

Cadences and Various “Cadence Formulas”

Rules on CADENCES:

☞ (Cadences are collections of chords that are playable from a “small” position of 5-6 keys)

- [1] Always use “logical fingering,” always use 1 and 5 fingers. Avoid “big chord” fingering.
- [2] Use only the notes that belong to the scale you’ve just played



Earliest level: I - V⁷ - I

| | | |
|---|----------------|---|
| ① | ① | ① |
| ③ | ② | ③ |
| ⑤ | ⑤ | ⑤ |
| I | V ⁷ | I |

| | | |
|---|----------------|---|
| ⑤ | ⑤ | ⑤ |
| ③ | ④ | ③ |
| ① | ① | ① |
| I | V ⁷ | I |

Mid-Elementary level: I - IV - I - V⁷ - I

| | | | | |
|---|----|---|----------------|---|
| ① | ① | ① | ① | ① |
| ③ | ② | ③ | ② | ③ |
| ⑤ | ⑤ | ⑤ | ⑤ | ⑤ |
| I | IV | I | V ⁷ | I |

| | | | | |
|---|----|---|----------------|---|
| ⑤ | ⑤ | ⑤ | ⑤ | ⑤ |
| ③ | ③ | ③ | ④ | ③ |
| ① | ① | ① | ① | ① |
| I | IV | I | V ⁷ | I |

Another Mid-Elementary level: I - IV - I - V - I

| | | | | |
|---|----|---|---|---|
| ① | ① | ① | ① | ① |
| ③ | ② | ③ | ③ | ③ |
| ⑤ | ⑤ | ⑤ | ③ | ⑤ |
| | | | ⑤ | |
| I | IV | I | V | I |

| | | | | |
|---|----|---|---|---|
| ⑤ | ⑤ | ⑤ | ⑤ | ⑤ |
| ③ | ③ | ③ | ② | ③ |
| ① | ① | ① | ② | ① |
| | | | ① | |
| I | IV | I | V | I |

note here how the IV and V chords are “mirror images” of each other

Intermediate level: **I - V - I** *in 3 positions*

| Root Position | 1st Inversion | 2nd Inversion |
|---|---------------|---------------|
| | | |
| <p>I IV I V I I IV I V I I IV I V I</p> | | |

"do", the 1st degree of this key.

I-IV: "do" pivots, the others go UP scale-wise

"so" , the 5th degree of this key.

I-V: "so" pivots, the others go DOWN scale-wise

Preparatory level: **I - IV - I - V - V⁷ - I** *in 3 positions*

use same principles as above

EA Chords: Tonic Major Triads, *root position*, hands separately (or together) ⊙ of 5th 's "white" keys
Cadences: none required

EB Chords: Tonic Major & ||minor Triads, *root position*, hands separately (or together) ⊙ of 5th 's "white" keys
I - V (or V⁷) - I, *root position*, hands separately (or together) ⊙ of 5th 's "white" keys.

EC Chords: Tonic Major & ||minor Triads, *root position*, hands separately (or together) ⊙ of 5th 's "white" keys
I - V (or V⁷) - I, *root position*, hands separately (or together) ⊙ of 5th 's "white" keys, Major and ||minor.

ED Chords: Tonic Major & ||minor Triads, *root position*, hands together, ⊙ of 5th 's "white" keys
I - V (or V⁷) - I, *root position*, hands together ⊙ of 5th 's "white" keys. Major and ||minor.

EE Chords: Tonic Major Triads, *root position*, hands separately, entire ⊙ of 5th 's
I - V (or V⁷) - I, *root position*, hands together, entire ⊙ of 5th 's. Major only.

EF Chords: Tonic minor Triads, *root position*, hands separately (or together) ⊙ of 5th 's, relative minors.
i - V (or V⁷) - i, *root position*, hands together, entire ⊙ of 5th 's, relative minors.

IA Chords: Tonic Major & || minor Triads, *root position*, hands together, entire ⊙ of 5th 's.
I - V (or V⁷) - I, *root position*, hands together, entire ⊙ of 5th 's. Major and || minors.

IB Chords: Tonic Major & || minor Triads, *3 positions*, hands separately (or together) entire ⊙ of 5th 's.
I - V (or V⁷) - I, *3 positions*, hands separately (or together) entire ⊙ of 5th 's. Major and || minors.

IC Chords: Tonic Major & || minor Triads, *3 positions*, hands together, entire ⊙ of 5th 's.
I - V (or V⁷) - I, *3 positions*, hands together, entire ⊙ of 5th 's. Major and || minor.

ID Chords: Tonic Major & || minor Triads, *3 positions*, hands together, entire ⊙ of 5th 's.
I - IV - I - V (or V⁷) - I, *root position*, hands separately (or together) entire ⊙ of 5th 's. Major and ||minors.

- IE Chords: Tonic Major, minor, diminished, Augmented Triads, *3 positions*, hands separately (or together) entire \odot of 5th 's.
I - IV - I - V (or V⁷) - I, *root position*, hands together, entire \odot of 5th 's. Major and || minor.
- IF Chords: Tonic Major, minor, diminished, Augmented Triads, *3 positions*, hands together, entire \odot of 5th 's.
I - IV - I - V (or V⁷) - I, *root position*, hands together, entire \odot of 5th 's. Major and || minor.
- PA Chords: Tonic Major, minor, diminished, Augmented Triads, *3 positions*, hands separately (or together) *PLUS* Dominant & diminished 7th chords, *root position*, hands separately (or together), entire \odot of 5th 's.
I - IV - I - V - V⁷ - I, *3 positions*, hands separately (or together) entire \odot of 5th 's. Major and || minor.
- PB Chords: Tonic Major, minor, diminished, Augmented Triads, *3 positions*, hands together, *PLUS* Dominant & diminished 7th chords, *root position*, hands together, entire \odot of 5th 's.
I - IV - I - V - V⁷ - I, *3 positions*, hands together, entire \odot of 5th 's. Major and || minor.
- PC Chords: Tonic Major, minor, diminished, Augmented Triads, *3 positions*, hands together, *PLUS* Dominant & diminished 7th chords, *all position*, hands separately (or together) entire \odot of 5th 's.
I - IV - I - V - V⁷ - I, *3 positions*, hands together, entire \odot of 5th 's. Major and || minor.
- PD Chords: Tonic Major, minor, diminished, Augmented Triads, *3 positions*, hands together, *PLUS* Dominant & diminished 7th chords, *all position*, hands together, entire \odot of 5th 's.
I - IV - I - V - V⁷ - I, *3 positions*, hands together, entire \odot of 5th 's. Major and || minor.
PLUS Plagal Cadences (IV - I), *3 positions*, hands together, entire \odot of 5th 's. Major and || minor.