

# Creating **CHORDS** with the melody

To construct, play *(the bolded item)*

## 1] **Melody note**

1. **Locate/play root (as per chord symbol) below it**  
*(know that root!)*
2. **Attach a third below that root or in between**  
*(which IS the 3<sup>rd</sup> degree, M,m,sus)*

*-Additional ideas:*

1. **NEVER** cross (i.e., go *above*) the melody note. The melody note is always the *TOP* of the chord in hand.
2. **NEVER** alter the 4<sup>th</sup> (the interval)
3. Chords may be “thinned”