

Antiphon $\text{♩} = 100$ Ps 67₃ Let The Peoples

MAIKA'I KA MAKANI, arr. R Mondoy 2020

Fl. Ob. Cl.

Measures 1-3 of the musical score for Flute, Oboe, and Clarinet. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 contains rests for all instruments. Measure 2 shows the Flute and Clarinet playing quarter notes (F4, G4) and the Oboe playing a dotted quarter note (F4). Measure 3 shows the Flute and Clarinet playing eighth notes (A4, G4, F4, E4) and the Oboe playing a dotted quarter note (F4).

Fl. Ob. Cl.

Measures 4-6 of the musical score. Measure 4: Flute has a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4); Oboe and Clarinet have quarter notes (F4, G4). Measure 5: Flute has a half note (Bb4); Oboe and Clarinet have quarter notes (A4, G4). Measure 6: Flute has a quarter note (A4); Oboe and Clarinet have quarter notes (F4, G4).

Fl. Ob. Cl.

Measures 7-9 of the musical score. Measure 7: Flute has a whole note (Bb4); Oboe and Clarinet have whole notes (F4, G4). Measure 8: Flute has a quarter rest; Oboe and Clarinet have quarter notes (F4, G4). Measure 9: Flute has a quarter note (A4); Oboe and Clarinet have quarter notes (F4, G4). Above measure 7 is a bracket labeled 'repeatable' spanning measures 7-8. Above measure 9 is a bracket labeled 'final' spanning measure 9.

Suddenly slack key, 3 verses

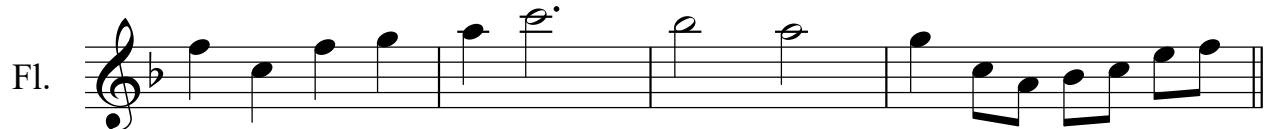
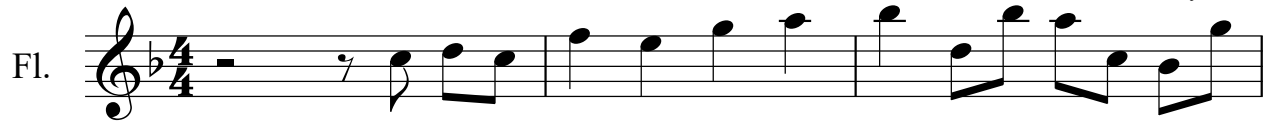
Fl. Ob. Cl.

Measures 11-14 of the musical score. Measure 11: Flute has a whole note (Bb4); Oboe and Clarinet have whole notes (F4, G4). Measure 12: Flute has a quarter note (A4); Oboe and Clarinet have quarter notes (F4, G4). Measure 13: Flute has a whole note (Bb4); Oboe and Clarinet have whole notes (F4, G4). Measure 14: All instruments have a whole rest. Above measure 11 is a bracket labeled 'to verses' spanning measures 11-14. Above measure 14, the number '14' is written three times, once above each staff.

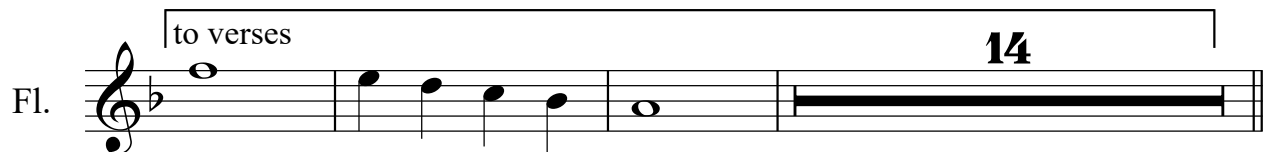
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Suddenly slack key, 3 verses



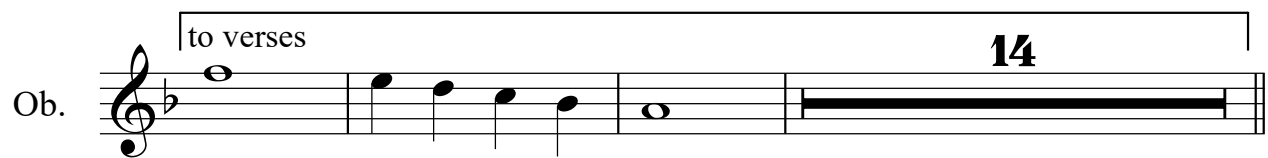
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Suddenly slack key, 3 verses



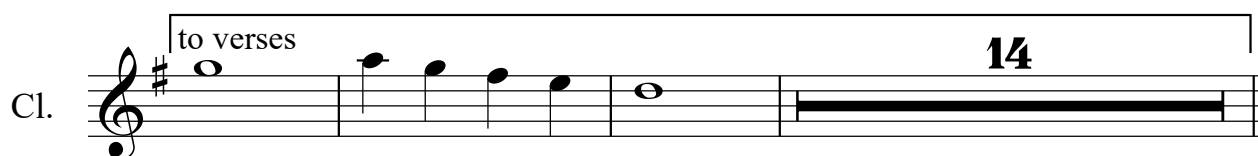
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Hn.

Tpt.

4

Hn.

Tpt.

7

repeatable

final

Hn.

Tpt.

Suddenly slack key, 3 verses

11

to verses

16

16

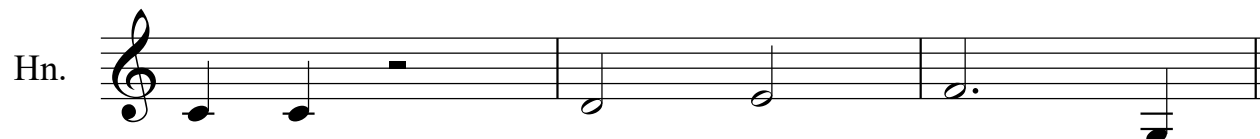
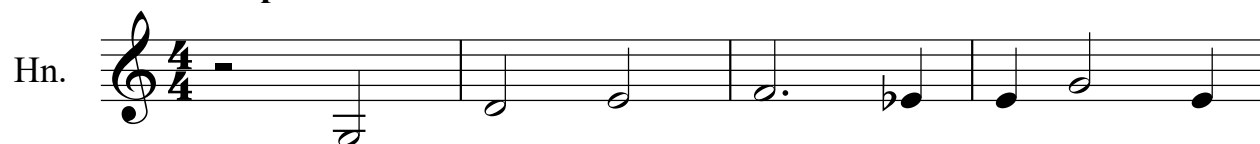
Hn.

Tpt.

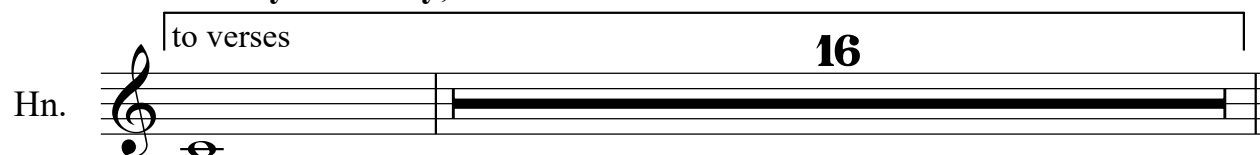
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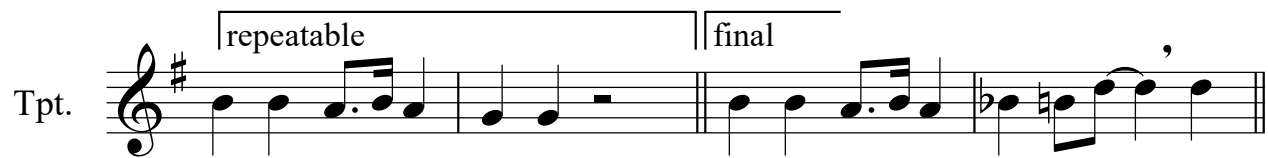
Suddenly slack key, 3 verses



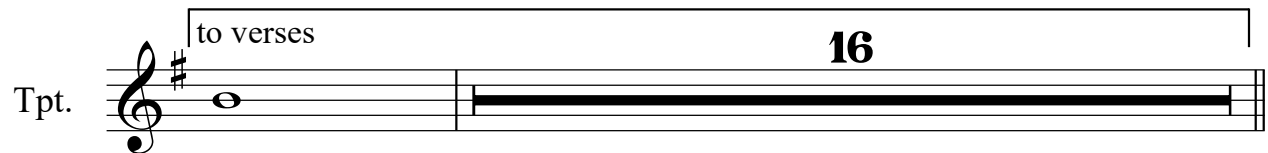
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Suddenly slack key, 3 verses



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C Tpt.



The musical notation for the C Tpt. part is written on a single staff in 4/4 time. The key signature has one flat (Bb). The melody begins with a half rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note B5.

C Tpt.



The musical notation for the C Trumpet part consists of three measures. The first measure contains four quarter notes: C4, D4, E4, and F4. The second measure contains four eighth notes: G4, A4, B4, and C5. The third measure contains four eighth notes: B4, A4, G4, and F4, with a double bar line at the end.

C Tpt.

The musical notation for C Tpt. consists of two measures. The first measure is marked 'repeatable' and contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The second measure is marked 'final' and contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The key signature is one flat (Bb) and the time signature is 4/4.

Suddenly slack key, 3 verses

C Tpt. 

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Vln. Vln. Vc.

pizz.

5 repeatable

9 final to verses

Suddenly slack key, 3 verses

12 14 14 14

Ps 67₃ Let The Peoples

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Antiphon ♩=100

Vln. Vla.

4

7

repeatable final

Suddenly slack key, 3 verses

11 to verses

14 14

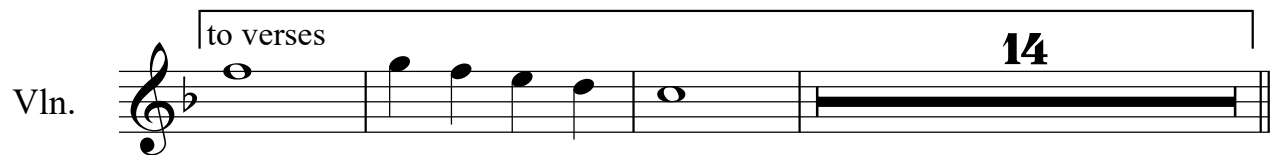
Ps 67₃ Let The Peoples

Antiphon ♩=100

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Suddenly slack key, 3 verses

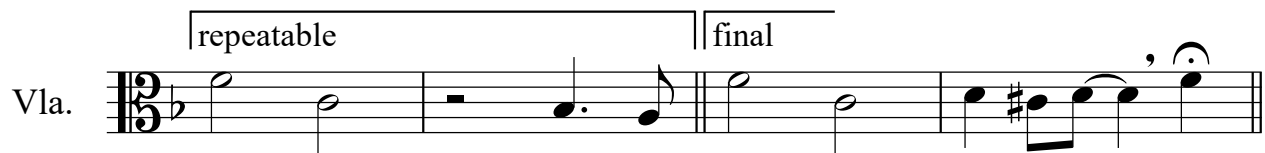
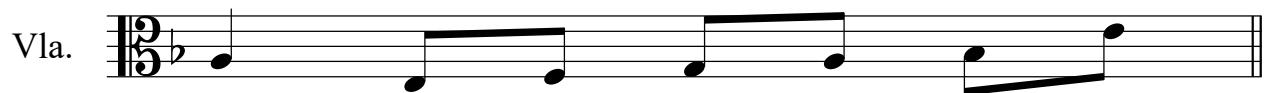
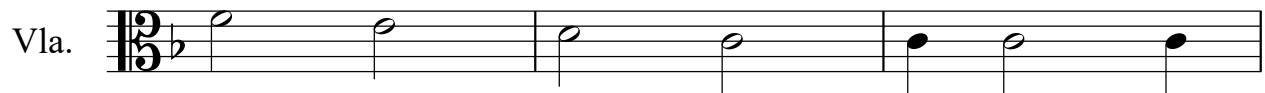


Ps 67.3 Let The People_Vla

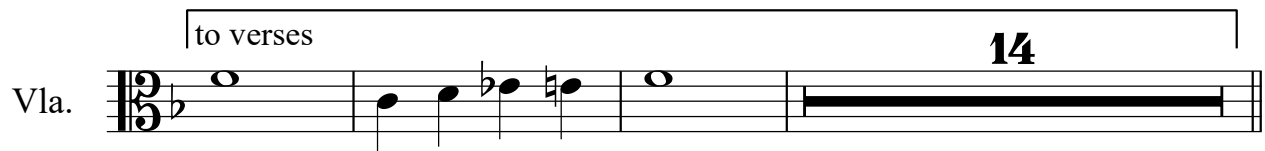
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Suddenly slack key, 3 verses



Ps 67₃ Let The Peoples

Antiphon ♩=100

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pizz.

Vc.

repeatable

final

to verses

14

The musical score is written for a single voice part (Vc.) in 4/4 time. It begins with a 'pizz.' (pizzicato) instruction. The first staff contains a series of eighth and quarter notes. The second staff includes a 'repeatable' section marked with a bracket. The third staff features a 'final' section marked with a bracket. The fourth staff contains a 'to verses' section marked with a bracket, followed by a large number '14' indicating the number of verses. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.