

# Preface Dialogue

rev. 11.19.13 **RM 120**

after Missa Gaudentia

Guitars: Capo I; play D

Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012

**Con moto** ♩=66

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Con moto' with a quarter note equal to 66 beats per minute. The lyrics are: 'The Lord be with you. And with your spirit. Lift up your hearts. We lift them up to the Lord. Let us give thanks to the Lord, our God. It is right and just.'

**Chords for System 1:** D Eb, Em Fm/Eb, A Bb/Eb, Em Fm/Eb, A7 Bb7, D Eb, G Ab/Bb

**Chords for System 2:** D Eb, Eb/Bb, Em Fm, A7 Bb7, D Eb, Dmaj7 Ebma7, D7 Eb7

**Chords for System 3:** G Ab, A7 Bb7/Ab, F#m7 Gm7, Bm7 Cm7, Em7 Fm7, F#m7b9 G7(b9), Dm9 Cm9, D7 Eb7/Bb, Gmaj7 Abma7, A7 Bb7, D Eb

**Preface formula:**

The preface formula consists of four measures of music. The chords are: Bm Cm, F#m Gm, A Bb, and D Eb. The final measure ends with a double bar line and a note, with the instruction 'last of preface cut to next pg.'

# Holy

RM 220

Guitars: Capo I; play D

Missa Gaudentia

Con moto ♩=66

Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012

Choir

Ho - ly, ho - ly, ho - ly Lord, ho - ly

Ho - ly, ho - ly, ho - ly Lord, ho - ly

Lord, God of hosts. Hea-ven and earth are full of your

Lord, God of hosts. Hea-ven and earth are full of your

Chord progression 1: D Eb, Em Fm/Eb, A Bb/Eb, Em Fm/Eb, A7 Bb7, D Eb, G Ab/Bb, D Eb

Chord progression 2: Em7 Fm7, F9 G(b9)/B, Bm Cm, F#7 G7/D, D7sus4 Eb7sus, D7 Eb7, G Ab, A7 Bb7/Ab, F#m7 Gm7, Bm7 Cm7

Em<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> G A<sup>7</sup> F<sup>#m</sup><sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D  
 Fm<sup>7</sup> Bb<sup>7</sup> Eb Eb<sup>7</sup> Ab Bb<sup>7</sup>/Ab Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb

glo - ry. Ho - san - na in the high - est. Bles - sed is  
 glo - ry. Ho - san - na in the high - est. Bles - sed is

Em A<sup>7</sup> D A<sup>7</sup> D Em<sup>7</sup> A<sup>7</sup>  
 Fm<sup>7</sup>/Eb Bb<sup>7</sup> Eb Bb<sup>7</sup> Eb Eb/G Fm<sup>7</sup> Bb<sup>7</sup>

he, bles - sed is he, bles - sed is he who comes in the name of the  
 he, bles - sed is he, bles - sed is he who comes in the name of the

D Eb      D7 Eb7      §      G Ab    A7 Bb7/Ab    F#m7 Gm7    Bm7 Cm7    Em7 Fm7    A7 Bb7

Lord. Ho - san - na, ho - san -

Sop. des. Melody

Lord. Ho - san - na, ho - san -

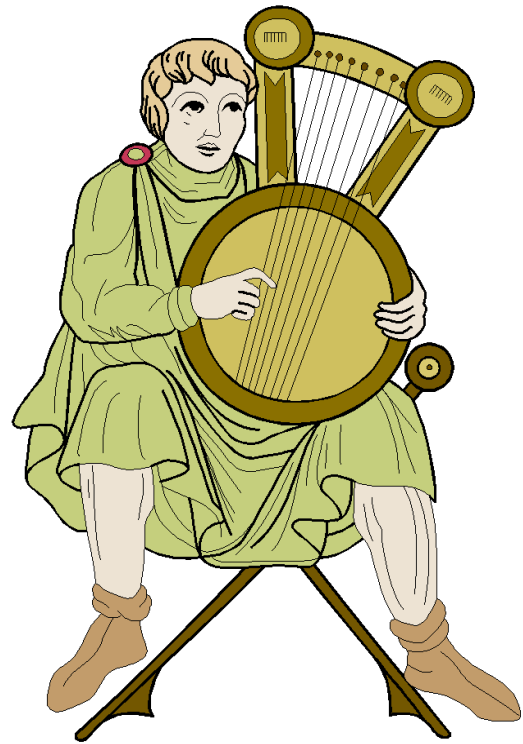
**D.S. for optional repeat**

D Eb    D7 Eb7      G Ab    A7 Bb7/Ab      F#m7 Gm7    Bm7 Cm7    Em7 Fm7    A7 Bb7    D Eb

na, ho - san - na in the high - est.

na, ho - san - na in the high - est.

**D.S. for optional repeat**



# Memorial Acclamation

**RM 320**

Missa Gaudentia

Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012

Guitars: Capo I; play D

**Con moto** ♩=66

Em<sup>7</sup> A<sup>7</sup> D A<sup>7</sup>  
 Fm<sup>7</sup> Bb<sup>7</sup> Eb Bb<sup>7</sup>/Eb

*The mys - te - ry of faith.*

or:

D Em A Em A<sup>7</sup> D G  
 Eb Eb/Bb Fm/Eb Bb/Eb Fm/Eb Bb<sup>7</sup> Eb Ab/Bb

When we eat this bread and drink this cup,

When we eat this bread and drink this cup,

D Eb Eb/Bb Em Fm A7 Bb7 D Eb D7 Eb7 G Ab A7 Bb7/Ab  
 we pro - claim your death, O Lord, un - til you  
 we pro - claim your death, O Lord, un - til (you) you  
 we pro - claim your death, O Lord, un - til (you) you

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "we pro - claim your death, O Lord, un - til you". Above this staff are chord symbols: D, Eb, Eb/Bb, Em, Fm, A7, Bb7, D, Eb, D7, Eb7, G, Ab, A7, Bb7/Ab. The middle two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. There are repeat signs (double bar lines with dots) at the end of the first and second vocal lines.

D.S. for optional repeat

F#m Gm/C Bm7 Cm7/G Em7 Fm7 A7 Bb7 D Eb  
 come a - gain.  
 come a - gain.  
 come a - gain.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "come a - gain.". Above this staff are chord symbols: F#m, Gm/C, Bm7, Cm7/G, Em7, Fm7, A7, Bb7, D, Eb. The middle two staves are piano accompaniment. There are repeat signs at the end of the first and second vocal lines.

D.S. for optional repeat

The piano accompaniment for the second system, consisting of two staves (treble and bass clef). It provides harmonic support for the vocal lines, with chords and a bass line.

# Doxology

RM 420d

Missa Gaudentia

Guitars: Capo I; play D  
Con moto ♩=66

Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012

D
Em
A
Em
A<sup>7</sup>
D
A<sup>7</sup>
D
D
Eb
Fm/Eb
Bb/Eb
Fm/Eb
Bb<sup>7</sup>
Eb
Bb<sup>7</sup>
Eb
Eb/Bb

Through him and in him and with him, O God, al-might-y

attacca %

Em
F<sup>(b9)</sup>
G<sup>(b9)/B</sup>
Bm
F<sup>#7</sup>
D<sup>7sus4</sup>
D<sup>7</sup>
G
A<sup>7</sup>/G
F<sup>#m7</sup>
Bm<sup>7</sup>
Em<sup>7</sup>
A<sup>7</sup>
D
Fm
G<sup>(b9)</sup>
G<sup>(b9)/B</sup>
Cm
G<sup>7</sup>/D
Eb<sup>7sus</sup>
Eb<sup>7</sup>
Ab
Bb<sup>7</sup>/Ab
Gm<sup>7</sup>
Cm<sup>7</sup>
Fm<sup>7</sup>
Bb<sup>7</sup>
Eb

Fa-ther, in the u-ni-ty of the Ho-ly Spi-rit, all glo-ry and hon-or is yours for ev-er and ev-er

attacca %

# Amen

RM 420

Missa Gaudentia

Guitars: Capo I; play D  
Con moto ♩=66

Donald Osuna, 1980 / Robert M. Mondoy 1994, 2012

D<sup>7</sup>
G
A<sup>7</sup>
F<sup>#m7</sup>
Bm<sup>7</sup>
Em<sup>7</sup>
A<sup>7</sup>
Eb<sup>7</sup>
Ab
Bb<sup>7</sup>/Ab
Gm<sup>7</sup>
Cm<sup>7</sup>
Fm<sup>7</sup>
Bb<sup>7</sup>

A - men, a - men, a - men, a -

Sop. des. Melody

A - men, a - men, a - men, a -



D.S. for optional repeat

D Eb    D7 Eb7    G Ab    A7 Bb7/Ab    F#m7 Gm7    Bm7 Cm7    Em7 Fm7    A7 Bb7    D Eb

men. A - le - lu - ia, a - men.  
 (A - men, a - men,)

men. A - le - lu - ia, a - men.  
 (A - men, a - men,)

D.S. for optional repeat