

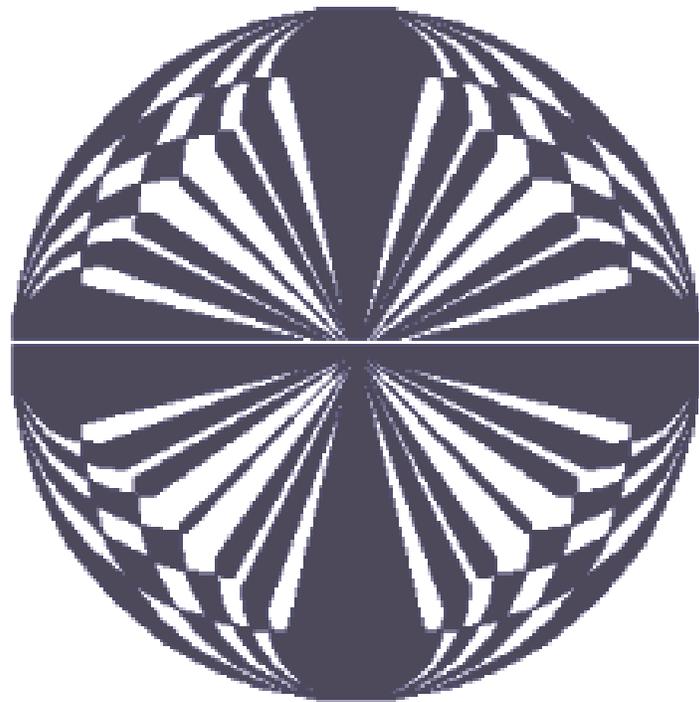
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# Psalm 24<sup>1</sup>

*“Let the Lord Enter”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME &  
THE LAST SUNDAYS OF THE CHURCH YEAR



"Let the Lord Enter" ❖ Psalm 24

Ps. 24: 1-2.3-4.5-6 [10]

Dedicated to Norbert & Terri Walczak & family, with much aloha

Robert M. Mondoy, 1985

**March!** ♩ = 108

Bass: read: ♮

G Em C Em Am<sup>7</sup> D G Em G B<sup>b</sup> A<sup>b</sup> G

*mf* Let the Lord en-ter, he is the King of glo-ry! Let the Lord en-ter,

F C/E D<sup>7</sup> D<sup>ma7</sup> | **to verses** G E<sup>b</sup> F | **final** G E<sup>b</sup> F G(omit3)

he is the King of glo-ry! glo-ry!

**Verse 1** ♩ = 60

G<sup>9</sup> F<sup>9</sup> G<sup>9</sup>

**ST:**  
**AB:**

*mf* The Lord's is the earth and its full-ness;

F<sup>9</sup> G<sup>9</sup> E<sup>b</sup><sub>9</sub>

the world and all its peo- ple. On the seas it was

poco rit.. a tempo attacca D.C.

F<sup>9</sup> G<sup>9</sup> E<sup>b</sup><sub>9</sub> F<sup>9</sup> G Em C B<sup>b</sup>ma<sup>7</sup> A<sup>b</sup><sub>9</sub> Dm<sup>7</sup>

set in place, on wa- ters he made it firm.

*fff*

Verse 2 (songleader: sing "Men")

poco rit. a tempo di verso

Gm F/A Gm/B<sup>b</sup> Dm<sup>7</sup> Gm F/A Gm/B<sup>b</sup> Dm<sup>7</sup>

*mf* Men: 2. Who shall climb the moun - tain of the

songleader: skip these mm.

Gm F/A Gm/B<sup>b</sup> Dm<sup>7</sup> Gm F/A Gm/B<sup>b</sup>

Women: Who shall climb the moun - tain of the Lord?

songleader: skip these mm.

Men: Or who shall stand in his

songleader: skip these mm.

Dm7 Gm F/A Gm/Bb Dm7 Eb Ab9

Women: Or who shall stand in his ho - ly place?  
 ho - ly place? (place?)

songleader: skip these mm.

Choir: unison

Eb Ab Eb Ab Eb Ab Eb

Those whose hands are clean, whose heart is pure, who de -

poco rit..

a tempo

attacca D.C.

Ab6 Eb6 Ab G Em C Bbma7 Ab9 Dm7

sire not what is vain.

*fff*

4 Verse 3

G G<sup>sus</sup> G G<sup>sus</sup> G ST: G<sup>sus</sup>

*mp* 3. They shall re - ceive a

G G<sup>sus</sup> G G<sup>sus</sup> AB: G G<sup>ma7</sup>

bless - ing from the Lord; a re - ward from God who

G<sup>7/F</sup> ST: Em<sup>7</sup> C/E Cm<sup>9</sup>/Eb Cm/Eb ALL: G<sup>sus</sup>/D

saves them. *mf* These are the ones who seek for him who seek the face

a tempo

G Em C B<sup>b</sup>ma<sup>7</sup> attacca D.C. Ab<sup>9</sup> Dm<sup>7</sup>

of the God of Ja - cob.

*fff*

