

# Ps 54 God Alone Guards My Life

Chang-a-lang in "2" swing eighths ♩=92

ANTIPHON [3 verses]

R. Mondoy 1998, arr. R Mondoy 2021

Musical score for measures 1-3. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is in a 2/4 swing eighth note style. Measure 1: Flute has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Oboe has a half note G4. Clarinet has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Flute has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Oboe has a half note G4. Clarinet has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: Flute has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Oboe has a half note G4. Clarinet has a quarter note A5, quarter note B5, quarter note C6, quarter note B5.

Musical score for measures 4-6. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is in a 2/4 swing eighth note style. Measure 4: Flute has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Oboe has a half note G4. Clarinet has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Flute has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Oboe has a half note G4. Clarinet has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6: Flute has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Oboe has a half note G4. Clarinet has a quarter note A5, quarter note B5, quarter note C6, quarter note B5.

Musical score for measures 7-9. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is in a 2/4 swing eighth note style. Measure 7: Flute has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Oboe has a half note G4. Clarinet has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: Flute has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Oboe has a half note G4. Clarinet has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 9: Flute has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Oboe has a half note G4. Clarinet has a quarter note A5, quarter note B5, quarter note C6, quarter note B5.

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Fl.

Fl.

Fl.

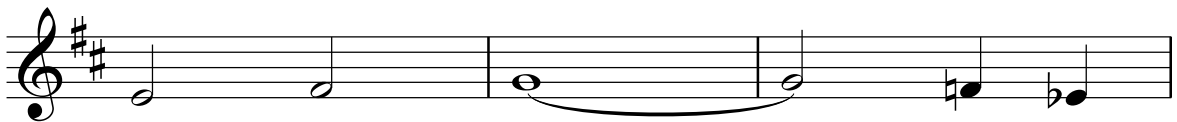
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Ob. 

Ob. 

Ob. 



op054\_1Kiai\_HrnTrps

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Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

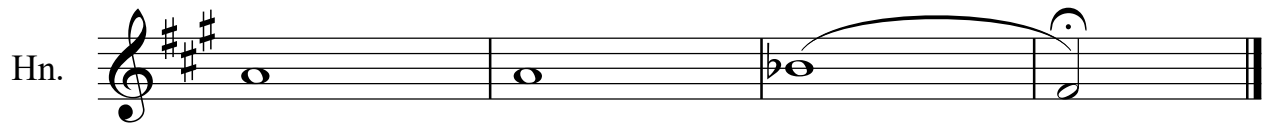
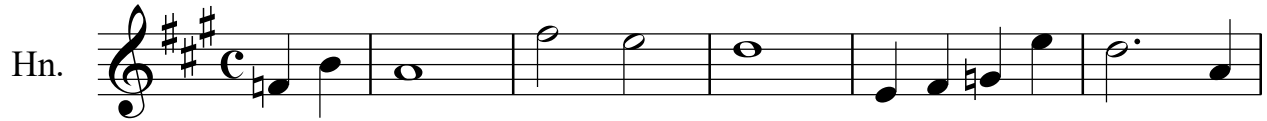
Tpt.

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op054\_1Kiai\_Trp

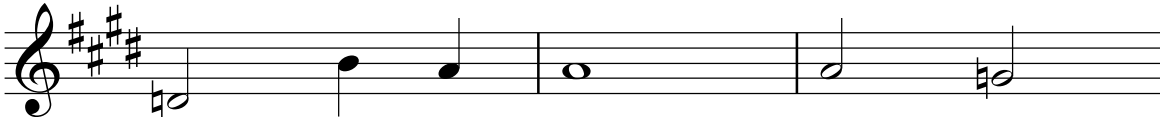
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ANTIPHON [3 verses]

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Tpt.  The first staff of music for the trumpet part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of six measures: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a dotted quarter note C4, an eighth note B3, a quarter note A3, a quarter note G3, a dotted quarter note F3, an eighth note E3, a quarter note D3, and a quarter note C3.

Tpt.  The second staff of music for the trumpet part. It continues with the same key signature and time signature. The melody consists of five measures: a quarter note B3, a quarter note A3, a quarter note G3, a dotted quarter note F3, an eighth note E3, a quarter note D3, a quarter note C3, a dotted quarter note B2, an eighth note A2, a quarter note G2, and a quarter note F2.

Tpt.  The third staff of music for the trumpet part. It continues with the same key signature and time signature. The melody consists of five measures: a quarter note E2, a quarter note D2, a quarter note C2, a dotted quarter note B1, an eighth note A1, a quarter note G1, a dotted quarter note F1, an eighth note E1, a quarter note D1, and a quarter note C1. The staff ends with a double bar line.

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ANTIPHON [3 verses]

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Vlns.

Vla.

Vc.

arco pizz.

5

Vlns.

Vla.

Vc.

8

Vlns.

Vla.

Vc.

arco



op054\_1Kiai\_2Stg

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ANTIPHON [3 verses]

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The musical score is arranged for Violins (Vlns) and Viola (Vla.) in 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩=92. The score consists of three systems, each representing a verse of the antiphon. The first system starts with a treble clef for Vlns and a bass clef for Vla. The second system begins with a measure rest for the Vlns part, indicated by a '4' above the staff. The third system begins with a measure rest for the Vlns part, indicated by an '8' above the staff. The music features a mix of eighth and quarter notes, with some measures containing rests. The Vlns part often plays a melodic line, while the Vla. part provides a harmonic accompaniment. The score concludes with a double bar line.

op054\_1Kiai\_Vln1

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Vlns

Vlns


Vlns

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Vla. 

Vla. 

Vla. 

op054\_1Kiai\_Vlncl

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arco                      pizz.

Vc. 

Vc. 

arco

Vc. 