

Ps. 33.2 Lord, Let Your Mercy

TUTT Antiphon (3 vrs) $\text{♩} = 100$

R. Mondoy 1986, arr. R Mondoy 2003

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, 3/4 time, melodic line with a trill in the final measure.
- Ob.** (Oboe): Treble clef, 3/4 time, melodic line.
- Cl.** (Clarinet): Treble clef, 3/4 time, melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, 3/4 time, harmonic accompaniment.
- Alto Sax.** (Alto Saxophone): Treble clef, 3/4 time, harmonic accompaniment.
- Hn.** (Horn): Treble clef, 3/4 time, harmonic accompaniment.
- C Tpt.** (C Trumpet): Treble clef, 3/4 time, harmonic accompaniment.
- Tpt.** (Trumpet): Treble clef, 3/4 time, harmonic accompaniment.
- Vlns** (Violins): Treble clef, 3/4 time, harmonic accompaniment.
- Vla.** (Viola): Bass clef, 3/4 time, melodic line.
- Vc.** (Violoncello): Bass clef, 3/4 time, harmonic accompaniment.

The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The piece concludes with a double bar line.