

Ordinations 2024 Co-Cathedral St. Theresa

May 24 Friday 6:00 p.m.

[you'll need to practice with the digital files whose links are below]

1. Gathering Song: **Laudate Dominum** [Walker] <https://youtu.be/41gigcgbRnY>
 2. Penitential Rite Kyrie [Chant] (*no sound clip*)
 3. **Glory to God** [Manolo] <https://youtu.be/r1ELP3IfxQo> *Refr only at top and end*
 4. **Responsorial Psalm Ps 89**² My Heart Shall Sing [Kamiano] *Mondoy*
http://www.mondoymusic.com/mp3/mp3_PS/p089_2_Kamiano_2020.mp3
YT: https://youtu.be/_4cprcMe7xE
 5. **Gospel Acclamation Mesa Kahiko**
http://www.mondoymusic.com/mp3/mp3_SM/s062.mp3
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6. **Litany of Saints** (Hawaiian Kahiko) *Mondoy*
 7. **Veni Creator Spiritus** <https://youtu.be/dPOdfPNF6Bs?si=zB-ZiCE3nd6OG6om>
 8. **Psalm 110 “Christ the Lord”**: *Mondoy*
http://mondoymusic.com//mp3/mp3_PS/p110_2_ChristTheLord_Presbyteral.mp3
 9. **Psalm 100 “You Are My Friends”** *Mondoy*
http://www.mondoymusic.com/mp3/mp3_PS/p100_6_YouAreMyFriends_ORDINATIONS.mp3
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P.O.G. 10. Lord I Commend / PHÓ THÁC by *KIÊU LINH*
https://youtu.be/x_KkCQR6r6Y?si=YUEw3XovprKNpT8R

11. RM 117-617 Eucharistic Acclamations Paschal Mystery Mass *Mondoy*
http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm
Lord’s Prayer/Fin. Dox. *Chant* major key
Lamb of God “**Agnus Dei**” *Missa de Angelis*”

C.P. 12 Take And Eat Joncas <https://youtu.be/XkvOnb2fsvU>

L.T. 13 O God Beyond All Praising
<https://youtu.be/PnnQpC9oLxU?si=TCDH2t4owPojo0E1>

*Much mahalo for helping out with the Ordinations this year.
Looking forward to seeing everyone again. Mahalo nui loa.*

Laudate, Laudate Dominum

Refrain (6-8 vrs) ♩=100

Christopher Walker, arr. R Mondoy 2024

First system of musical notation for the refrain. It consists of two staves: C Tpt. (top) and Tpt. (bottom). Both staves are in 4/4 time with a key signature of one flat (Bb). The music begins with a quarter rest in both parts, followed by a series of quarter and eighth notes.

Second system of musical notation for the refrain. It consists of two staves: C Tpt. (top) and Tpt. (bottom). Both staves are in 4/4 time with a key signature of one flat (Bb). The music continues with quarter and eighth notes.

Third system of musical notation for the refrain. It consists of two staves: C Tpt. (top) and Tpt. (bottom). Both staves are in 4/4 time with a key signature of one flat (Bb). The music continues with quarter and eighth notes.

Fourth system of musical notation for the refrain. It consists of two staves: C Tpt. (top) and Tpt. (bottom). Both staves are in 4/4 time with a key signature of one flat (Bb). The music concludes with a double bar line.

Verses

Two staves for the verses: C Tpt. (top) and Tpt. (bottom). Both staves are in 4/4 time with a key signature of one flat (Bb). Each staff contains a thick black line representing a rest, with the word "TACET" written above the C Tpt. staff and below the Tpt. staff.

Ps 89 My Heart Shall Sing "Kamiano"

Slack key style $\text{♩} = 96$

With assembly



R. Mondoy, 1986, arr. 2017

C Tpt.

Tpt.

C Tpt.

Tpt.

accel.

molto rall.

to verses *subito attacca vrs.* final

C Tpt.

Tpt.

Verses (3)

Faster

subito

primo tempo

D.S.

15

C Tpt.

15

Tpt.

SM 62_Trp

SM 62

"Mesa Kahiko"

Gospel Acclamation

Chang-a-lang style, swing eighths

♩ = 132

Robert M. Mondoy, 1996, 2016

Intro **Alleluia**

Tpt.

Tpt.

Tpt.

Tpt.

Psalm 110.2 Christ the Lord (Ordinations)

R. Mondoy '07

This musical score is for the Ordinations of Psalm 110.2, 'Christ the Lord'. It is written for a full orchestra and is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in B-flat (ClBs), Saxophone Alto (SxAlt), and Bassoon (Bss). The second system includes parts for Horn (Hrn), Trumpet C (TrpC), Trumpet B-flat (TrpBb), Violin (Vln), Viola (Vla), and Violoncello (Vlnc;). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes throughout the piece, including 3/4 and 4/4. The score is presented in a clean, black-and-white format with standard musical notation.

Psalm 100.6 You Are My Friends (Ordinations)

R. Mondoy '07

Andante

This musical score is for the piece "Psalm 100.6 You Are My Friends (Ordinations)" by R. Mondoy '07, marked "Andante". The score is in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in Bass (ClBs), Saxophone/Alto (SxAlt), Bassoon (Bssn), Horn (Hrn), Trumpet C (TrpC), Trumpet Bb (TrpBb), Violin (Vln), Viola (Vla), and Violoncello (Vlncl). The score is divided into two systems. The first system contains staves for Fl, Ob, Cl, ClBs, SxAlt, and Bssn. The second system contains staves for Hrn, TrpC, TrpBb, Vln, Vla, and Vlncl. The music is written in a traditional staff format with various note values, rests, and dynamic markings.

Lord, I Commend / Pho Thac

(3 vrs) ♩=100

Kieu Linh, arr. R Mondoy 2024'

C Tpt. **4**

Tpt. **4**

The first system of music consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). Both staves are in common time (C) and contain four measures of whole rests. A double bar line is placed after the fourth measure, with a large number '4' centered above the staff, indicating a four-measure rest.

Refrain

C Tpt.

Tpt.

The Refrain section consists of two staves: C Tpt. and Tpt. Both staves are in common time (C) and contain four measures of music. The melody is a simple harmonic progression: C4 (half note), E4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (half note). The bass line follows a similar pattern: C3 (half note), E3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (half note).

C Tpt.

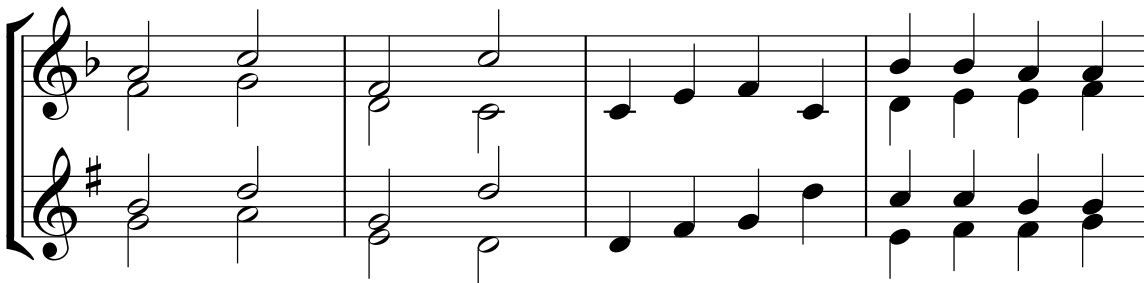
Tpt.

The second system of the Refrain continues the melody from the first system. It consists of two staves: C Tpt. and Tpt. Both staves are in common time (C) and contain four measures of music. The melody is: C4 (half note), E4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (half note). The bass line is: C3 (half note), E3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (half note). The system concludes with a double bar line and a 2/4 time signature change.

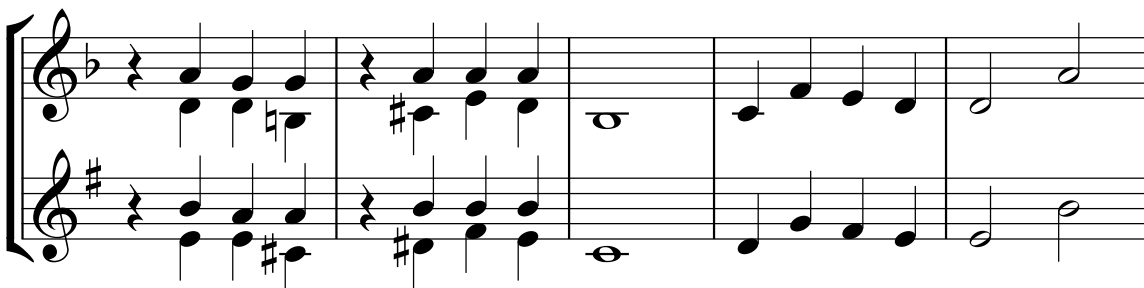
Paschal Mystery Holy **RM 217**

Start with assembly

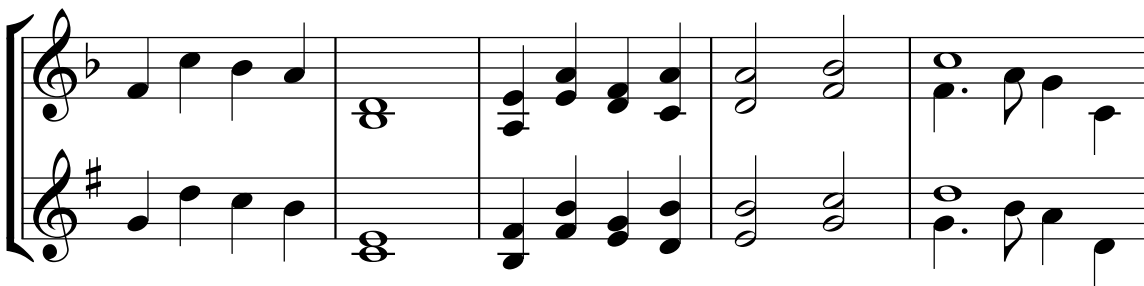
Robert Mondoy, 1990

C Tpt.  Tpt.


Musical notation for the first system, measures 1-4. The C Tpt. staff is in G major (one flat) and the Tpt. staff is in D major (two sharps). Both parts play chords in the first two measures, followed by a melodic line in the last two measures.

C Tpt.  Tpt.

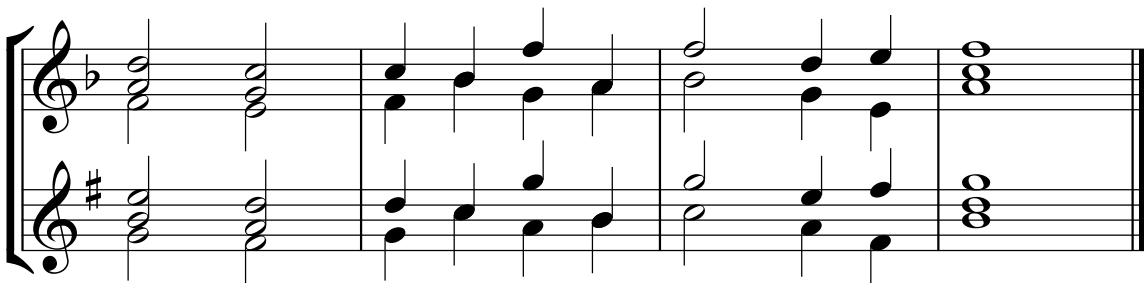
Musical notation for the second system, measures 5-8. The C Tpt. staff has rests in measures 5 and 6, then plays a melodic line. The Tpt. staff plays chords in measures 5 and 6, then a melodic line.

C Tpt.  Tpt.

Musical notation for the third system, measures 9-12. The C Tpt. staff plays a melodic line, while the Tpt. staff plays chords. The system concludes with a final chord in both parts.

C Tpt.  Tpt.

Musical notation for the fourth system, measures 13-16. The C Tpt. staff plays a melodic line, while the Tpt. staff plays chords. The system concludes with a final chord in both parts.

C Tpt.  Tpt.

Musical notation for the fifth system, measures 17-20. The C Tpt. staff plays chords in measures 17 and 18, then a melodic line. The Tpt. staff plays chords in measures 17 and 18, then a melodic line. The system concludes with a final chord in both parts.

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

C Tpt.

Tpt.

When we...

C Tpt.

Tpt.

When we...

Paschal Mystery Amen RM 417

Start with presider

Robert Mondoy, 1990

Doxology (rarely used)

A tempo, start with organ

C Tpt.

Tpt.

4

C Tpt.

Tpt.

3

men. A - men

C Tpt.

Tpt.

men. poco rall. A - men

BH Take and Eat

Michael Joncas, 1989, arr. R Mondoy 2015

♩=88

C Tpt.

Tpt.

C Tpt.

Tpt.

to verses

final

C Tpt.

Tpt.

verses

TACET

TACET

C Tpt.

Tpt.

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

♩=85

THAXTED, arr. rmm '07, 13

Tpt. *Vrs.3 only*

Tpt. *Vrs 1, only*

5

Tpt.

Tpt.

m9 10

Tpt.

Tpt.

15

Tpt.

Tpt.

20

Tpt.


Tpt.


BH O God Beyond All Praising


Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9


♩=85

THAXTED, arr. rmm '07, 13

C Tpt. 


C Tpt. 
Vrs.3 only
Vrs 1, only


C Tpt. 

C Tpt. 

C Tpt. 
m9

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 