

Ps 146.6 Praise the Lord, My Heart, My Soul

Introduction ♩=56

Antiphon

R Mondoy, 2013, arr 2015

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time. Measures 1-4. The key signature has one flat (B-flat). The Flute and Oboe parts play a rhythmic melody, while the Clarinet part has a sustained note. A section starting at measure 3 is marked with a double bar line and a repeat sign, labeled "Antiphon". Dynamics include *ff*.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time. Measures 5-8. The Flute part features a rapid sixteenth-note run. Dynamics include *ff*.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time. Measures 9-12. Measure 9 is marked "end of intonation, to antiphon". Measure 12 is marked "final".

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time. Measures 13-20. Measure 13 is marked "To [3] Verses". Measure 20 has a first ending bracket labeled "2".

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time. Measures 21-24. Measure 24 is marked "D.S." (Da Capo).

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Fl. Introduction ♩=56 Antiphon R Mondoy, 2013, arr 2015

Fl.

Fl. end of intonation, to antiphon final

Fl. To [3] Verses

Fl. D.S.

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Antiphon

3

Ob.

Ob.

Ob.

To [3] Verses

Ob.

D.S.

Ob.

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Antiphon

ff

end of intonation, to antiphon

final

To [3] Verses

2 2

D.S.

Cl.

Cl.

Cl.

Cl.

Cl.

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Antiphon

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Musical notation for the introduction of the antiphon, measures 1-4. Horns (Hn.) and Trumpets (Tpt.) are shown. The key signature is one sharp (F#) and the time signature is 6/8. The introduction consists of four measures. Measures 1 and 2 show rests for both instruments. Measures 3 and 4 show the beginning of the antiphon melody.

Musical notation for measures 5-8 of the antiphon. Horns (Hn.) and Trumpets (Tpt.) are shown. The melody continues with eighth and quarter notes.

Musical notation for measures 9-12 of the antiphon. Horns (Hn.) and Trumpets (Tpt.) are shown. Measure 9 is marked 'end of intonation, to antiphon'. Measure 10 is marked 'final'. The piece concludes with a double bar line.

Musical notation for measures 13-16, marked 'To [3] Verses'. Horns (Hn.) and Trumpets (Tpt.) are shown. The melody consists of quarter notes and rests.


Musical notation for measures 17-20, ending with 'D.S.' marking. Horns (Hn.) and Trumpets (Tpt.) are shown. The melody continues with quarter notes and rests. The piece ends with a double bar line.

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Introduction ♩=56

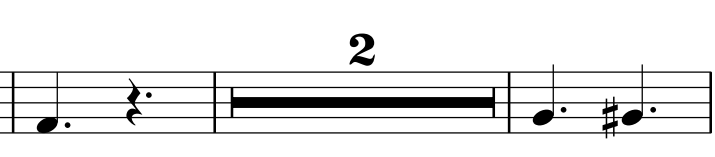
Antiphon
2

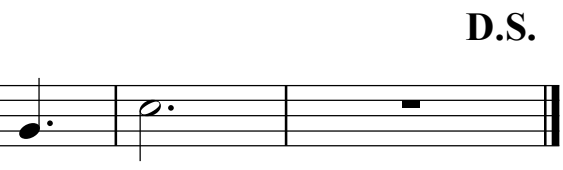
R Mondoy, 2013, arr 2015

Hn. 

Hn. 

Hn. 

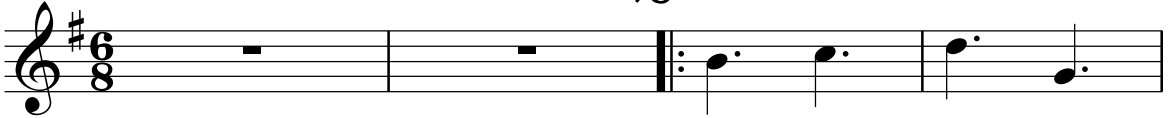
Hn. 

Hn. 

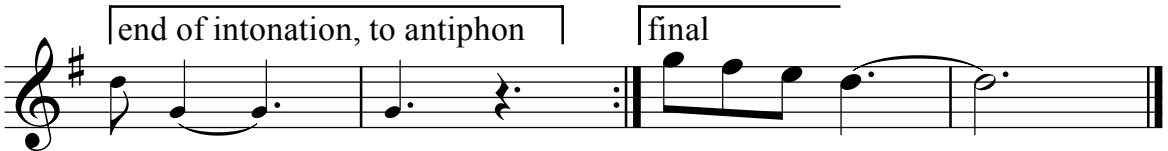
Ps 146.6 Praise the Lord, My Heart, My Soul

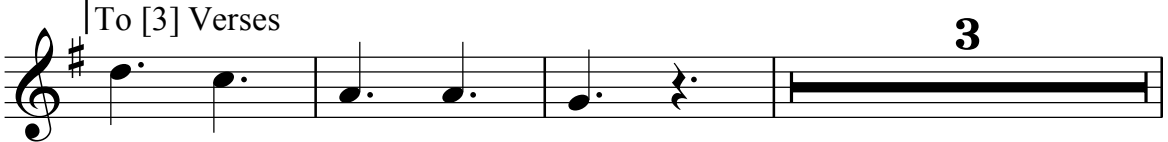
Introduction ♩=56

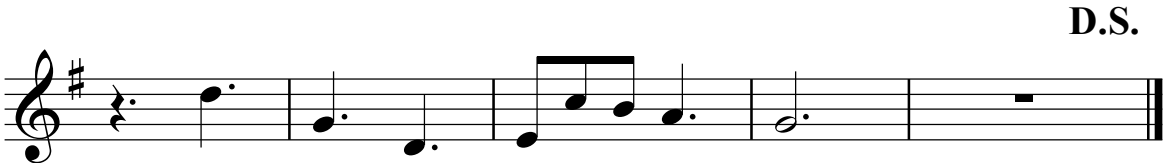
Antiphon R Mondoy, 2013, arr 2015

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

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Introduction $\text{♩} = 56$
pizz.

Antiphon arco

6 *end of intonation, to antiphon*

11 *final* *To [3] Verses*

16 *pizz.* *D.S.*

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Introduction ♩=56

pizz.

Antiphon

R Mondoy, 2013, arr 2015

Vln. 1
Vln. 2

Vln. 1
Vln. 2

Vln. 1
Vln. 2

Vln. 1
Vln. 2

Vln. 1
Vln. 2

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Introduction ♩=56
pizz.

Antiphon

R Mondoy, 2013, arr 2015

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

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Introduction ♩=56
pizz.

Antiphon

R Mondoy, 2013, arr 2015

Vln. 2

Vln. 2

arco

Vln. 2

end of intonation, to antiphon

final

Vln. 2

To [3] Verses

Vln. 2

6

pizz.

D.S.

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Introduction ♩=56
pizz.



Antiphon

R Mondoy, 2013, arr 2015

Vla.

Vla.

Vla.

Vla.

Vla.

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§ Antiphon

R Mondoy, 2013, arr 2015

Vc.

Vc.

Vc.

Vc.

Vc.