

# Ordinations 2024 Co-Cathedral St. Theresa

## May 24 Friday 6:00 p.m.

[you'll need to practice with the digital files whose links are below]

1. Gathering Song: **Laudate Dominum** [Walker] <https://youtu.be/41gigcgbRnY>
2. Penitential Rite Kyrie [Chant] (*no sound clip*)
3. **Glory to God** [Manolo] <https://youtu.be/r1ELP3IfxQo> *Refr only at top and end*
4. **Responsorial Psalm Ps 89**<sup>2</sup> My Heart Shall Sing [Kamiano] *Mondoy*  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p089\\_2\\_Kamiano\\_2020.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p089_2_Kamiano_2020.mp3)  
YT: [https://youtu.be/\\_4cprcMe7xE](https://youtu.be/_4cprcMe7xE)
5. **Gospel Acclamation Mesa Kahiko**  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s062.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s062.mp3)

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6. **Litany of Saints** (Hawaiian Kahiko) *Mondoy*
  7. **Veni Creator Spiritus** <https://youtu.be/dPOdfPNF6Bs?si=zB-ZiCE3nd6OG6om>
  8. **Psalm 110 “Christ the Lord”**: *Mondoy*  
[http://mondoymusic.com//mp3/mp3\\_PS/p110\\_2\\_ChristTheLord\\_Presbyteral.mp3](http://mondoymusic.com//mp3/mp3_PS/p110_2_ChristTheLord_Presbyteral.mp3)
  9. **Psalm 100 “You Are My Friends”** *Mondoy*  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p100\\_6\\_YouAreMyFriends\\_ORDINATIONS.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p100_6_YouAreMyFriends_ORDINATIONS.mp3)

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**P.O.G. 10. Lord I Commend / PHÓ THÁC** by *KIÊU LINH*  
[https://youtu.be/x\\_KkCQR6r6Y?si=YUEw3XovprKNpT8R](https://youtu.be/x_KkCQR6r6Y?si=YUEw3XovprKNpT8R)

**11. RM 117-617 Eucharistic Acclamations Paschal Mystery Mass** *Mondoy*  
[http://www.mondoymusic.com/sounds/SM/00\\_PaschalMystery\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm)  
**Lord’s Prayer/Fin. Dox.** *Chant* major key  
Lamb of God “**Agnus Dei**” *Missa de Angelis*”

**C.P. 12 Take And Eat** Joncas <https://youtu.be/XkvOnb2fsvU>

**L.T. 13 O God Beyond All Praising**  
<https://youtu.be/PnnQpC9oLxU?si=TCDH2t4owPojo0E1>

*Much mahalo for helping out with the Ordinations this year.  
Looking forward to seeing everyone again. Mahalo nui loa.*

C INSTRUMENTS

# LAUDATE, LAUDATE DOMINUM

CHRISTOPHER WALKER

REFRAIN

Bb7 Eb Fm Bb7 Eb/G Cm Cm/Bb Ab Fm Ab7/Eb

Lau - da - te, lau - da - te Do - mi - num, om nes gen - tes, lau - da - te Do mi - num. Ex -sul

DESCANT

C INSTRUMENT

D $\flat$  Ab Fm B $\flat$  Ab D $\flat$  B $\flat$  B $\flat$ /A $\flat$

ta - te, ju - bi - la - te per an - nos Do - mi - ni, om - nes gen - tes. Lau -

E $\flat$ /G E $\flat$ /F E $\flat$  E $\flat$ /D A $\flat$ /C A $\flat$  B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G E $\flat$ 7/B $\flat$  A $\flat$  D $\flat$

da - te, lau - da - te Do - mi - num, om nes gen - tes, lau - da - te Do - mi - num. Ex sul

E $\flat$ 7/B $\flat$  C Fm Fm/A $\flat$  B $\flat$  E $\flat$  Fm/A $\flat$  Gm/B $\flat$  Fm7 B $\flat$  E $\flat$

ta - te, ju - bi - la - te per an - nos Do - mi - ni, om - nes gen - tes.

**VERSES**

Chords: C<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m E<sup>b</sup>m D<sup>b</sup>

1. In the faith of Christ we walk hand in hand, light be - fore our path as the  
 2. In the name of Christ we will spread the seed; share the Word of God with all  
 3. In the pow'r of Christ we pro claim one Lord. All who put on Christ are by  
 4. In the life of Christ, through the blood he shed, we are jus - ti - fied, and by  
 5. In the Church of God we are un - i - fied, by the Spir - it's pow'r we are  
 6. Praise to God the Fa - ther while a - ges run. Praise to Christ the Sav - ior, God's  
 O1. In the Church we an - swer the Sav - ior's call, serv - ing as he showed us, both  
 O2. In the name of Christ, we bap - tize and teach, truth up - on our lips in the

**C INSTRUMENT**

Chords: B<sup>b</sup>m G<sup>b</sup> F<sup>m</sup>/A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m D<sup>b</sup>(sus4) D<sup>b</sup>

Lord has planned; shar - ing the torch of faith in our land:  
 those in need, faith - ful in thought and word — and deed:  
 faith re - stored; shar - ing new life, sal - va - tion's re - ward:  
 him are fed, nour - ished by word and liv - ing bread:  
 sanc - ti - fied, tem - ples of grace, where God may a - bide:  
 on - ly Son, praise to the Ho - ly Spir - it be sung:  
 great and small, shar - ing the Lord's com - pas - sion for all:  
 way we preach, rais - ing the cup of bless - ing for each:


Chords: E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G *to Refrain*

in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 by the pow'r of the Spir - it. \_\_\_\_\_  
 om - nes gen - tes, lau - da - te. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_

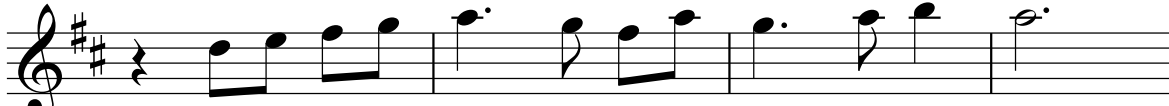
# Gloria *(Mass of Spirit & Grace)*

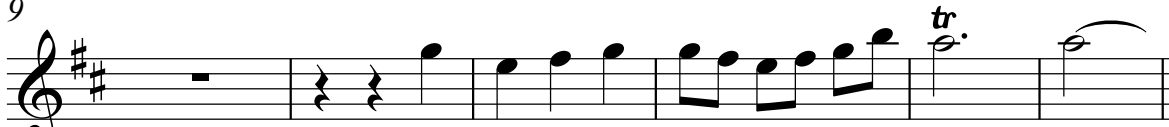
Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

## INTRO

Ob. 


## GLORY

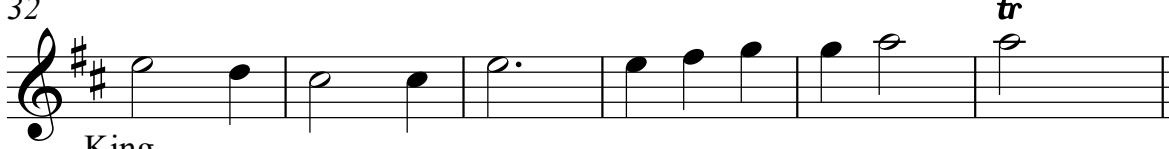
Ob. 

Ob. 

## VERSE 1

Ob.   
bless | you glorify | you

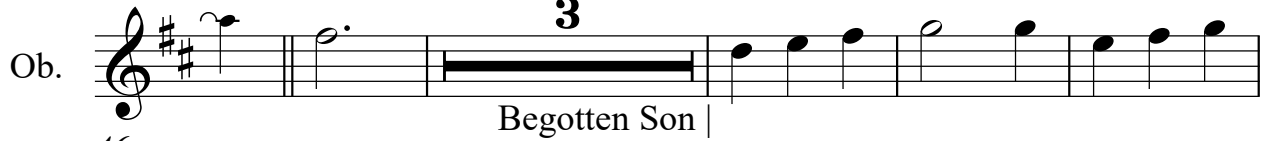
Ob.   
great | glo - ry

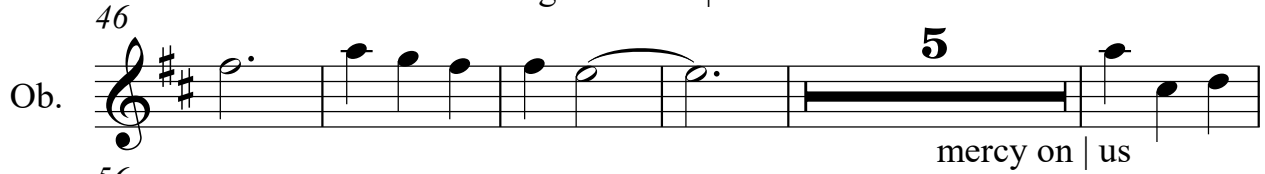
Ob.   
King

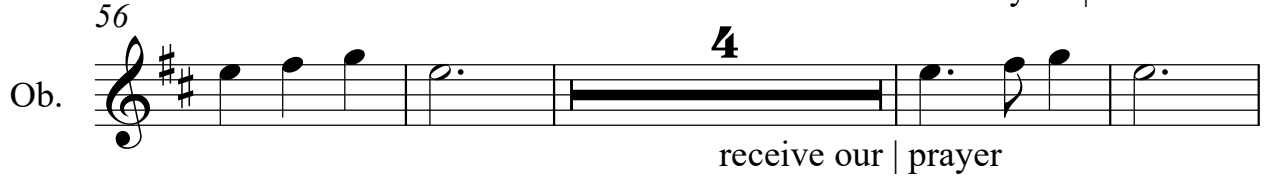
so031\_Gloria\_Manalo\_Ob

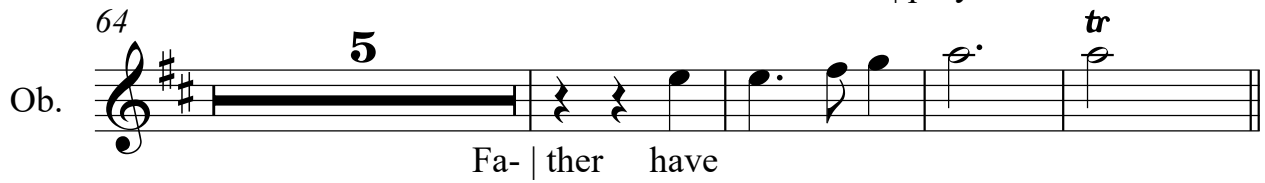
2

38 VERSE 2

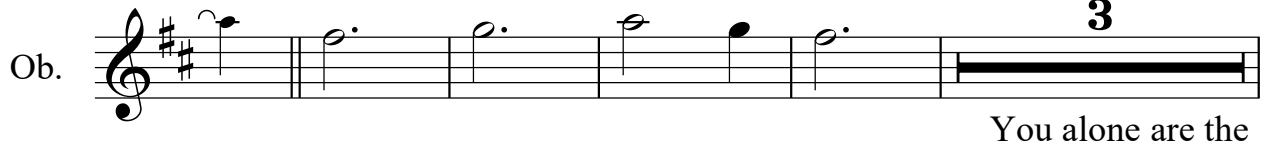
Ob. 

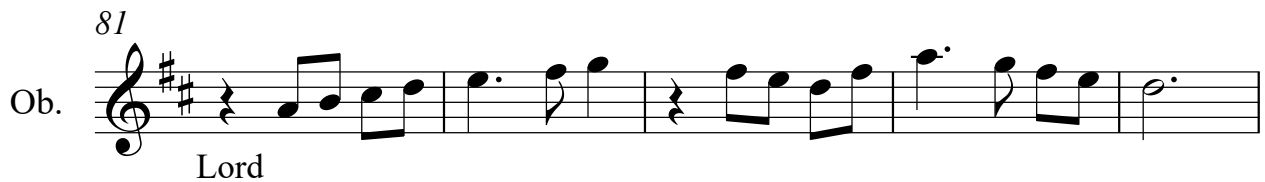
Ob. 

Ob. 

Ob. 

73 VERSE 3

Ob. 

Ob. 

Ob. 

Ob.



SM 62\_Ob

# Gospel Acclamation

SM 62

"Mesa Kahiko"

Chang-a-lang style, swing eighths

♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro** **Alleluia**

Ob.

Ob.

Ob.

Ob.

**2. Verse** **D.S. al final**

# Psalm 110.2 Christ the Lord (Ordinations)

R. Mondoy '07

This musical score is for the hymn "Psalm 110.2 Christ the Lord (Ordinations)" by R. Mondoy '07. It is written for a full orchestra and is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in Bass (ClBs), Saxophone Alto (SxAlt), and Bassoon (Bss). The second system includes Horn (Hrn), Trumpet C (TrpC), Trumpet Bb (TrpBb), Violin (Vln), Viola (Vla), and Violoncello (Vlnc;). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final double bar line.



# Psalm 100.6 You Are My Friends (Ordinations)

R. Mondoy '07


Andante

Musical score for Psalm 100.6, "You Are My Friends (Ordinations)", by R. Mondoy '07. The score is in 4/4 time and marked Andante. It features a woodwind section (Flute, Oboe, Clarinet, Clarinet in B-flat, Saxophone/Alto Saxophone, Bassoon), a brass section (Horn, Trumpet in C, Trumpet in B-flat), and a string section (Violin, Viola, Violoncello). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score is written for a full orchestra.

# Lord, I Commend / Pho Thac

(3 vrs) ♩=100

Kieu Linh, arr. R Mondoy 2024

Ob. 

Ob. 

## Refrain

Ob. 

Ob. 





TakeAndEat\_Ob

# BH Take and Eat

♩=88

Michael Joncas, 1989, arr. R Mondoy 2015

Ob.

Ob.

Ob.

Ob.

**D.C.**

Ob.

# BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85

Ob.  Ob.

5  Ob.

**m9** 10  Ob.

15 20  Ob.

Ob.  Ob.

Detailed description: This is a musical score for Oboe in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff (measures 1-4) begins with a tempo marking of quarter note = 85. The second staff (measures 5-8) continues the melody. The third staff (measures 9-14) includes a measure rest for 9 measures at the beginning. The fourth staff (measures 15-20) features a measure rest for 15 measures at the beginning. The fifth staff (measures 21-24) concludes the piece with a double bar line.