

Ordinations 2024 Co-Cathedral St. Theresa

May 24 Friday 6:00 p.m.

[you'll need to practice with the digital files whose links are below]

1. Gathering Song: **Laudate Dominum** [Walker] <https://youtu.be/41gigcgbRnY>
2. Penitential Rite Kyrie [Chant] (*no sound clip*)
3. **Glory to God** [Manolo] <https://youtu.be/r1ELP3IfxQo> *Refr only at top and end*
4. **Responsorial Psalm Ps 89**² My Heart Shall Sing [Kamiano] *Mondoy*
http://www.mondoymusic.com/mp3/mp3_PS/p089_2_Kamiano_2020.mp3
YT: https://youtu.be/_4cprcMe7xE
5. **Gospel Acclamation Mesa Kahiko**
http://www.mondoymusic.com/mp3/mp3_SM/s062.mp3

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6. **Litany of Saints** (Hawaiian Kahiko) *Mondoy*
 7. **Veni Creator Spiritus** <https://youtu.be/dPOdfPNF6Bs?si=zB-ZiCE3nd6OG6om>
 8. **Psalm 110 “Christ the Lord”**: *Mondoy*
http://mondoymusic.com//mp3/mp3_PS/p110_2_ChristTheLord_Presbyteral.mp3
 9. **Psalm 100 “You Are My Friends”** *Mondoy*
http://www.mondoymusic.com/mp3/mp3_PS/p100_6_YouAreMyFriends_ORDINATIONS.mp3

P.O.G. 10. Lord I Commend / PHÓ THÁC by *KIÊU LINH*
https://youtu.be/x_KkCQR6r6Y?si=YUEw3XovprKNpT8R

11. RM 117-617 Eucharistic Acclamations Paschal Mystery Mass *Mondoy*
http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm
Lord’s Prayer/Fin. Dox. *Chant* major key
Lamb of God “**Agnus Dei**” *Missa de Angelis*”

C.P. 12 Take And Eat Joncas <https://youtu.be/XkvOnb2fsvU>

L.T. 13 O God Beyond All Praising
<https://youtu.be/PnnQpC9oLxU?si=TCDH2t4owPojo0E1>

*Much mahalo for helping out with the Ordinations this year.
Looking forward to seeing everyone again. Mahalo nui loa.*

Laudate, Laudate Dominum

Refrain (6-8 vrs) ♩=100

Christopher Walker, arr. R Mondoy 2024

Musical notation for the first system of the refrain, measures 1-4. The Horn (Hn.) part is in treble clef with a 4/4 time signature. The Trumpet (Tpt.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four measures of music.

Musical notation for the second system of the refrain, measures 5-8. The Horn (Hn.) part is in treble clef with a 4/4 time signature. The Trumpet (Tpt.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four measures of music.

Musical notation for the third system of the refrain, measures 9-12. The Horn (Hn.) part is in treble clef with a 4/4 time signature. The Trumpet (Tpt.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four measures of music.

Musical notation for the fourth system of the refrain, measures 13-16. The Horn (Hn.) part is in treble clef with a 4/4 time signature. The Trumpet (Tpt.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four measures of music.

Musical notation for the end of the piece, measures 17-18. The Horn (Hn.) part is in treble clef with a 4/4 time signature. The Trumpet (Tpt.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Both parts are marked **TACET** for the remainder of the piece.

Gloria *(Mass of Spirit & Grace)*

INTRO

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

Musical notation for the Intro section, measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major (two sharps) and the time signature is 3/4. The Horn part begins with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The Trumpet part begins with a quarter rest, followed by quarter notes G3, A3, B3, and G3.

Musical notation for the Glory section, measures 5-14. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The Horn part features a melodic line starting on G4, moving up to B4 and then down to G4. The Trumpet part provides harmonic support with chords and single notes.

Musical notation for Verse 1, measures 15-25. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. A tempo marking of $\text{♩} = 126$ is present. The Horn part has a melodic line with some rests. The Trumpet part has a rhythmic accompaniment.

Musical notation for Verse 1 continuation, measures 26-37. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The Horn part continues the melodic line from the previous section. The Trumpet part continues the accompaniment.

attacca

Musical notation for Verse 2, measures 38-49. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The Horn part has a melodic line with some rests. The Trumpet part has a rhythmic accompaniment. There are markings 'a1' and 'a2' above the Horn staff in measures 45 and 46 respectively.

Musical notation for Verse 2 continuation, measures 50-54. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is D major and the time signature is 3/4. The Horn part continues the melodic line. The Trumpet part continues the accompaniment.

62

Hn.

Tpt.

73 **VERSE 3**

Hn.

Tpt.

attacca

83

Hn.

Tpt.

92

Hn.

Tpt.

98

Hn.

A - men.

Tpt.

A - | men

Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly



R. Mondoy, 1986, arr. 2017

Hn.

Tpt.

Hn.

Tpt.

accel. molto rall. . .

7 | to verses subito attacca vrs. | final

Hn.

Tpt.

Verses (3) subito

11 *Faster* 15 15 subito primo tempo D.S.

Hn.

Tpt.

Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly



R. Mondoy, 1986, arr. 2017

Hn.

Hn.

accel.

Hn.

molto rall.

Hn.

Verses (3)

Faster

15

subito

primo tempo

D.S.

Hn.

"Mesa Kahiko"

Chang-a-lang style, swing eighths

Robert M. Mondoy, 1996, 2016

♩ = 132

Intro **Alleluia**

The score is written for Trumpet (Tpt.) and Horn (Hn.) in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system is the **Intro**, followed by the **Alleluia** section. The Alleluia section includes a first ending (1.) and a final ending (3. final). The final system is the **2. Verse**, which includes a double bar line, a section marked with a '2' (likely a two-measure rest), and a section marked **D.S. al final** with a 2/4 time signature change.

Gospel Acclamation

"Mesa Kahiko"

Robert M. Mondoy, 1996, 2016

Chang-a-lang style, swing eighths

Intro ♩ = 132

Alleluia

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Psalm 110.2 Christ the Lord (Ordinations)

R. Mondoy '07

This musical score is for the Ordinations of Psalm 110.2, 'Christ the Lord'. It is written for a full orchestra and is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in B-flat (ClBs), Saxophone Alto (SxAlt), and Bassoon (Bss). The second system includes parts for Horn (Hrn), Trumpet C (TrpC), Trumpet B-flat (TrpBb), Violin (Vln), Viola (Vla), and Violoncello (Vlnc;). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final double bar line.

Psalm 100.6 You Are My Friends (Ordinations)

R. Mondoy '07

Andante

Musical score for Psalm 100.6, "You Are My Friends (Ordinations)", by R. Mondoy '07. The score is in 4/4 time and marked Andante. It features a woodwind section (Flute, Oboe, Clarinet, Clarinet in B-flat, Saxophone/Alto, Bassoon), a brass section (Horn, Trumpet C, Trumpet B-flat), and a string section (Violin, Viola, Violoncello). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score is written in treble clef for the woodwinds and strings, and bass clef for the brass and cello.

Lord, I Commend / Pho Thac

(3 vrs) ♩=100

Kieu Linh, arr. R Mondoy 2024

Hn.

Tpt.

4

Hn.

Tpt.

8 **Refrain**

Hn.

Tpt.

12

Hn.

Tpt.

Lord, I Commend / Pho Thac

(3 vrs) ♩=100

Kieu Linh, arr. R Mondoy 2024

Hn.

Hn.

Hn. **Refrain**

Hn.

Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Hn. **2**

Hn. **2**

Hn. **2**

Hn. **2**
Preface formula

Paschal Mystery Holy **RM 217**

Start with assembly

Robert Mondoy, 1990

Hn.

Hn.

Hn. **3**

Hn.

RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Hn. 

We proclaim...

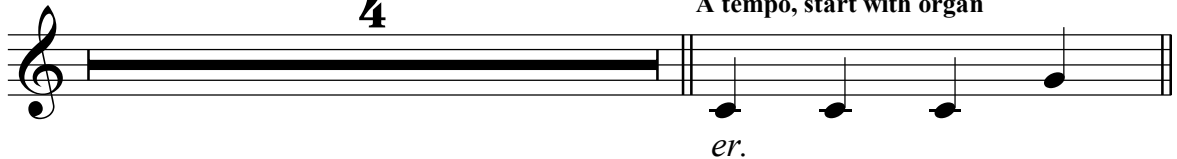
RM 417

Paschal Mystery Amen


Doxology (rarely used)

Robert Mondoy, 1990

Start with presider

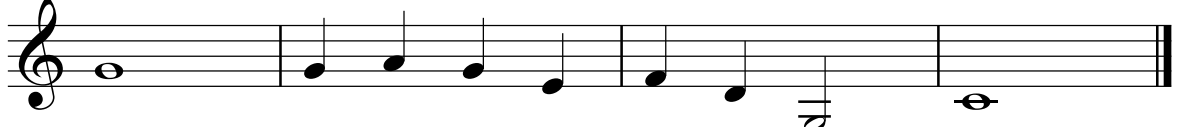
Hn. 

er.

Hn. 

A - men...

poco rall.

Hn. 

Paschal Mystery Lord's Prayer

RM 517

Robert Mondoy, 1990

At the Savior's... teaching, we dare to say

Hn.

Hn.

Hn.

Hn.

Solid end

2. continuing...

Hn.

Embolism

6

Hn.

Final Doxology RM 517d

Hn.

Hn.

BH Take and Eat

♩=88

Michael Joncas, 1989, arr. R Mondoy 2015

Hn.

Tpt.

4

Hn.

Tpt.

8

to verses

final

Hn.

Tpt.

12

verses

7

7

D.C.

Hn.

Tpt.

BH Take and Eat

Michael Joncas, 1989, arr. R Mondoy 2015

♩=88

Hn.

Hn.

Hn.

Hn.

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

$\text{♩} = 85$

THAXTED, arr. rmm '07, 13

Hn.

5
Hn.

m9 10
Hn.

15
Hn.

20
Hn.

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

♩=85

THAXTED, arr. rmm '07, 13

Tpt. *Vrs.3 only*

Tpt. *Vrs 1, only*

5

Tpt.

Tpt.

m9 10

Tpt.

Tpt.

15

Tpt.

Tpt.

20

Tpt.

Tpt.