

Ordinary Time [“Light of the Nations” Mass]

After the meditative silence that concludes the homily, while the community is still seated, the presider or deacon, addressing the catechumen[s]

P. Would the catechumen[s] please come forward?

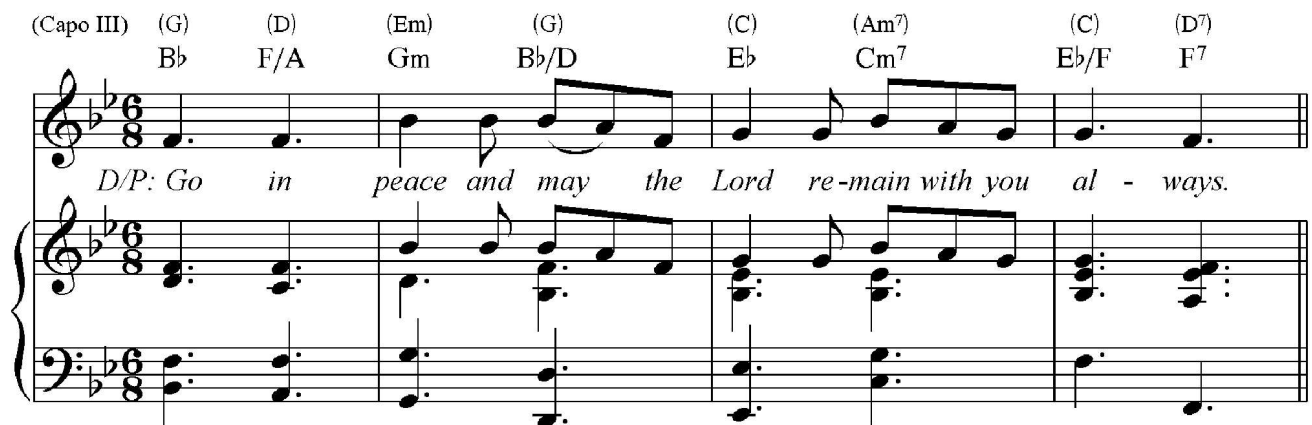
P. My dear friend[s], with the assurance of our loving support, this community sends you forth to reflect more deeply on the word of God we have shared. We look forward to the day when you will share fully in the Lord’s Table.

With hands extended, continuing:

P. ♪ **Go in peace, and may the Lord remain with you always.**

All sing: ♪ Thanks be to God, thanks be to God.

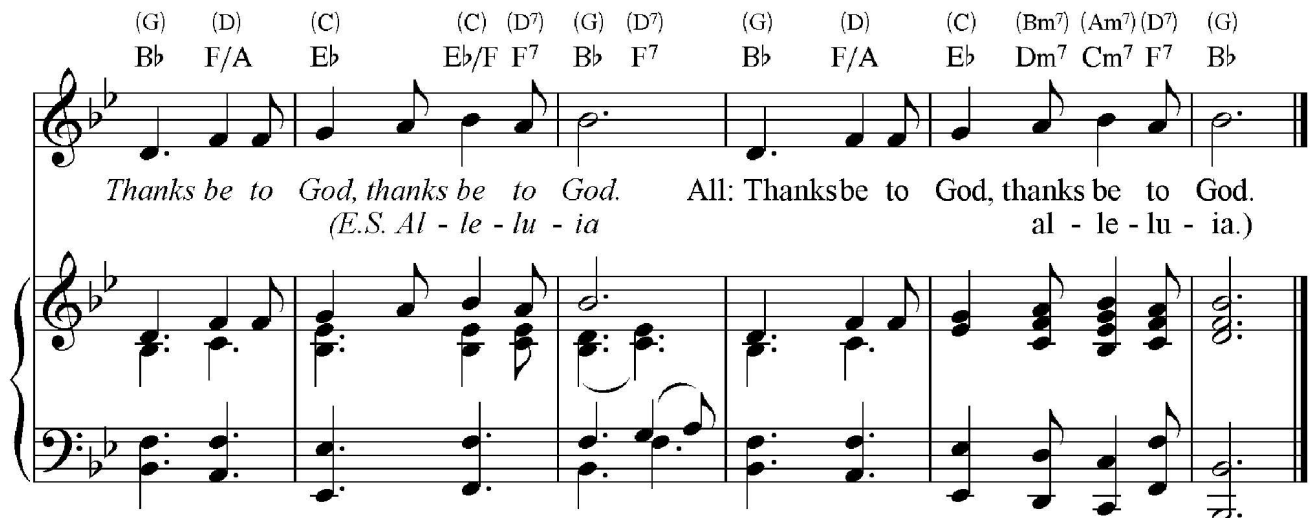
(Capo III) (G) (D) (Em) (G) (C) (Am⁷) (C) (D⁷)
B \flat F/A Gm B \flat /D E \flat Cm⁷ E \flat /F F⁷



D/P: Go in peace and may the Lord re-main with you al - ways.

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(G) (D) (C) (C) (D⁷) (G) (D⁷) (G) (D) (C) (Bm⁷) (Am⁷) (D⁷) (G)
B \flat F/A E \flat E \flat /F F⁷ B \flat F⁷ B \flat F/A E \flat Dm⁷ Cm⁷ F⁷ B \flat



Thanks be to God, thanks be to God. (E.S. Al - le - lu - ia) All: Thanks be to God, thanks be to God. al - le - lu - ia.

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Catechumen[s] and party leaves. Wait for them to leave, in meditative silence or instrumental music. Following the tradition of the early church, do **not** start the profession of faith until they have completely left the area and are out of earshot.

SM 102.2 Dismissal Dialogue Catechumens

R. Mondoy, 1999

Allegro $\text{♩} = 66$

Presider/Deacon:

Musical score for the Presider/Deacon part, featuring woodwinds, strings, and a double bass. The score is in 6/8 time and B-flat major. The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Double Bass (Vc.).

Songleader/All:

Musical score for the Songleader/All part, featuring woodwinds, brass, strings, and a double bass. The score is in 6/8 time and B-flat major. The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Double Bass (Vc.).