

Ps. 34.2 Taste and See

Antiphon ♩=100

Marty Haugen 1980, arr. R Mondoy 1980s

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 1-4. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with eighth and quarter notes. The oboe and clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 5-8. The tempo marking **molto rit. .** is present. Measure 5 is marked with a '5'. Measures 7 and 8 are marked as 'rptable; to verses' and 'final' respectively, with repeat signs and a double bar line at the end.

Verses

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 9-17. The key signature remains three sharps. The flute part has a melodic line with eighth and quarter notes. The oboe and clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 18-25. The tempo marking **poco rit..** is present. Measure 18 is marked with a '18'. The flute part has a melodic line with eighth and quarter notes. The oboe and clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

V.S.

25 D.C. Antiphon

Fl.
Ob.
Cl.

31

Fl.
Ob.
Cl.

39 D.C. Antiphon poco rit.

Fl.
Ob.
Cl.

46 D.C. Antiphon poco rit.

Fl.
Ob.
Cl.

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Fl. Fl.

Fl. **reptable; to verses** **final molto rit. .**

Verses

1.

Fl. Fl. Fl.

poco rit. . D.C. Antiphon

2.

Fl. Fl. Fl.

poco rit. D.C. Antiphon

3.

Fl. Fl. Fl.

poco rit. D.C. Antiphon

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Ob.

Ob.

Verses

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

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Cl.

Cl.

Verses

Cl.

Cl.

Cl.

Cl.

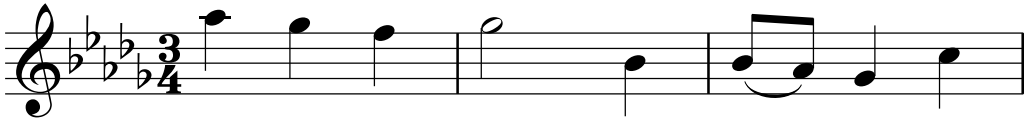
Cl.

Cl.

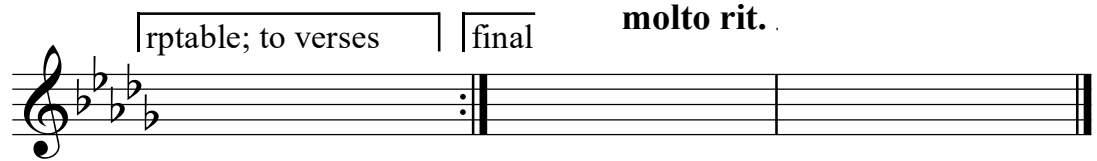
Ps. 34.2 Taste and See

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Alto Sax. 

Alto Sax. 

Alto Sax. 

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First system of musical notation for Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of six measures of music.

Second system of musical notation for Horn (Hn.) and Trumpet (Tpt.) parts. It includes a first ending bracket labeled "rptable; to verses" and a second ending bracket labeled "final". The tempo marking "molto rit." is present. The system concludes with a double bar line.

Third system of musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, labeled "Verses". It begins with a first ending bracket labeled "1.". The system ends with a double bar line and a section marked "poco rit." and "D.C. Antiphon" with a large number "6" below the staff.

Fourth system of musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, labeled "2.". This system continues the musical piece.

Fifth system of musical notation for Horn (Hn.) and Trumpet (Tpt.) parts. It ends with a double bar line and a section marked "poco rit." and "D.C. Antiphon" with a large number "2" below the staff.

Sixth system of musical notation for Horn (Hn.) and Trumpet (Tpt.) parts. It ends with a double bar line and a section marked "poco rit." and "D.C. Antiphon" with a large number "10" below the staff.

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Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

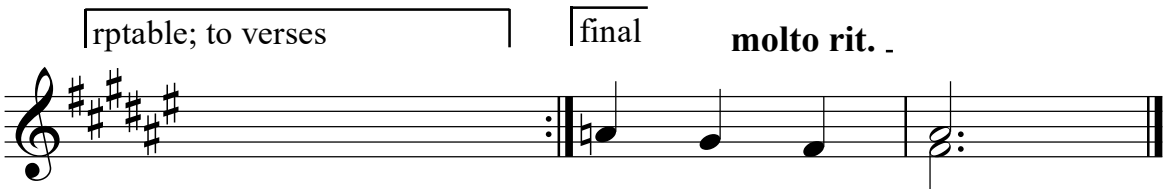
Hn.

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Tpt.  Musical staff for Tpt. in G major (one sharp), 3/4 time. The melody consists of a dotted quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted quarter note G4.

Tpt.  Musical staff for Tpt. in G major, 3/4 time. It features a first ending bracket labeled "rptable; to verses" over a dotted quarter G4 and a half note A4. This is followed by a repeat sign, then a second ending bracket labeled "final" over a quarter note B4, a quarter note C5, and a dotted quarter note G4. The tempo marking "molto rit." is placed above the staff.

Verses

Tpt.  Musical staff for Tpt. in G major, 3/4 time. The staff begins with a treble clef and key signature, followed by a thick black bar indicating a "TACET" section.

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Marty Haugen 1980, arr. R Mondoy 1980s

1985

1985

For CKL & LY, 1984

For CKL & LY, 1984

This system contains the first four staves of the musical score. The top staff is Violin 1st (Vln 1st Vrsn), the second is Viola 1st (Vla 1st Vrsn), the third is Violin 2nd (Vln 2st Vrsn), and the fourth is Viola 2nd (Vla 2st Vrsn). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The first two staves have a '1985' annotation. The third and fourth staves have a 'For CKL & LY, 1984' annotation.

This system contains the next four staves of the musical score, continuing the instrumental parts for Violin 1st, Viola 1st, Violin 2nd, and Viola 2nd. The notation continues with various rhythmic patterns and melodic lines.

rptable; to verses

final **molto rit.**

This system contains the final four staves of the musical score. It includes repeat signs (double bar lines with dots) and a section marked 'final molto rit.' (final, very slow). The notation concludes with sustained notes in all parts.

Verses

2

Ps 34_2_H_2Stg_BothVrsns

1.

poco rit. . D.C. Antiphon

2.

First system of the musical score, measures 1-5. It features four staves: Vln 1st Vrsn, Vla 1st Vrsn, Vln 2st Vrsn, and Vla 2st Vrsn. The music is in G major (one sharp) and 3/4 time. The first violin and second violin parts play a rhythmic eighth-note pattern. The first and second violas play a similar pattern, with the second viola starting on a lower octave. The key signature is G major (one sharp).

Second system of the musical score, measures 6-10. It features four staves: Vln 1st Vrsn, Vla 1st Vrsn, Vln 2st Vrsn, and Vla 2st Vrsn. The music continues from the first system. The first violin and second violin parts play a rhythmic eighth-note pattern. The first and second violas play a similar pattern, with the second viola starting on a lower octave. The key signature is G major (one sharp).

poco rit.

D.C.
Antiphon

Third system of the musical score, measures 11-15. It features four staves: Vln 1st Vrsn, Vla 1st Vrsn, Vln 2st Vrsn, and Vla 2st Vrsn. The music continues from the second system. The first violin and second violin parts play a rhythmic eighth-note pattern. The first and second violas play a similar pattern, with the second viola starting on a lower octave. The key signature is G major (one sharp).

3.

Vln 1st Vrsn
Vla 1st Vrsn
Vln 2st Vrsn
Vla 2st Vrsn

Vln 1st Vrsn
Vla 1st Vrsn
Vln 2st Vrsn
Vla 2st Vrsn

poco rit. **D.C. Antiphon**

Vln 1st Vrsn
Vla 1st Vrsn
Vln 2st Vrsn
Vla 2st Vrsn

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Vln Vrsn1

Vla.Vrsn1

For CKL & LY,1984

Vln Vrsn1

Vla.Vrsn1

Vln Vrsn1

Vla.Vrsn1

rptable; to verses

final

molto rit.

Verses

1.

Vln Vrsn1

Vla.Vrsn1

Vln Vrsn1

Vla.Vrsn1

Ps 34_2_H_2Stg_1stVrsn

Vln Vrsn1

pizz.

arco

Vla.Vrsn1

Vln Vrsn1

poco rit.

Antiphon

Vla.Vrsn1

Vln Vrsn1

2.

Vla.Vrsn1

Vln Vrsn1

Vla.Vrsn1

Vln Vrsn1

pizz.

arco

Vla.Vrsn1

Vln Vrsn1

poco rit.

D.C.

Antiphon

Vla.Vrsn1

3.

Vln Vrsn1

Vla.Vrsn1

Vln Vrsn1

Vla.Vrsn1

Vln Vrsn1

Vla.Vrsn1

Vln Vrsn1

Vla.Vrsn1

poco rit.

D.C. Antiphon

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Vln Vrsn2

Vla. Vrsn2

1985

1985

molto rit. . . .

Vln Vrsn2

Vla. Vrsn2

1985

Verses

1.

Vln Vrsn2

Vla. Vrsn2

1985

Vln Vrsn2

Vla. Vrsn2

1985

poco rit. . . . **D.C.**
Antiphon

Vln Vrsn2

Vla. Vrsn2

1985

2.

Vln Vrsn2

Vla. Vrsn2

Vln Vrsn2

Vla. Vrsn2

Vln Vrsn2

Vla. Vrsn2

Vln Vrsn2

Vla. Vrsn2

poco rit.

D.C. Antiphon

3.

Vln Vrsn2

Vla. Vrsn2

Vln Vrsn2

Vla. Vrsn2

Vln Vrsn2

Vla. Vrsn2

poco rit. **D.C.**
Antiphon

Vln Vrsn2

Vla. Vrsn2

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Vc. 

Vc. 

Verses

1. 

Vc. 

2. 

Vc. 

3. 

Vc. 