

Ps. 89₃ "All My Life" [Harana]

Monday, 2003 arr. RM 2003, 2015

Tacet intonation; with assembly

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of D major. The score consists of two systems of three staves each. The first system (measures 1-8) features a melodic line in the Flute with accompaniment from the Oboe and Clarinet. The second system (measures 9-16) continues the melodic development with more complex rhythmic patterns and dynamics.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of D major. This system (measures 17-24) includes performance instructions: "3. Final, molto rit." and "1, 2. Subito faster; verse". Dynamics include *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The Flute part has a final cadence, while the Oboe and Clarinet continue with rhythmic accompaniment.

D.C.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of D major. This system (measures 25-32) shows the Flute and Oboe parts as rests, while the Clarinet continues with a melodic line. The score concludes with a dynamic marking of *mp* (mezzo-piano) and a fermata over the final note.

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Fl.

Fl.

Fl.

3. Final, molto rit.

Fl.

1.2. Subito faster; verse

Fl.

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Ob.

Ob.

Ob.

Ob.

Ob.

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Cl. 

Cl. 

Cl. 

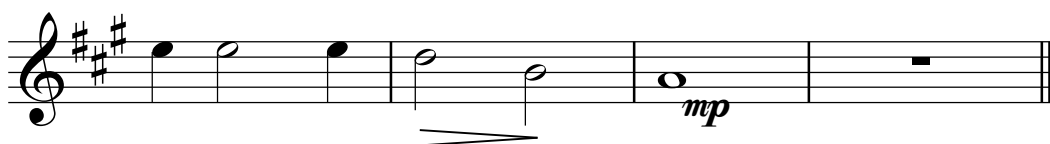
Cl. 
3. Final, molto rit.
pp

Cl. 
1.2. Subito faster; verse
f *mf*

Cl. 

Cl. 

D.C.


Cl. 
mp

Ps. 89 3 "All My Life" [Harana]

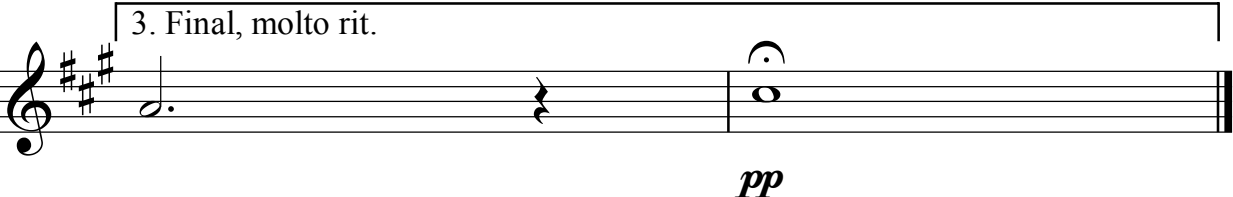
Tacet intonation; with assembly

Mondoy, 2003 arr. RM 2003, 2015

Ten. Sax. 

5
Ten. Sax. 

10
Ten. Sax. 

3. Final, molto rit.
Ten. Sax. 
pp

15
1.2. Subito faster; verse **15** **D.C.**
Ten. Sax. 

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Hn.
Tpt. All my

Hn.
Tpt.

Hn. 3. Final, molto rit.
Tpt. pp

Hn. 1.2. Subito faster; verse
Tpt. f mute; lontano D.C.

Hn. mp
Tpt.

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Hn.

All my

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

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Tacet intonation; with assembly

Tpt.

Tpt.

Tpt.

Tpt.

3. Final, molto rit. *pp*

Tpt.

1.2. Subito faster; verse **15** **D.C.**

Tacet intonation; with assembly

Vln. I

Vc.

Vln. I

Vc.

Vln. I

Vc.

3. Final, molto rit.

pp

Vln. I

Vc.

1.2. Subito faster; verse
pizz.

f

Vln. I

Vc.

arco

pizz.

Vln. I

Vc.

arco

div.

D.C.

mp

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Tacet intonation; with assembly

Vln. I

Vln. I

Vln. I

Vln. I

3. Final, molto rit. | 1.2. Subito faster; verse
pizz.

Vln. I

Vln. I

arco

Vln. I

pizz.

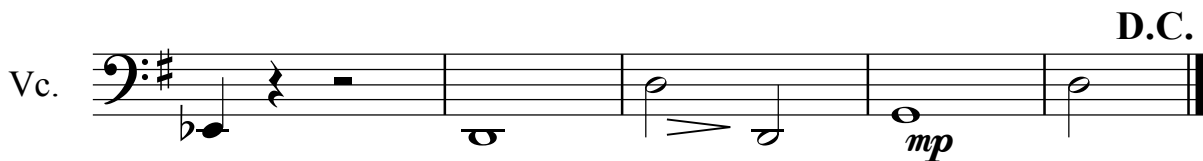
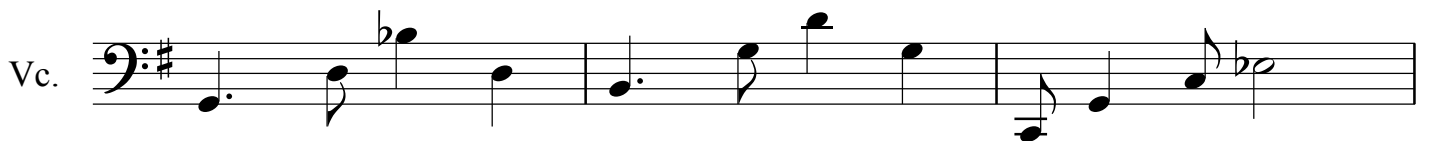
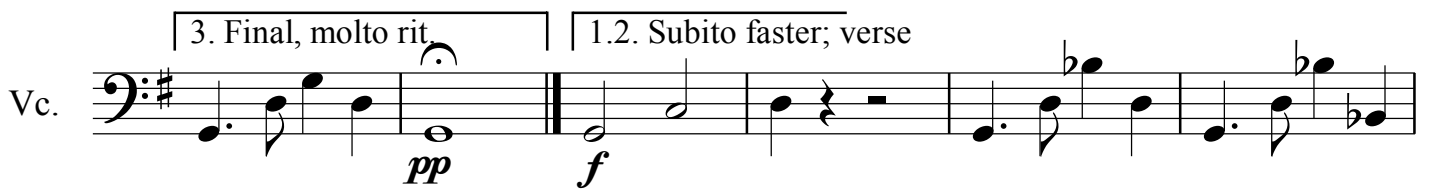
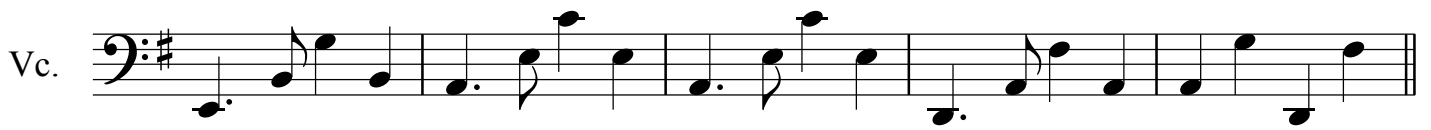
Vln. I

arco div. D.C.

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Psalm 89 "All My Life" (Harana Style)

Banduria / Mandolin

Tempo di Harana [Filipino] With ardor

R. Mondoy


$\text{♩} = 80$ **D7** **G** **C** **D7**


banduria 

assbly 

All my life I will sing of your great love, your

Am7 **D7** **G** **D7** **Em** **Am7**


banduria 


assbly 

great love, O Lord. All my life I will sing

⊕ to verses **for rpt. only** **final**

D7 **Am7** **D7** **G** **D7** **DC.** **strum G**

banduria 

assbly 

of your great love, your great love, O Lord.

2 Verses TANGO!

⊕ **Gm** **Cm6** **D7** **Gm**

banduria 

Gm **Cm/Eb** **D7**

banduria 

Gm **D7** **G7/B**

banduria 

Relaxing toward a tempo.....

Cm6 **Cm/Eb** **Gm/D** **D7** **G** **D.S.** **♯**

banduria 