

Clarinets in B $\flat$

**Psalm 96** <sup>5</sup> "Go Out, Go Out"

R Mondoy, 2007; arr. R Mondoy 2013

repeatable or to vrs. | final

Vrs. 1,3

(cantor:)

D.C.

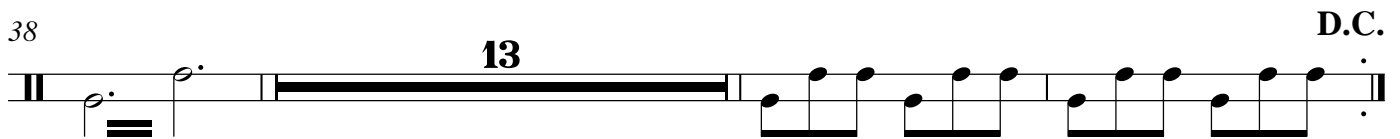
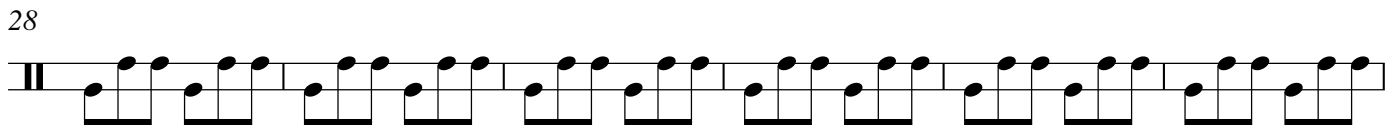
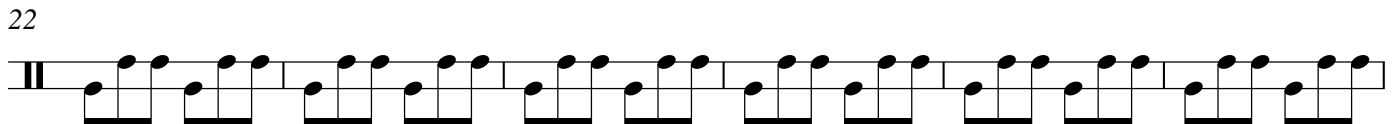
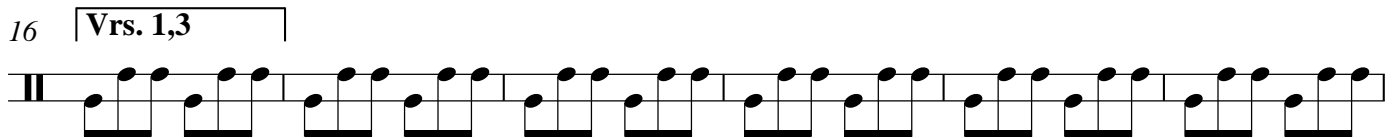
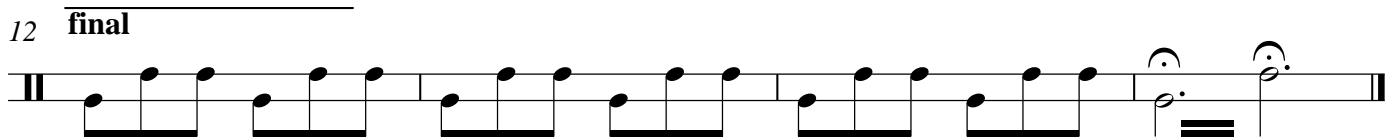
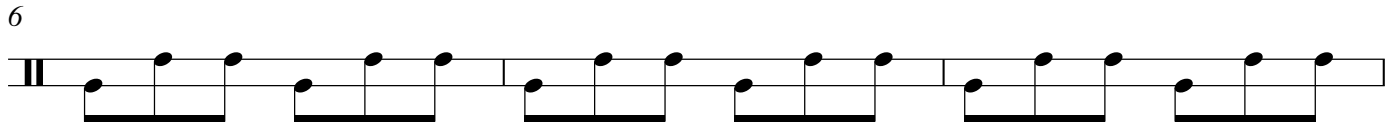
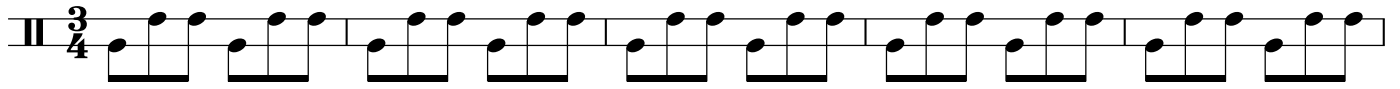
(cantor:)

2. | 13 | D.C.

Congas

Psalm 96<sup>5</sup> "Go Out, Go Out"

R Mondoy, 2007; arr. R Mondoy 2013



Psalm 96<sup>5</sup> "Go Out, Go Out"

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and quarter notes.

repeatable or to vrs. | final

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and quarter notes with a repeat sign and a final cadence.

Vrs. 1,3

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and quarter notes with a repeat sign and a final cadence.

(cantor:)

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and quarter notes with a repeat sign and a final cadence.

(cantor:)

2.

13

D.C.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and quarter notes with a repeat sign and a final cadence.

Horns in F  
Trumpets in B $\flat$

# Psalm 96<sup>5</sup> "Go Out, Go Out"

R Mondoy, 2007; arr. R Mondoy 2013

repeatable or to vrs.      final

Vrs. 1,3

D.C. 2.

D.C.

Oboes

5  
**Psalm 96 "Go Out, Go Out"**

R Mondoy, 2007; arr. R Mondoy 2013

repeatable or to vrs. final

Vrs. 1,3

(cantor:)

D.C.

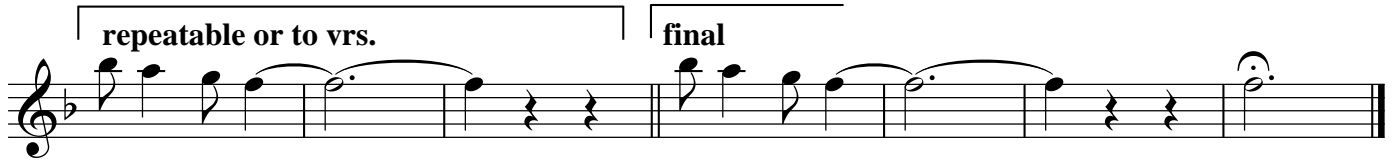
(cantor:)

2. 13 D.C.

Oboes

5  
**Psalm 96 "Go Out, Go Out"**

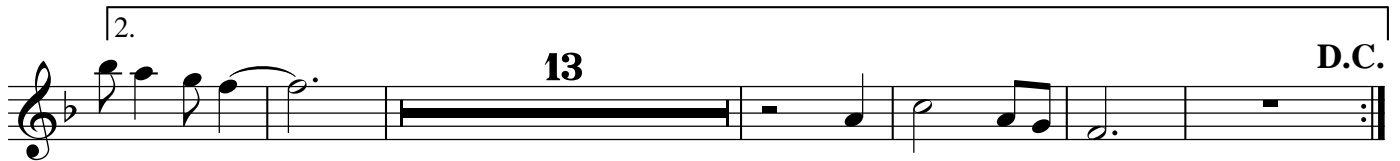
R Mondoy, 2007; arr. R Mondoy 2013



(cantor:)



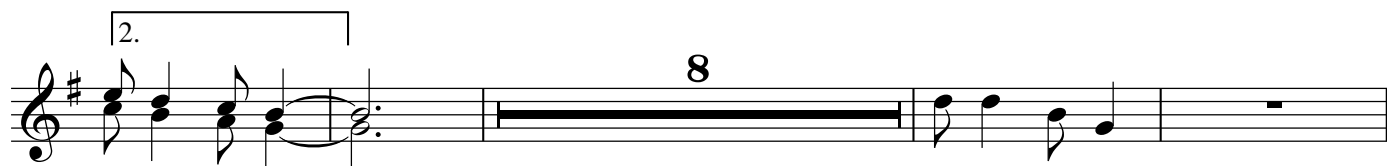
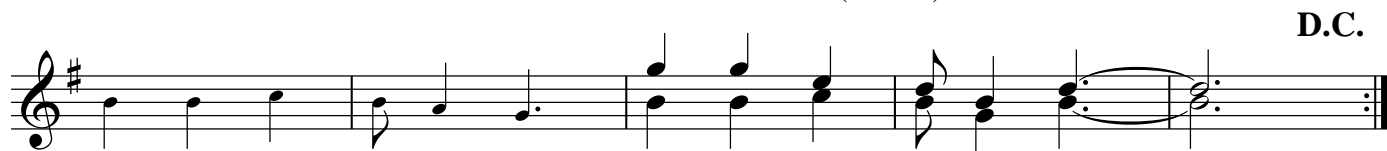
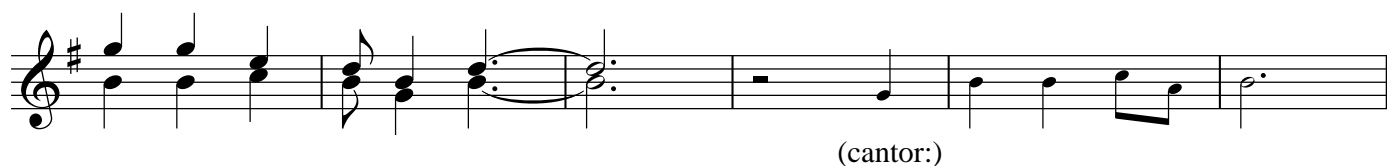
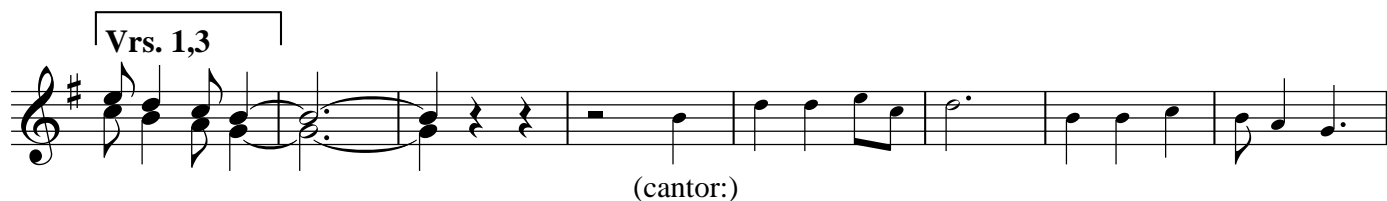
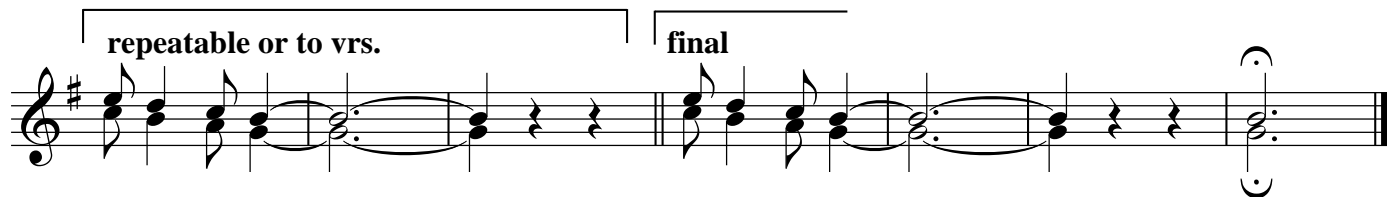
(cantor:)



Trumpets in B $\flat$

Psalm 96 "Go Out, Go Out"

R Mondoy, 2007; arr. R Mondoy 2013



Violin I

Psalm 96 "Go Out, Go Out"

R Mondoy, 2007; arr. R Mondoy 2013

The musical score is written for Violin I in 3/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a *pizz.* marking. The second staff contains a bracketed section labeled "repeatable or to vrs." with an *arco* marking, followed by a section labeled "final" also with an *arco* marking. The third staff is labeled "Vrs. 1,3" and includes an *arco* marking. The fourth and fifth staves are marked "(cantor:)" and end with a *D.C.* (Da Capo) instruction. The sixth staff begins with a "2." marking and includes *arco* and *pizz.* markings. The seventh staff ends with a *D.C.* instruction and an *arco* marking.



Violoncello

Psalm 96<sup>5</sup> "Go Out, Go Out"

R Mondoy, 2007; arr. R Mondoy 2013

repeatable or to vrs.      final

Vrs. 1,3

D.C.

2.

pizz.

D.C.

arco