

Lord's Prayer

For the John and Margaret Peters 'ohana, me ka aloha pumehana

RM 511

Mesa Kahiko

Guitars: Capo III; play D

Robert M. Mondoy, 1992

♩ = 96 **Moderate**; Slack-key or "U-te" style, straight eighths

D A7 D A7 D Dmaj7 D7 G Gm
F C7 F C7 F Fma7 F7 Bb Bbm/Db

[During presider's introductory words, vamp this measure]

Our Fa - ther, who art in hea - ven, hal - lowed be thy

name, thy king - dom come, thy will be done on earth as it is in

heav - en. Give us this day our dai - ly bread and for - give us our tres -

pas - ses as we for - give those who tres - pass a - gainst

RM 511, 511D

D F G⁹ F^{#m} rit. - Em⁷ A⁹ A
 B^{b9} Am Gm⁷ C⁹ C

us. *pp* And lead us not in-to temp - ta-tion but de - li - ver us from e -

Optional ending

Continuing...

Daug D D A⁷ D A⁷
 Faug F F C⁷ F C⁷

vil 'ilili only -il. Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy,

D D⁷ G D A⁷ accel. attacca seque
 F F⁷ B^b F C⁷

we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

accel. attacca seque



Final Doxology

Guitars: Capo III; play D

♩ = 132 **Chang-a-lang style, swing eighths**

RM 511d
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D F D7 F7 G Bb F

For the king-dom, the pow-er and the glo-ry are
No ka me - a, nou ke au- pu - ni a me ka ma - na a me ka

*si'ili, pu'ili
kahā'ao
ipu
ka'eke'eke*

A Em7 A7 A+7 G/D D D7
C Gm7 C7 C+7 Bb/F F F7

optional repeat

yours now and for ev - er, now and for ev - er. For the
ho - 'o - na - ni i - a a mau loa a - ku No ka

final
Gmaj7 Gm6/E D E/D D
Bbma7 Bbm6/G F G/F F

ev - er.
a - ku - ku
(Protestant:) a - ku, 'Ā - mene.