

Ps. 146.7 Lord, Come and Save Us

Antiphon (3 vrs) Tempo ♩=100

R Mondoy 2013, arr. R Mondoy 2022

The musical score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, 4/4 time, key of B-flat major. Features a triplet of eighth notes in the second measure.
- Ob.** (Oboe): Treble clef, 4/4 time, key of B-flat major. Features a triplet of eighth notes in the second measure.
- Cl.** (Clarinet): Treble clef, 4/4 time, key of B-flat major. Features a triplet of eighth notes in the second measure.
- Alto Sax.** (Alto Saxophone): Treble clef, 4/4 time, key of D major. Features a triplet of eighth notes in the second measure.
- Hn.** (Horn): Treble clef, 4/4 time, key of B-flat major. Features a triplet of eighth notes in the second measure.
- Tpt.** (Trumpet): Treble clef, 4/4 time, key of B-flat major. Features a triplet of eighth notes in the second measure.
- Vlins** (Violins): Treble clef, 4/4 time, key of B-flat major. Features a triplet of eighth notes in the second measure.
- Vla.** (Viola): Bass clef, 4/4 time, key of B-flat major. Features a triplet of eighth notes in the second measure.
- Vc.** (Violoncello): Bass clef, 4/4 time, key of B-flat major. Features a triplet of eighth notes in the second measure.

The score is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as ♩=100. The piece consists of three verses, with the first verse being the most prominent. The music is characterized by its use of triplets and a steady, rhythmic accompaniment.