

RM 112

(Capo IV, play C)

Preface Dialogue

General formula; this formula is used extensively in "The Passion"

RM 112

Robert M. Mondoy, 1981, 2011

The Lord be with you. And with your spi - rit Lift up your hearts.

We lift them up to the Lord. Let us give thanks to the Lord, our God. It is right and just.

Apply Capo IV; play Gm

Preface formula

In one voice with the u-ni-verse and with an-gels and all cre -

a - tion we praise your name.

RM 212

From "Mass for a Joyful People"

(Guitar: Capo IV, play C)

RM 212

after Douglas Wagner, 1980

Holy Holy Holy

Chords: C Am7 Gm7 C Bb C Bb C Bb C Am7
 E C#m7 Bm7 E D E D E D E C#m7

6 Chords: Gm7 Fma7 Em7 Dm7 Em7 Dm7 Em7 Fma7
 Bm7 Amaj7 G#m7 F#m7 G#m7 F#m7 G#m7 Amaj7

10 Chords: G Cma7 Bbma7 Cma7 F C
 B Emaj7 Dmaj7 Emaj7 A E

15 Chords: Fma7 Gm7 C Gm7 C
 Amaj7 Bm7 E Bm7 E

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and guitar chords. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord God of hosts, Hea - ven and earth are full of your glo - ry, Ho - san - na in the high - est. Bles - sed is he who comes in the name of the Lord, Ho - san - na in the high - est." The score ends with a double bar line at the end of the fourth system.

From "Mass for a Joyful People"
(Guitars: Capo IV, play C)

Doxology / Amen

after Douglas Wagner, 1980

Chord progression for the first system: C (E), Am7 (C#m7), Gm7 (Bm7), C (E), Bb (D), C (E), Bb (D).

Chord progression for the second system: C (E), Bb (D), C (E), Am7 (C#m7).

Chord progression for the third system: Gm7 (Bm7), Fma7 (Amaj7), Em7 (G#m7), Dm7 (F#m7), Em7 (G#m7), Fma7 (Amaj7), Gsus (BSus), G (B7).

Chord progression for the fourth system: C (E), Bb (D), C (E), Bb (D), C (E), Am7 (C#m7), Eb (G), Dm (F#m), Gm7 (Bm7), C (E).

Lyrics: Through him and with him, and in him, O God, al-might-y Fa-ther in the un-i-ty of the Ho-ly Spi-rit, all glo-ry and hon-or is yours for ev-er and ev-er. A-men, a-men, a-men, al-le-lu-ia, a-men.