

# Ordinations 2024 Co-Cathedral St. Theresa

## May 24 Friday 6:00 p.m.

[you'll need to practice with the digital files whose links are below]

1. Gathering Song: **Laudate Dominum** [Walker] <https://youtu.be/41gigcgbRnY>
2. Penitential Rite Kyrie [Chant] (*no sound clip*)
3. **Glory to God** [Manolo] <https://youtu.be/r1ELP3IfxQo> *Refr only at top and end*
4. **Responsorial Psalm Ps 89**<sup>2</sup> My Heart Shall Sing [Kamiano] *Mondoy*  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p089\\_2\\_Kamiano\\_2020.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p089_2_Kamiano_2020.mp3)  
YT: [https://youtu.be/\\_4cprcMe7xE](https://youtu.be/_4cprcMe7xE)
5. **Gospel Acclamation Mesa Kahiko**  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s062.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s062.mp3)

- 
6. **Litany of Saints** (Hawaiian Kahiko) *Mondoy*
  7. **Veni Creator Spiritus** <https://youtu.be/dPOdfPNF6Bs?si=zB-ZiCE3nd6OG6om>
  8. **Psalm 110 “Christ the Lord”**: *Mondoy*  
[http://mondoymusic.com//mp3/mp3\\_PS/p110\\_2\\_ChristTheLord\\_Presbyteral.mp3](http://mondoymusic.com//mp3/mp3_PS/p110_2_ChristTheLord_Presbyteral.mp3)
  9. **Psalm 100 “You Are My Friends”** *Mondoy*  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p100\\_6\\_YouAreMyFriends\\_ORDINATIONS.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p100_6_YouAreMyFriends_ORDINATIONS.mp3)

---

**P.O.G. 10. Lord I Commend / PHÓ THÁC** by *KIÊU LINH*  
[https://youtu.be/x\\_KkCQR6r6Y?si=YUEw3XovprKNpT8R](https://youtu.be/x_KkCQR6r6Y?si=YUEw3XovprKNpT8R)

**11. RM 117-617 Eucharistic Acclamations Paschal Mystery Mass** *Mondoy*  
[http://www.mondoymusic.com/sounds/SM/00\\_PaschalMystery\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm)  
**Lord’s Prayer/Fin. Dox.** *Chant* major key  
Lamb of God “**Agnus Dei**” *Missa de Angelis*”

**C.P. 12 Take And Eat** Joncas <https://youtu.be/XkvOnb2fsvU>

**L.T. 13 O God Beyond All Praising**  
<https://youtu.be/PnnQpC9oLxU?si=TCDH2t4owPojo0E1>

*Much mahalo for helping out with the Ordinations this year.  
Looking forward to seeing everyone again. Mahalo nui loa.*

C INSTRUMENTS

# LAUDATE, LAUDATE DOMINUM

CHRISTOPHER WALKER

REFRAIN

Bb7 Eb Fm Bb7 Eb/G Cm Cm/Bb Ab Fm Ab7/Eb

Lau - da - te, lau - da - te Do - mi - num, om nes gen - tes, lau - da - te Do mi - num. Ex -sul

DESCANT

C INSTRUMENT

D $\flat$  Ab Fm B $\flat$  Ab D $\flat$  B $\flat$  B $\flat$ /A $\flat$

ta - te, ju - bi - la - te per an - nos Do - mi - ni, om - nes gen - tes. Lau -

E $\flat$ /G E $\flat$ /F E $\flat$  E $\flat$ /D A $\flat$ /C A $\flat$  B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G E $\flat$ 7/B $\flat$  A $\flat$  D $\flat$

da - te, lau - da - te Do - mi - num, om nes gen - tes, lau - da - te Do - mi - num. Ex sul

E $\flat$ 7/B $\flat$  C Fm Fm/A $\flat$  B $\flat$  E $\flat$  Fm/A $\flat$  Gm/B $\flat$  Fm7 B $\flat$  E $\flat$

ta - te, ju - bi - la - te per an - nos Do - mi - ni, om - nes gen - tes.

**VERSES**

Chords: C<sup>b</sup>                      D<sup>b</sup>                      E<sup>b</sup>m                      B<sup>b</sup>m    E<sup>b</sup>m                      D<sup>b</sup>

1. In the faith of Christ we walk hand in hand, light be - fore our path as the  
 2. In the name of Christ we will spread the seed; share the Word of God with all  
 3. In the pow'r of Christ we pro claim one Lord. All who put on Christ are by  
 4. In the life of Christ, through the blood he shed, we are jus - ti - fied, and by  
 5. In the Church of God we are un - i - fied, by the Spir - it's pow'r we are  
 6. Praise to God the Fa - ther while a - ges run. Praise to Christ the Sav - ior, God's  
 O1. In the Church we an - swer the Sav - ior's call, serv - ing as he showed us, both  
 O2. In the name of Christ, we bap - tize and teach, truth up - on our lips in the

**C INSTRUMENT**

Chords: B<sup>b</sup>m                      G<sup>b</sup>                      F<sup>m</sup>/A<sup>b</sup>                      B<sup>b</sup>m    E<sup>b</sup>m    D<sup>b</sup>(sus4)    D<sup>b</sup>

Lord has planned; shar - ing the torch of faith in our land:  
 those in need, faith - ful in thought and word — and deed:  
 faith re - stored; shar - ing new life, sal - va - tion's re - ward:  
 him are fed, nour - ished by word and liv - ing bread:  
 sanc - ti - fied, tem - ples of grace, where God may a - bide:  
 on - ly Son, praise to the Ho - ly Spir - it be sung:  
 great and small, shar - ing the Lord's com - pas - sion for all:  
 way we preach, rais - ing the cup of bless - ing for each:

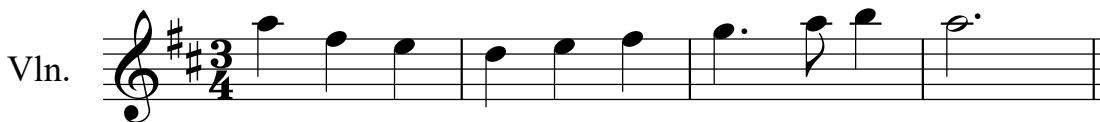
Chords: E<sup>b</sup>                      B<sup>b</sup>/D    C<sup>m</sup>                      B<sup>b</sup>                      E<sup>b</sup>    A<sup>b</sup>                      B<sup>b</sup>    B<sup>b</sup>/A<sup>b</sup>                      E<sup>b</sup>/G    *to Refrain*

in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 by the pow'r of the Spir - it. \_\_\_\_\_  
 om - nes gen - tes, lau - da - te. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_  
 in the name of Christ Je - sus. \_\_\_\_\_

# Gloria *(Mass of Spirit & Grace)*

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

## INTRO

Vln. 

## 5 \* GLORY

Vln. 

8 

## VERSE 1

15  $\text{♩} = 126$  

21 

27 

33 

2

38 **VERSE 2**

Vln. 

46

Vln. 

50

Vln.  **5**

57

have mercy on | us

Vln.  **4**

66

receive our | prayer

Vln. 

73 **VERSE 3**

Vln. 

80

Vln. 


86

Vln. 

92

Vln. 

98

Vln. 

A - men.

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly

R. Mondoy, 1986, arr. 2017

Vln. I

Vln. I

Vln. I

accel. molto rall. . . .

to verses subito attacca vrs. final

## Verses (3)

*Faster*

Vln. I

pizz.

Vln. I

Vln. I

Vln. I

subito primo tempo

Vln. I

arco D.S.

# Ps 89\_2\_Kamiano Vln My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly

R. Mondoy, 1986, arr. 2017

Vln. 2

arco

Vln. 2

Vln. 2

**accel.** **molto rall.**

to verses *subito attacca vrs.* final

Verses (3)

**Faster**

Vln. 2

pizz.

Vln. 2

Vln. 2

Vln. 2

**subito**

**primo tempo**

Vln. 2

**D.S.**

arco

"Mesa Kahiko"

Chang-a-lang style, swing eighths

♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro**

**Alleluia**

Vln. 

Vln. 

Vln. 

Vln. 

**1.** **3. final**

**2. Verse** **D.S. al final**



# Psalm 110.2 Christ the Lord (Ordinations) R. Mondoy '07

This musical score is for the hymn "Psalm 110.2 Christ the Lord (Ordinations)" by R. Mondoy '07. It is written for a full orchestra and is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in Bass (ClBs), Saxophone Alto (SxAlt), and Bassoon (Bss). The second system includes Horn (Hrn), Trumpet C (TrpC), Trumpet Bb (TrpBb), Violin (Vln), Viola (Vla), and Violoncello (Vlnc;). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final double bar line.

# Psalm 100.6 You Are My Friends (Ordinations)

R. Mondoy '07

Andante

This musical score is for the Ordinations of Psalm 100.6, 'You Are My Friends'. It is composed by R. Mondoy in 2007 and is marked 'Andante'. The score is written in 4/4 time with a key signature of one sharp (F#). The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in B-flat (ClBs), Saxophone/Alto (SxAlt), Bassoon (Bssn), Horn (Hrn), Trumpet C (TrpC), Trumpet B-flat (TrpBb), Violin (Vln), Viola (Vla), and Violoncello (Vlncl). The score consists of 12 measures. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Saxophone parts provide harmonic support with similar rhythmic patterns. The Bassoon, Horn, and Violoncello parts play sustained chords and simple rhythmic figures. The Trumpet parts are mostly silent in the first two measures before entering in the third measure. The Violin and Viola parts play sustained chords and simple rhythmic figures.

# Lord, I Commend / Pho Thac

Kieu Linh, arr. R Mondoy 2024`

(3 vrs) ♩=100

Vln. 

Vln. 

## Refrain

Vln. 

Vln. 

Vln. 

**Paschal Mystery Preface Dialogue**

**Be flexible**

Robert Mondoy, 1990, rev 2013

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

**Preface formula**

**Paschal Mystery Holy**

Start with assembly

Robert Mondoy, 1990

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

Vln. I,II

**Paschal Mystery Memorial Acclamation**

Start with assembly

Robert Mondoy, 1990

Vln. I,II  *When we...*

Vln. I,II 

Vln. I,II 

**Paschal Mystery Amen RM 417**

**Doxology (rarely used)**

Start with presider

Robert Mondoy, 1990

Vln. I,II  *Through... in him O God almighty..Ho - ly Spi - rit,*

Vln. I,II  *all glory... yours, for ev - er and ev -*

**A tempo, start with organ**

Vln. I,II  *er Amen*

Vln. I,II  *A - men*

Vln. I,II  **poco rall.**

Vln. I,II  *-men.*

# BH Take and Eat

Michael Joncas, 1989, arr. R Mondoy 2015

$\text{♩} = 88$

Vln. I

Vln. 2

4

7

to verses

final

12

verses

17

D.C.

# BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

$\text{♩} = 85$

Vln.

5

**m9** 10

15

20