

Ps 89 My Heart Shall Sing "Kamiano"

Slack key style $\text{♩} = 96$

With assembly

R. Mondoy, 1986, arr. 2017

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. The score covers measures 1 through 5. The Flute part begins with a quarter rest followed by a quarter note G, then eighth notes A, B, and C. The Oboe part has a quarter rest followed by a quarter note G, then eighth notes A, B, and C. The Clarinet part has a quarter rest followed by a quarter note G, then eighth notes A, B, and C. The key signature has one sharp (F#) and the time signature is common time (C). A double bar line is present after measure 2.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. The score covers measures 6 through 10. Above the staff, there are performance markings: "accel. to verses" above measures 6-7, "subito attacca vrs." above measures 8-9, and "molto rall. final" above measure 10. The Flute part starts with a quarter note G, then eighth notes A, B, and C. The Oboe part has a quarter rest followed by a quarter note G, then eighth notes A, B, and C. The Clarinet part has a quarter rest followed by a quarter note G, then eighth notes A, B, and C. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. The score covers measures 11 through 18. Above the staff, there are performance markings: "Verses (3)" above measure 11 and "Faster" above measure 12. The Flute part has a quarter rest followed by a quarter note G, then eighth notes A, B, and C. The Oboe part has a quarter rest followed by a quarter note G, then eighth notes A, B, and C. The Clarinet part has a quarter rest followed by a quarter note G, then eighth notes A, B, and C. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, common time. The score covers measures 19 through 22. Above the staff, there are performance markings: "subito primo tempo" above measure 19 and "D.S." above measure 22. The Flute part has a quarter rest followed by a quarter note G, then eighth notes A, B, and C. The Oboe part has a quarter rest followed by a quarter note G, then eighth notes A, B, and C. The Clarinet part has a quarter rest followed by a quarter note G, then eighth notes A, B, and C. The key signature has one sharp (F#) and the time signature is common time (C).

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Fl.

Fl.

accel.

Fl.

molto rall.

Fl.

Verses (3)

Faster

Fl.

Fl.

Fl.

Fl.

subito primo tempo D.S.

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Ob.

Ob.

accel.

Ob.

molto rall.

Ob.

Verses (3)

Faster

Ob.

Ob.

Ob.

Ob.

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Cl.

Cl.

accel.

Cl.

molto rall.

Cl.

Verses (3)

Faster

Cl.

Cl.

Cl.

Cl.

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R. Mondoy, 1986, arr. 2017

Rec.

Rec.

accel.

Rec.

molto rall.

Rec.

Verses (3)

Faster

15

subito

primo tempo

D.S.

Rec.

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With assembly

Ten. Sax.

Ten. Sax.

accel.

Ten. Sax.

to verses *subito attacca vrs.*

molto rall.

Ten. Sax.

final

Verses (3)
Faster

Ten. Sax.

2

Ten. Sax.

2

Ten. Sax.

2

Ten. Sax.

2

subito
primo tempo D.S.

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Hn.

Tpt.

Hn.

Tpt.

accel. molto rall. . .

7 | to verses subito attacca vrs. | final

Hn.

Tpt.

Verses (3) subito

11 *Faster* 15 15 subito primo tempo D.S.

Hn.

Tpt.

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Hn.

Hn.

accel.

to verses *subito attacca vrs.*

Hn.

molto rall.

final

Hn.

Verses (3)

Faster

15

subito

primo tempo

D.S.

Hn.

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R. Mondoy, 1986, arr. 2017

Tpt.

Tpt.

accel.

Tpt.

molto rall.

Tpt.

Verses (3)

Faster

subito

primo tempo

D.S.

Tpt.

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Vln. I arco

Vln. 2 arco

Vla. arco

Vc. arco

6

accel. to verses

subito attacca vrs.

molto rall. final

Vln. I

Vln. 2

Vla.

Vc.

11

Faster

pizz.

Vln. I pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz. arco pizz.

16

Vln. I
Vln. 2
Vla.
Vc.

arco
pizz.

Detailed description: This system contains measures 16 through 20. The key signature is one sharp (F#). The time signature is 3/4. The first violin (Vln. I) and second violin (Vln. 2) parts feature rhythmic patterns of eighth and quarter notes. The viola (Vla.) part has a similar rhythmic pattern. The cello (Vc.) part is marked 'arco' in measures 16-17 and 'pizz.' in measures 18-20. The music concludes with a double bar line at the end of measure 20.

21

Vln. I
Vln. 2
Vla.
Vc.

arco
pizz.

Detailed description: This system contains measures 21 through 25. The key signature is one sharp (F#). The time signature is 3/4. The first violin (Vln. I) and second violin (Vln. 2) parts continue with rhythmic patterns. The viola (Vla.) part has a similar rhythmic pattern. The cello (Vc.) part is marked 'arco' in measures 21-22 and 'pizz.' in measures 23-24, returning to 'arco' in measure 25. The music concludes with a double bar line at the end of measure 25.

subito
primo tempo **D.S.**

26

Vln. I
Vln. 2
Vla.
Vc.

arco

Detailed description: This system contains measures 26 through 29. The key signature is one sharp (F#). The time signature is 3/4. The first violin (Vln. I) and second violin (Vln. 2) parts play sustained notes marked 'arco'. The viola (Vla.) part has a rhythmic pattern of quarter notes. The cello (Vc.) part has a rhythmic pattern of quarter notes. The music concludes with a double bar line at the end of measure 29.

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Vln. I

Vln. 2

Vln. I

Vln. 2

7

accel. to verses

subito attacca vrs.

molto rall. final

Vln. I

Vln. 2

Verses (3)

11

Faster

pizz.

Vln. I

Vln. 2

17

Vln. I

Vln. 2

23

subito primo tempo

arco

D.S.

Vln. I

Vln. 2

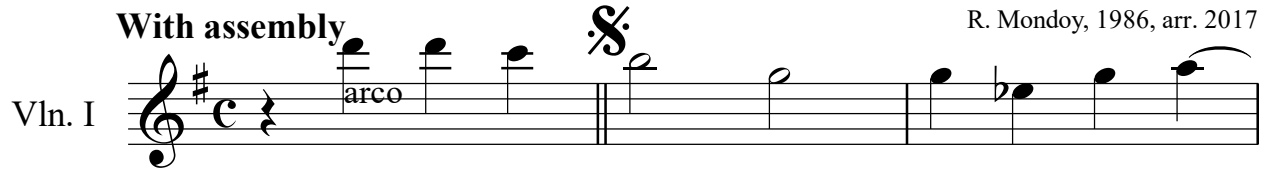
Ps 89 My Heart Shall Sing "Kamiano"

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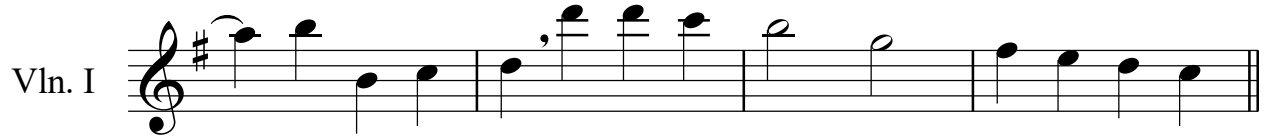
With assembly

R. Mondoy, 1986, arr. 2017

Vln. I



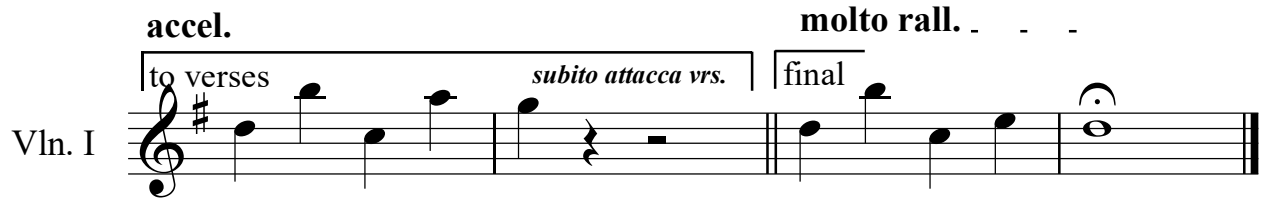
Vln. I



Vln. I

accel. molto rall. . . .

to verses subito attacca vrs. final



Verses (3)

Faster

Vln. I

pizz.



Vln. I



Vln. I



Vln. I



Vln. I

subito primo tempo

arco D.S.



Ps 89_2_Kamiano Vln My Heart Shall Sing "Kamiano"

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With assembly

R. Mondoy, 1986, arr. 2017

Vln. 2

arco

Vln. 2

Vln. 2

accel. **molto rall.**

to verses *subito attacca vrs.* final

Verses (3)

Faster

Vln. 2

pizz.

Vln. 2

Vln. 2

Vln. 2

subito

primo tempo

D.S.

Vln. 2

arco

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Vla. arco

Vla.

accel. molto rall. . . .

to verses subito attacca vrs. final

Vla.

Verses (3)

Faster pizz.

Vla.

Vla. pizz.

Vla. pizz.

Vla. pizz.

subito
primo tempo

D.S.

Vla. arco

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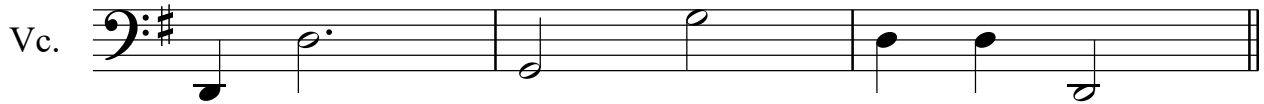
Slack key style ♩=96

With assembly



R. Mondoy, 1986, arr. 2017

Vc. 

Vc. 

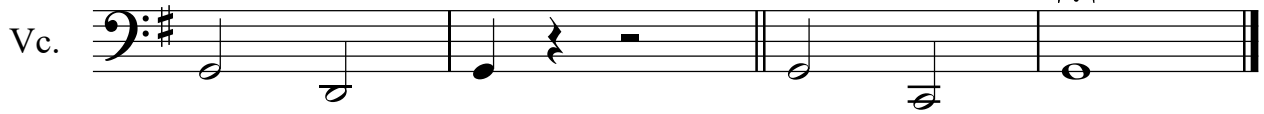
accel.

molto rall. . . .

to verses

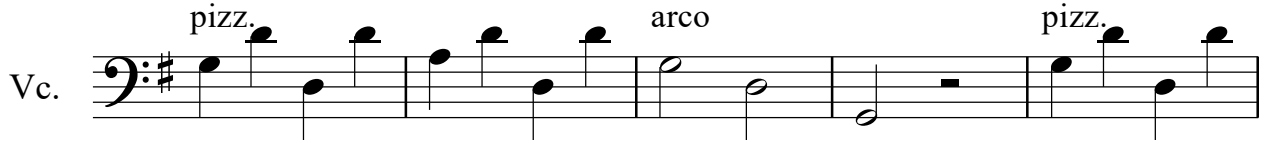
subito attacca vrs.

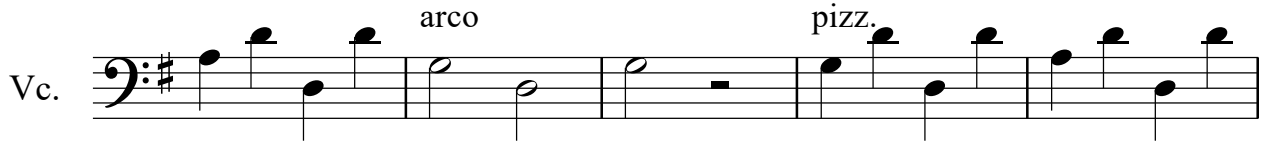
final

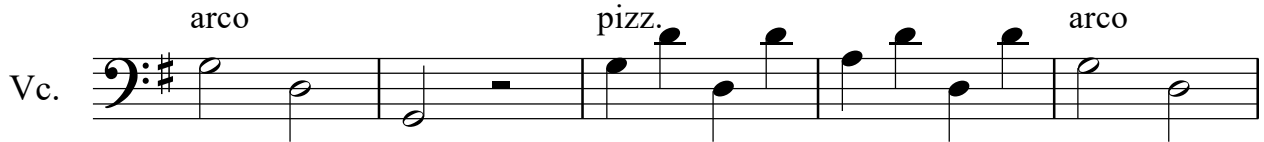
Vc. 

Verses (3)

Faster

Vc. 

Vc. 

Vc. 

subito

primo tempo

D.S.

Vc. 