

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

R Mondoy 2003, arr. 2012

Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

Fl. Oboe Clarinet

First system of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The music is in 4/4 time and B-flat major. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with sustained notes and some melodic movement. The Clarinet part has a more active role with eighth notes and a long melodic phrase.

Antiphon

Fl. Oboe Clarinet

Second system of the musical score, labeled "Antiphon". It continues the instrumental parts from the first system. The Flute part includes a trill in the final measure. The Oboe part has a long note with a trill-like ornament. The Clarinet part features a long melodic line with a trill-like ornament.

Verses

Fl. Oboe Clarinet

Third system of the musical score, labeled "Verses". The Flute part has a melodic line with a trill-like ornament. The Oboe part has a long note with a trill-like ornament. The Clarinet part has a long melodic line with a trill-like ornament.

Coda

subito tacet

Fl. Oboe Clarinet

Fourth system of the musical score, labeled "Coda" and "subito tacet". The Flute part has a melodic line with a trill-like ornament. The Oboe part has a long note with a trill-like ornament. The Clarinet part has a long melodic line with a trill-like ornament. The system ends with a double bar line and the instruction "subito tacet".

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

R Mondoy 2003, arr. 2012

Fl.

Fl. **Antiphon**


Fl. *tr~* **Verses**


Fl. **Coda** *rit.* **subito tacet**

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

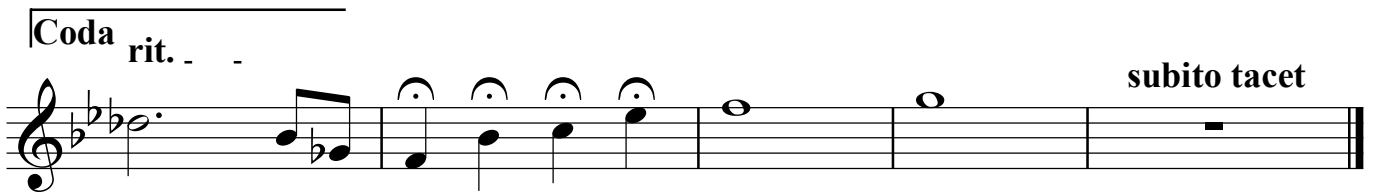
Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

R Mondoy 2003, arr. 2012

Ob. 

Ob. **Antiphon** 

Ob. **Verses** 

Ob. **Coda rit.**  **subito tacet**

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

R Mondoy 2003, arr. 2012

Cl.

Cl. **Antiphon**

Cl. **Verses**

Cl. **Coda**

rit. . .

tr

subito tacet

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

R Mondoy 2003, arr. 2012

♩=79 Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

Musical score for the Special Introduction, measures 1-4. The score is for Horn (Hn.), Trumpet (Tpt.), and Alto Saxophone (Alt Bb). The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a rest for all instruments, followed by a series of chords and melodic lines. The Horn part has a dotted quarter note followed by a quarter note. The Trumpet part has a quarter note followed by a quarter note. The Alto Saxophone part is silent throughout this section.

Musical score for the Antiphon, measures 5-8. The score is for Horn (Hn.), Trumpet (Tpt.), and Alto Saxophone (Alt Bb). The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a rest for all instruments, followed by a series of chords and melodic lines. The Horn part has a quarter note followed by a quarter note. The Trumpet part has a quarter note followed by a quarter note. The Alto Saxophone part has a quarter note followed by a quarter note. The word "raise" is written below the Horn part in measure 5.

Musical score for the Verses, measures 9-12. The score is for Horn (Hn.), Trumpet (Tpt.), and Alto Saxophone (Alt Bb). The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a rest for all instruments, followed by a series of chords and melodic lines. The Horn part has a quarter note followed by a quarter note. The Trumpet part has a quarter note followed by a quarter note. The Alto Saxophone part has a quarter note followed by a quarter note. The word "Verses" is written above the Horn part in measure 9.

Musical score for the Coda, measures 13-16. The score is for Horn (Hn.), Trumpet (Tpt.), and Alto Saxophone (Alt Bb). The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a rest for all instruments, followed by a series of chords and melodic lines. The Horn part has a quarter note followed by a quarter note. The Trumpet part has a quarter note followed by a quarter note. The Alto Saxophone part has a quarter note followed by a quarter note. The word "Coda" is written above the Horn part in measure 13. The tempo marking "rit." is written below the Horn part in measure 13. The tempo marking "♩=79" is written above the Horn part in measure 14. The instruction "subito tacet" is written above the Horn part in measure 15.

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

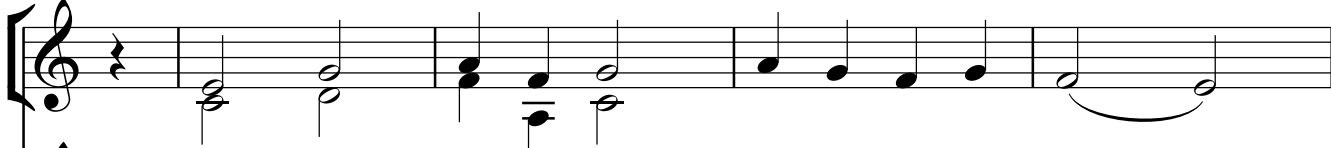
$\text{♩} = 79$  Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

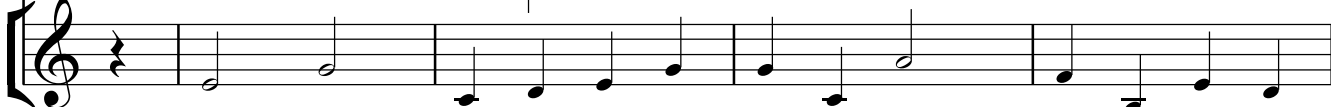
R Mondoy 2003, arr. 2012

Tpt. 

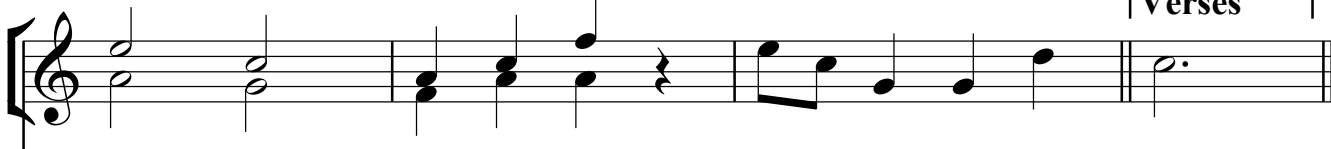
Alt Bb 

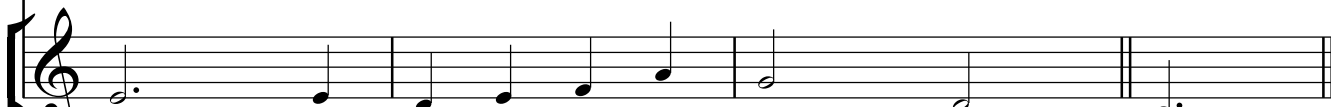
## Antiphon

Tpt. 

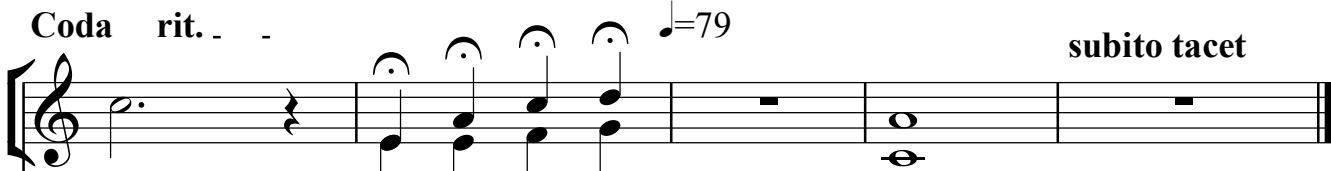
Alt Bb 


## Verses

Tpt. 

Alt Bb 

## Coda rit. . .

Tpt. 

Alt Bb 

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

R Mondoy 2003, arr. 2012

$\text{♩} = 79$  Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

Musical score for the Special Introduction section. It consists of three staves: Alt. C vers. 1, Alt. C vers. 2, and Alt Bb. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a half note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alt Bb staff has a whole rest for the first four measures and a quarter note G3 in the fifth measure.

## Antiphon

Musical score for the Antiphon section. It consists of three staves: Alt. C vers. 1, Alt. C vers. 2, and Alt Bb. The key signature is B-flat major and the time signature is 4/4. The music features a melodic line in the first staff and a harmonic accompaniment in the second and third staves. A fermata is placed over the final note of the first staff.

## Verses

Musical score for the Verses section. It consists of three staves: Alt. C vers. 1, Alt. C vers. 2, and Alt Bb. The key signature is B-flat major and the time signature is 4/4. The music features a melodic line in the first staff and a harmonic accompaniment in the second and third staves. A fermata is placed over the final note of the first staff.

## Coda rit. . . . .

Musical score for the Coda section. It consists of three staves: Alt. C vers. 1, Alt. C vers. 2, and Alt Bb. The key signature is B-flat major and the time signature is 4/4. The music features a melodic line in the first staff and a harmonic accompaniment in the second and third staves. A fermata is placed over the final note of the first staff. The tempo marking is  $\text{♩} = 79$ . The instruction "subito tacet" is written in the second staff.

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

R Mondoy 2003, arr. 2012

Special Introduction

Timp. *tr*

Tub. B.

Glock.

Antiphon

Timp. *tr* **Verses**

Tub. B.

Glock.

Coda

Timp. *tr* *tr* subito tacet

Tub. B. rit. . . . .

Glock. rit. . . . .

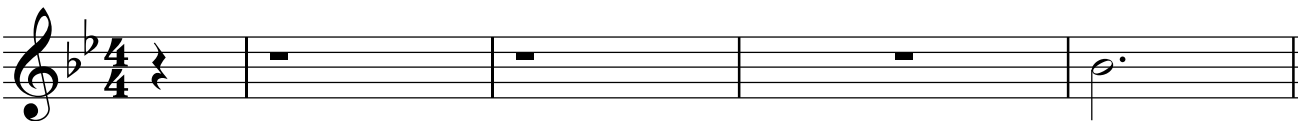


# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

R Mondoy 2003, arr. 2012

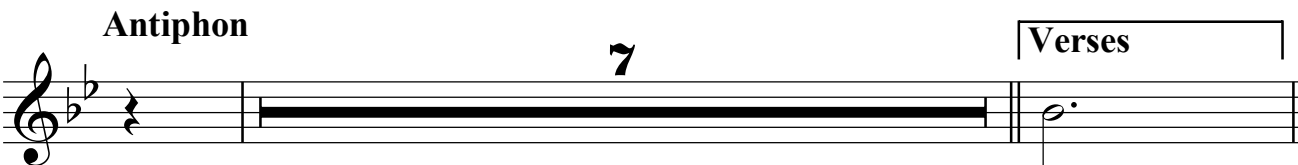
Tub. B.



A musical staff for Tub. B. in 4/4 time, key of B-flat major. It begins with a quarter rest, followed by three measures of whole rests, and ends with a dotted quarter note.

Tub. B.

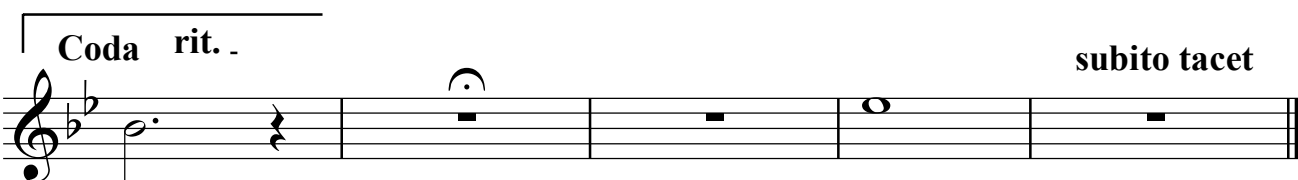
**Antiphon** **7** **Verses**



A musical staff for Tub. B. in 4/4 time, key of B-flat major. It starts with a quarter rest, followed by a long horizontal line representing a sustained note. A large number '7' is placed above the line. The staff ends with a dotted quarter note.

Tub. B.

**Coda rit. .** **subito tacet**



A musical staff for Tub. B. in 4/4 time, key of B-flat major. It begins with a dotted quarter note, followed by a quarter rest, a half note with a fermata, another quarter rest, a half note, and finally a quarter rest.

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

R Mondoy 2003, arr. 2012

Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

Glock.

Antiphon

Glock.

Coda

rit. . .

Glock.

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

R Mondoy 2003, arr. 2012

Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

Alt. C vers.1

Alt. C vers.2

Vln. I

Vc.

## Antiphon

Alt. C vers.1

Alt. C vers.2

Vln. I

Vc.

Alt. C vers.1

Alt. C vers.2

Vln. I

Vc.

Verses

Coda

rit. . .

subito tacet

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

♩=79 Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly R Mondoy 2003, arr. 2012

Alt. C vers.1

Alt. C vers.2

Vln. I

## Antiphon

Alt. C vers.1

Alt. C vers.2

Vln. I

## Verses

Alt. C vers.1

Alt. C vers.2

Vln. I

## Coda rit. - - -

Alt. C vers.1

Alt. C vers.2


Vln. I

subito tacet

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly

R Mondoy 2003, arr. 2012

Vc. 

## Antiphon

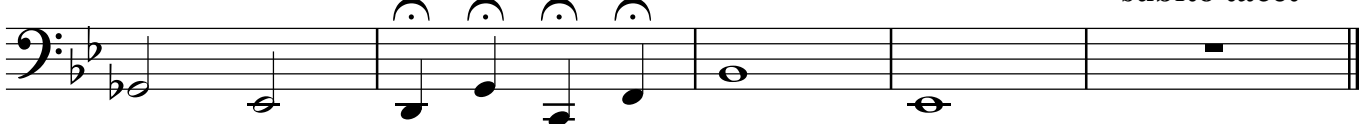
Vc. 

## Verses

Vc. 

## Coda rit. . . .

subito tacet

Vc. 

# Psalm 116<sup>2</sup> I Will Raise the Cup of Freedom

R Mondoy 2003, arr. 2012

Special Introduction: orch w/ piano, tacet intonation, play antiphon with assembly



5 Antiphon 8 Verses rit. Coda 2 subito tacet

