

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style  $\text{♩} = 96$

With assembly

R. Mondoy, 1986, arr. 2017

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. The score covers measures 1 through 5. The Flute part begins with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The Oboe part has a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The Clarinet part has a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The key signature has one sharp (F#) and the time signature is common time (C). A treble clef is used for all parts. A common time signature change symbol is present above the first measure.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. The score covers measures 6 through 10. The Flute part begins with a quarter note G, then a half note A, and a quarter note B. The Oboe part has a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The Clarinet part has a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The key signature has one sharp (F#) and the time signature is common time (C). A treble clef is used for all parts. Performance markings include "accel. to verses" above measures 6-7, "subito attacca vrs." above measure 8, and "molto rall. final" above measure 10.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. The score covers measures 11 through 18. The Flute part has a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The Oboe part has a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The Clarinet part has a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The key signature has one sharp (F#) and the time signature is common time (C). A treble clef is used for all parts. The section is titled "Verses (3) Faster" above measure 11.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. The score covers measures 19 through 26. The Flute part has a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The Oboe part has a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The Clarinet part has a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The key signature has one sharp (F#) and the time signature is common time (C). A treble clef is used for all parts. Performance markings include "subito primo tempo" above measure 20 and "D.S." above measure 26.

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly

R. Mondoy, 1986, arr. 2017

Fl.

Fl.

**accel.**

Fl.

to verses *subito attacca vrs.*

Fl.

**molto rall.**

final

Fl.

**Verses (3)**  
**Faster**

Fl.

Fl.

Fl.

*subito*  
**primo tempo** **D.S.**



# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly

R. Mondoy, 1986, arr. 2017



Cl.

Cl.

**accel.**

Cl.

**molto rall.**

Cl.

**Verses (3)**

**Faster**

Cl.

Cl.

Cl.

Cl.

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly



R. Mondoy, 1986, arr. 2017

Rec.

Rec.

**accel.**

Rec.

**molto rall.** . . . . .

Rec.

**Verses (3)**

**Faster**

**15**

**subito**

**primo tempo**

**D.S.**

Rec.

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

R. Mondoy, 1986, arr. 2017

With assembly

Ten. Sax.

Ten. Sax.

**accel.**

Ten. Sax.

**molto rall.**

Ten. Sax.

**Verses (3)**

**Faster**

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

**subito  
primo tempo D.S.**

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly



R. Mondoy, 1986, arr. 2017

Hn.

Tpt.

Hn.

Tpt.

accel. molto rall. . .

7 | to verses subito attacca vrs. | final

Hn.

Tpt.

Verses (3) subito

11 *Faster* 15 primo tempo D.S.

Hn.

Tpt.

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly



R. Mondoy, 1986, arr. 2017

Hn.

Hn.

**accel.**

to verses *subito attacca vrs.*

Hn.

**molto rall.**

Hn.

Verses (3)

**Faster**

**15**

**subito**

**primo tempo**

**D.S.**

Hn.



# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly



R. Mondoy, 1986, arr. 2017

Tpt.

Tpt.

**accel.**

Tpt.

**molto rall.** . . . . .

Tpt.

**Verses (3)**

**Faster**

**15**

**subito**

**primo tempo**

**D.S.**

Tpt.

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly

R. Mondoy, 1986, arr. 2017

Vln. I arco

Vln. 2 arco

Vla. arco

Vc. arco

6

accel. to verses

subito attacca vrs.

molto rall. final

Vln. I

Vln. 2

Vla.

Vc.

11

Faster

pizz.

Vln. I pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz. arco pizz.

16

Vln. I

Vln. 2

Vla.

Vc.

arco

pizz.

21

Vln. I

Vln. 2

Vla.

Vc.

arco

pizz.

arco

*subito*  
**primo tempo**

26

Vln. I

Vln. 2

Vla.

Vc.

arco

arco

arco

D.S.

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly

R. Mondoy, 1986, arr. 2017

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

7 **accel.** to verses

subito attacca vrs.

final

**molto rall.**

Vln. I

Vln. 2

11 **Faster** pizz.

Vln. I

Vln. 2

17

Vln. I

Vln. 2

23 **primo tempo** arco **D.S.**

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly

R. Mondoy, 1986, arr. 2017

Vln. I

Vln. I

Vln. I

accel. molto rall. . . .

to verses subito attacca vrs. final

## Verses (3)

*Faster*

Vln. I

pizz.

Vln. I

Vln. I

Vln. I

Vln. I

subito primo tempo

arco D.S.

# Ps 89\_2\_Kamiano Vln My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly

R. Mondoy, 1986, arr. 2017

Vln. 2

arco

Vln. 2

Vln. 2

**accel.** **molto rall.**

to verses *subito attacca vrs.* final

Verses (3)

**Faster**

Vln. 2

pizz.

Vln. 2

Vln. 2

Vln. 2

**subito**

**primo tempo**

**D.S.**

Vln. 2

arco

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96  
With assembly

R. Mondoy, 1986, arr. 2017



Vla. arco

Vla.

accel. **to verses** subito attacca vrs. **molto rall.** final

## Verses (3)

**Faster** pizz.

Vla.

Vla. pizz.

Vla. pizz.

Vla. pizz.

**subito**  
**primo tempo**

**D.S.**

Vla. arco

# Ps 89 My Heart Shall Sing "Kamiano"

Slack key style ♩=96

With assembly



R. Mondoy, 1986, arr. 2017

Vc.   
arco

Vc.

accel. molto rall. . . .

to verses subito attacca vrs. final

Vc.

## Verses (3)

Faster

Vc.   
pizz. arco pizz.

Vc.   
arco pizz.

Vc.   
arco pizz. arco

subito

primo tempo

D.S.

Vc.