

Ps. 16⁴ Lord, You Are My Future

Comp 2004., Arr. R Mondoy 2018

Lovingly $\text{♩} = 96$

Musical score for measures 1-3. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a half note G4 in the flute, followed by quarter notes A4, B4, and C5. The oboe and clarinet parts provide harmonic support with various note values.

Musical score for measures 4-8. The score continues for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). Measure 4 starts with a half note G4 in the flute. The oboe and clarinet parts continue their harmonic accompaniment. A fermata is placed over the final notes of the flute part in measure 8.

Musical score for measures 9-13, labeled "Verses (3)". The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The music is marked "(choir)" for each instrument. The flute part begins with a half note G4. The oboe and clarinet parts provide harmonic support. The section concludes with a double bar line.

Musical score for measures 14-17. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The music concludes with a double bar line and the instruction "D.C." (Da Capo). The flute part begins with a half note G4. The oboe and clarinet parts provide harmonic support.

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Fl.

Verses (3)

Fl.

(choir)

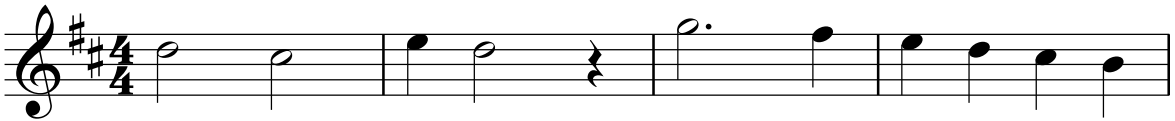
D.C.


Psl6_4Future_Ob

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Ob. 

Ob. 

Verses (3)

Ob. 

(choir)

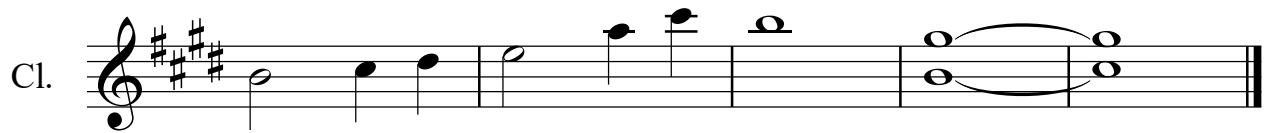
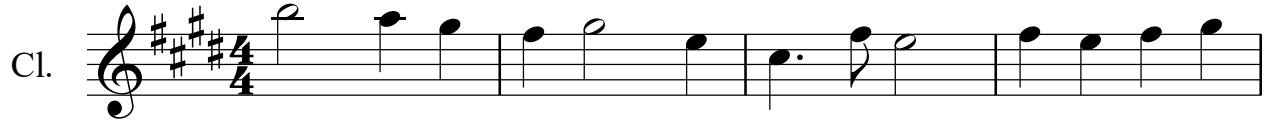
Ob. 

D.C.

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Verses (3)



(choir)

D.C.



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Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Lovingly' with a quarter note equal to 96 beats per minute (♩=96). The Horn part begins with a quarter rest in measure 1, followed by quarter notes in measures 2-4. The Trumpet part has a whole rest in measures 1-2 and quarter notes in measures 3-4.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part has quarter notes in measures 5-6, followed by a half note in measure 7 and a whole note in measure 8. The Trumpet part has quarter notes in measures 5-6, followed by a half note in measure 7 and a whole note in measure 8.

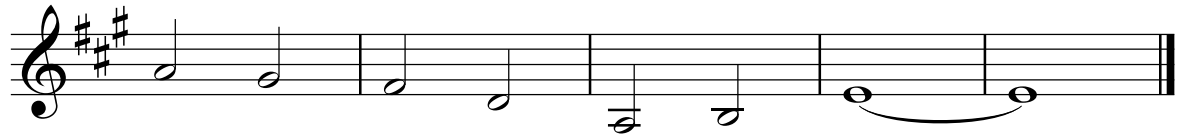
Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The section is marked 'Verses (3)' and 'TACET' for both parts. The notation shows a whole rest for both instruments across all four measures.

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Hn. 

Hn. 

Verses (3)

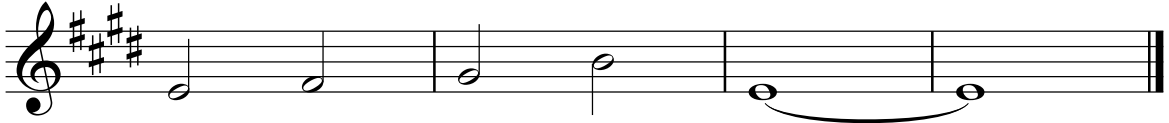
Hn.  TACET

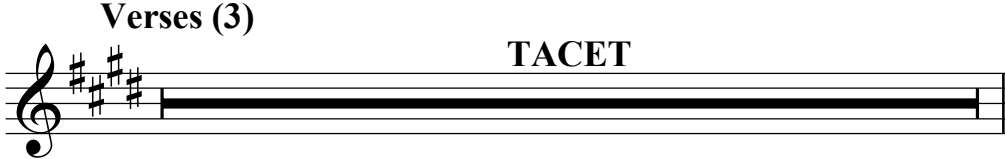
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Tpt. 

Tpt. 

Verses (3)
Tpt. 

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Vln. 1

Vln. 2

Vla.

Vc.

9 Verses (3)

Vln. 1

(choir)

Vln. 2

(choir)

Vla.

(choir)

Vc.

(choir; roughsketch)

14

D.C.

Vln. 1

Vln. 2

Vla.

Vc.

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Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

9 Verses (3)

Vln. 1

(choir)

Vln. 2

(choir)

14

Vln. 1

Vln. 2

D.C.

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Vln. 1

Vln. 1

Verses (3)

Vln. 1

(choir)

D.C.

Vln. 1

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Vln. 2

Vln. 2

Verses (3)

Vln. 2

(choir)

D.C.

Vln. 2

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Vla.

Vla.

Verses (3)

Vla.

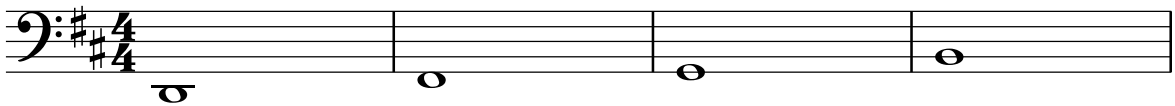
(choir)

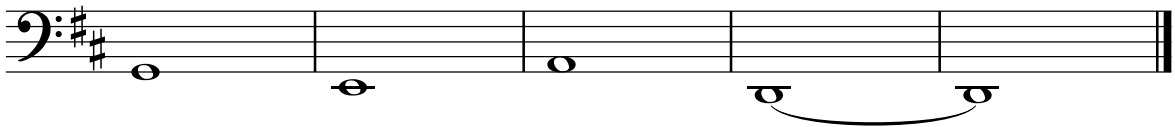
Vla.

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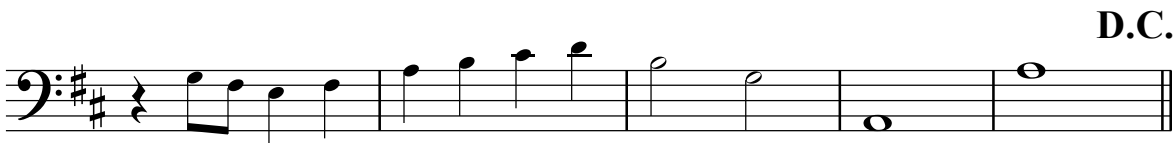
Comp 2004., Arr. R Mondoy 2018

Vc. 

Vc. 

Verses (3)

Vc. 
(choir; roughsketch)

Vc. 
D.C.