) in G major (one sharp) and 4/4 time. It begins with an **Intro** section consisting of two staves. The first staff contains a melodic line with eighth and quarter notes, and the second staff contains a harmonic accompaniment of chords. This is followed by the **Alleluia** section, also in two staves. The first staff has a melodic line with a repeat sign and first/second endings. The second staff has a harmonic accompaniment. The **Verse** section follows, starting with a melodic line and harmonic accompaniment. The piece concludes with **D.S. al final** (Da Capo al Fine), where the tempo and dynamics return to the beginning of the piece.

Psalm 110.2 Christ the Lord (Ordinations) R. Mondoy '07

This musical score is for the piece "Psalm 110.2 Christ the Lord (Ordinations)" by R. Mondoy '07. It is a full orchestral score with the following instruments and parts:

- Flute (Fl):** Treble clef, 4/4 time signature.
- Oboe (Ob):** Treble clef, 4/4 time signature.
- Clarinet (Cl):** Treble clef, 4/4 time signature.
- Clarinet in B-flat (ClBs):** Treble clef, 4/4 time signature.
- Saxophone Alto (SxAlt):** Treble clef, 4/4 time signature.
- Bassoon (Bss):** Bass clef, 4/4 time signature.
- Horn (Hrn):** Treble clef, 4/4 time signature.
- Trumpet C (TrpC):** Treble clef, 4/4 time signature.
- Trumpet B-flat (TrpBb):** Treble clef, 4/4 time signature.
- Violin (Vln):** Treble clef, 4/4 time signature.
- Viola (Vla):** Bass clef, 4/4 time signature.
- Violoncello (Vlnc):** Bass clef, 4/4 time signature.

The score is written in the key of D major (two sharps) and 4/4 time. It features a complex arrangement with multiple time signature changes, including 3/4 and 4/4. The music is characterized by a rich harmonic texture, with various woodwinds and strings contributing to the overall sound. The piece concludes with a final cadence in 4/4 time.

Psalm 100.6 You Are My Friends (Ordinations)

R. Mondoy '07

Andante

This musical score is for the piece "Psalm 100.6 You Are My Friends (Ordinations)" by R. Mondoy '07, marked "Andante". The score is in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in B-flat (ClBs), Saxophone/Alto (SxAlt), Bassoon (Bssn), Horn (Hrn), Trumpet C (TrpC), Trumpet B-flat (TrpBb), Violin (Vln), Viola (Vla), and Violoncello (Vlncl). The score is divided into two systems. The first system contains staves for Fl, Ob, Cl, ClBs, SxAlt, and Bssn. The second system contains staves for Hrn, TrpC, TrpBb, Vln, Vla, and Vlncl. The music is written in a traditional staff format with various note values, rests, and dynamic markings.

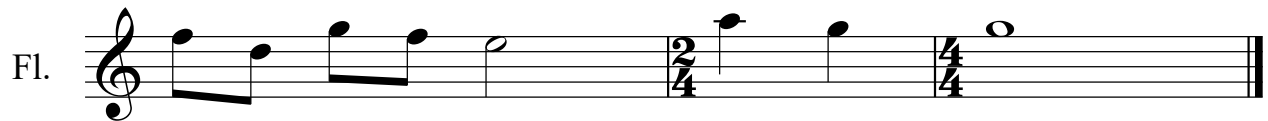
Lord, I Commend / Pho Thac

(3 vrs) ♩=100

Kieu Linh, arr. R Mondoy 2024



Refrain



Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

16

20

24

28

32

35

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

38

When we bread

42

Paschal Mystery Amen

Start with presider

46 **Doxology (rarely used)**

Robert Mondoy, 1990

Through... in him O God almighty... Ho - ly Spi - rit,

48

all glory... yours, for ev - er and ev -

50 **A tempo, start with organ**

er A - men **poco rall.**

54

BH Take and Eat

Michael Joncas, 1989, arr. R Mondoy 2015

♩=88

Fl. Fl. Fl. Fl. Fl. Fl. Fl.

to verses

final verses

D.C.

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85

Fl. Verse 1, 3 only

Fl. 5

Fl. **m9** 10

Fl. 15

Fl. 20

Fl.