

Gloria (Mass of Spirit & Grace)

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

INTRO

5 % REFRAIN

(rpt refr 1st x)

V.S.

15 **Final** *molto rall.* *tr*

Fl. Ob. Cl.

ossia: 5 5 6

20 **VERSE 1**

Fl. Ob. Cl.

30

Fl. Ob. Cl.

37

Fl.

Ob.

Cl.

ossia:

5

6

tr

tr

tr

D.S.

Detailed description: This system contains measures 37 through 42. The Flute part (top staff) has a melodic line with a trill in measure 42. The Oboe part (middle staff) follows a similar melodic line with a trill in measure 42. The Clarinet part (bottom staff) has a more active line, including a sixteenth-note scale marked '5' in measure 38 and another marked '6' in measure 41. Trills are also present in the Clarinet part in measures 39 and 42. The key signature is three sharps (F#, C#, G#). The section ends with a 'D.S.' (Da Capo) marking.

43

Fl.

Ob.

Cl.

VERSE 2

Detailed description: This system contains measures 43 through 54, labeled 'VERSE 2'. The Flute part (top staff) features a melodic line with slurs and accents. The Oboe part (middle staff) has a similar melodic line. The Clarinet part (bottom staff) provides a harmonic accompaniment with eighth-note patterns. The key signature remains three sharps.

55

Fl.

Ob.

Cl.

ossia:

7

4

3

4

3

4

3

Detailed description: This system contains measures 55 through 60. The Flute part (top staff) has a melodic line with triplets in measures 55 and 59. The Oboe part (middle staff) has a similar melodic line with triplets in measures 55 and 59. The Clarinet part (bottom staff) has a more active line, including a sixteenth-note scale marked '7' in measure 57. The key signature is three sharps.

67

Fl. Ob. Cl.

This system contains measures 67 through 72. The Flute part has a melodic line with a slur over measures 69-72. The Oboe part has a similar melodic line. The Clarinet part has a complex figure-eight pattern in measures 67-68, followed by a trill in measure 69 and rests thereafter. The key signature is two sharps (F# and C#).

73

tr D.S.

Fl. Ob. Cl.

This system contains measures 73 through 77. Measures 73-75 show the Flute and Oboe playing a melodic line. The Clarinet has a trill in measure 74. In measure 76, the Clarinet has a sixteenth-note scale marked with a '6'. In measure 77, the Flute and Oboe have a trill marked 'tr' and a dynamic marking 'D.S.' (Da Capo).

78

VERSE 3

Fl. Ob. Cl.

This system contains measures 78 through 83. Measure 78 is marked 'VERSE 3'. The Flute part has a melodic line starting with a trill. The Oboe part has a similar melodic line. The Clarinet part has a melodic line starting in measure 80. The key signature is two sharps (F# and C#).

86

Fl.

Ob.

Cl.

ossia:

7

Detailed description: This system contains measures 86 through 90. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two sharps (F# and C#). The Clarinet (Cl.) part is in treble clef with a key signature of three sharps (F#, C#, and G#). An 'ossia' section is provided for the Clarinet, starting at measure 87, which features a rapid sixteenth-note run. The main Clarinet line has a '7' below it, indicating a fingering. The Flute and Oboe parts have rests in measures 86 and 87, then enter with eighth-note patterns in measure 88.

91

Fl.

Ob.

Cl.

2

2

2

Detailed description: This system contains measures 91 through 95. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in treble clef with a key signature of two sharps. Each part has a double bar line with the number '2' above it, indicating a second ending. The Flute and Oboe parts have rests in measures 91 and 92, then enter with eighth-note patterns in measure 93. The Clarinet part has a rest in measure 91 and enters in measure 92 with a quarter note.

99

Fl.

Ob.

Cl.

D.S.

6

Detailed description: This system contains measures 99 through 101. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two sharps. The Clarinet (Cl.) part is in treble clef with a key signature of three sharps. The system begins with a 'D.S.' (Da Capo) marking. The Flute and Oboe parts have quarter notes in measure 99, then eighth notes in measure 100. The Clarinet part has quarter notes in measure 99, then eighth notes in measure 100, and a sixteenth-note run in measure 101. A '6' is written below the Clarinet part in measure 101, indicating a fingering. The Flute and Oboe parts have a fermata in measure 101.

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INTRO

Fl.

5 % REFRAIN

Fl.

Fl.

Fl.

VERSE 1

Fl.

Fl.

Fl.

2

VERSE 2

43 Fl.

52 Fl.
mercy on | us

63 Fl.
our | prayer

73 Fl.
have mercy

VERSE 3

78 Fl.
Lord

88 Fl.
you Je- | sus

94 Fl.
glo-ry of God

101 Fl.
D.S.


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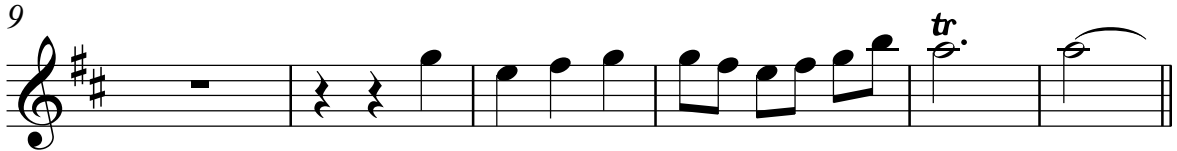
INTRO

Ob. 

REFRAIN

Ob. 

(rpt refr 1st x)

9 

15 

Final

molto rall.

A - | men


VERSE 1

20 $\text{♩} = 126$ 

bless | you glorify | you

29 

great | glo - ry

37 

King *tr* D.S.

so031_Gloria_Manalo_Ob

2

43 **VERSE 2**

Ob. **3**
Begotten Son |

51 **5**
mercy on | us

61 **4**
receive our | prayer

69 **5** *tr* *tr* **D.S.**
Fa- | ther have

78 **VERSE 3**

Ob. **3**
You alone are the

86 **Lord**

91 **2**
Je- | sus

97 **2** *tr* *tr* **D.S.**
glo - ry of

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INTRO

Cl.

5 § REFRAIN

Cl.

ossia:

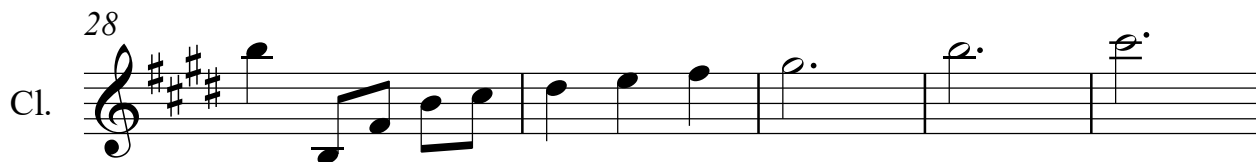
Cl.

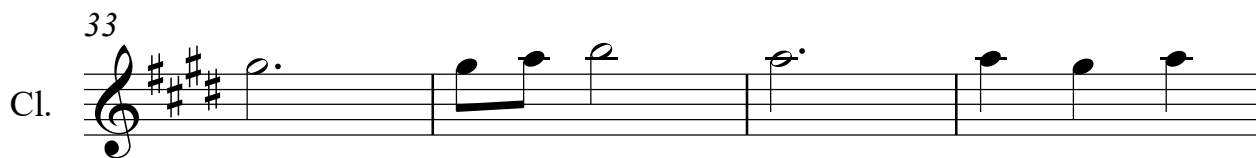
Final *ossia:*

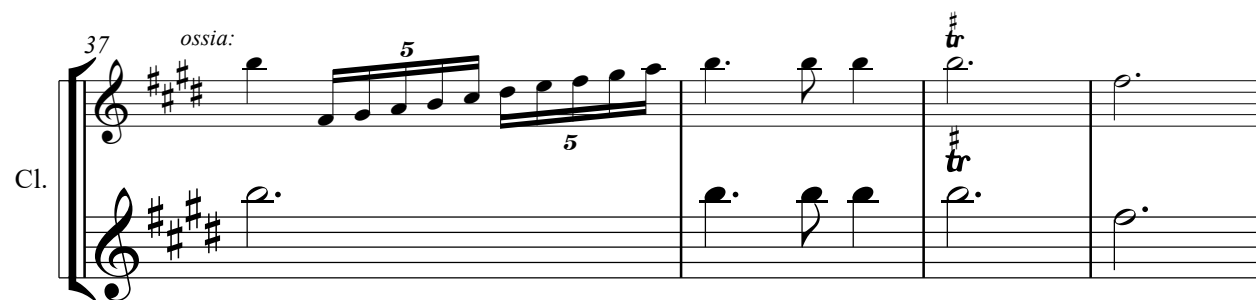
so031_Gloria_Manalo_Cl

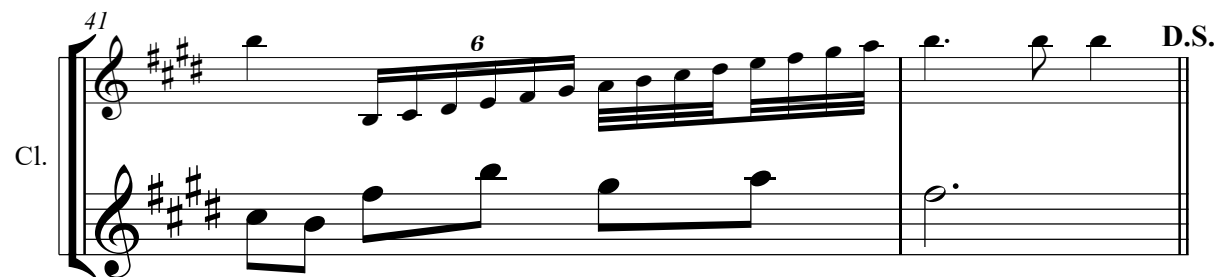
2

20 $\text{♩} = 126$ VERSE 1
Cl. 
we bless | you

Cl. 

Cl. 

Cl. 
ossia:
5
5
tr.
tr.

Cl. 
6
D.S.

43 **VERSE 2**

Cl. 
Only be- | gotten

ossia:

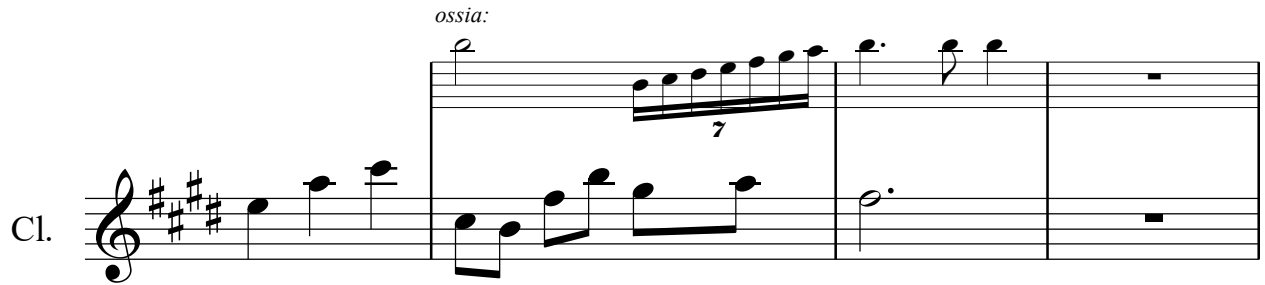
Cl. 
mercy on | us

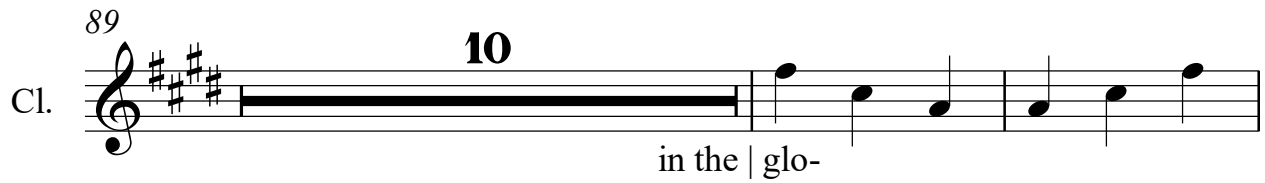
Cl. 
receive our | prayer

Cl. 
of the | Fa- ther

Cl. 
D.S.

78 **VERSE 3**
Cl. 
Holy | One

ossia:
Cl. 

89 **10**
Cl. 
in the | glo-

101 **6** **D.S.**
Cl. 

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INTRO

Ten. Sax.

5 * REFRAIN

(rpt refr 1st x)

Ten. Sax.

15 Final molto rall.

Ten. Sax.

A - men.

VERSE 1

20 ♩=126

Ten. Sax.

we | give you thanks

34

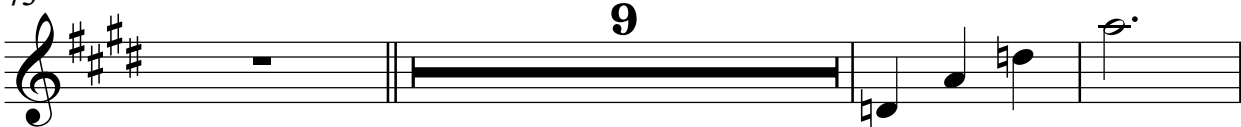
Ten. Sax.

39

Ten. Sax.

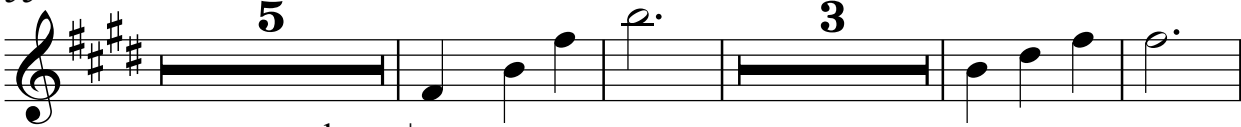
D.S.

43 **VERSE 2**

Ten. Sax. 


Son of the | Fa ther

55


Ten. Sax. 

have | mer- cy on us sins of the | world

67

Ten. Sax. 

72 **D.S.**

Ten. Sax. 

78 **VERSE 3**

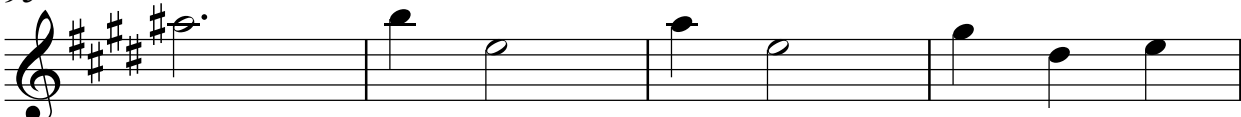
Ten. Sax. 

85


Ten. Sax. 

Je - sus Christ.

95

Ten. Sax. 

99 **D.S.**

Ten. Sax. 

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INTRO

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Musical notation for the Intro section, measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of D major. The Horn part features a melodic line starting on G4, moving to A4, B4, and C5. The Trumpet part provides harmonic support with chords and single notes.

Musical notation for the Refrain section, measures 5-14. Horn (Hn.) and Trumpet (Tpt.) parts. The section is marked with a repeat sign and the instruction *(rpt refr 1st x)*. The Horn part has a melodic line with eighth notes, while the Trumpet part has a rhythmic accompaniment.

Musical notation for the Final section, measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. The section is marked **Final** and **molto rall.**. The Horn part ends with a long note on G4, and the Trumpet part has a rhythmic accompaniment.

Musical notation for Verse 1 section, measures 20-30. Horn (Hn.) and Trumpet (Tpt.) parts. The section starts at measure 20 with a tempo marking of $\text{♩} = 126$. The Horn part has a melodic line, and the Trumpet part has a rhythmic accompaniment.

Musical notation for the D.S. section, measures 31-40. Horn (Hn.) and Trumpet (Tpt.) parts. The section is marked **D.S.**. The Horn part has a melodic line, and the Trumpet part has a rhythmic accompaniment.

attacca

43 **VERSE 2**

Hn.

Tpt.

al

a2

55

Hn.

Tpt.

67 **D.S.**

Hn.

Tpt.

78 **VERSE 3**

Hn.

Tpt.

88 *attacca*

Hn.

Tpt.

97 **D.S.**

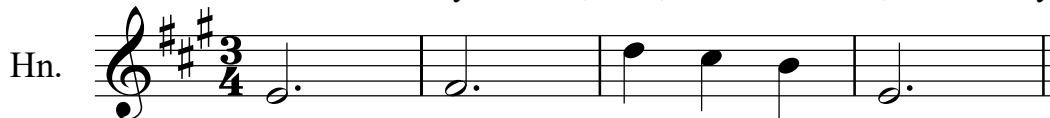
Hn.

Tpt.

Gloria *(Mass of Spirit & Grace)*

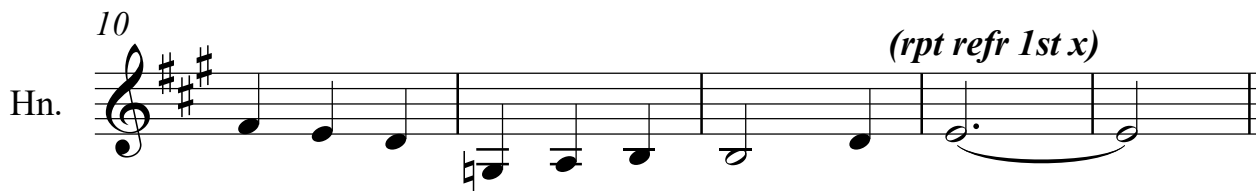
INTRO

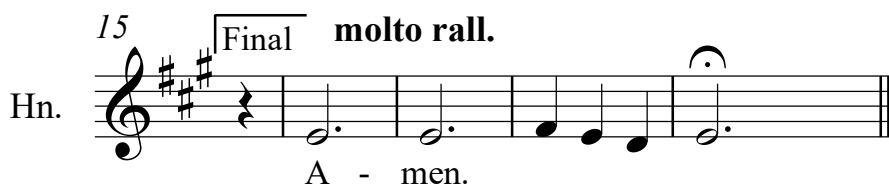
Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

Hn. 


5 % REFRAIN

Hn. 

10  *(rpt refr 1st x)*

15  **Final** **molto rall.**
A - men.

VERSE 1

20  $\text{♩} = 126$

27 

35  **D.S.**
heavenly | king

VERSE 2

43

Hn. **Lord God**

51

Hn. **a- | way the | sins**

59

Hn. **you take**

67

Hn. **seated**

73

Hn. **D.S.**

VERSE 3

78

Hn. **you_ a - lone**

88

Hn. **Je - sus**

95

Hn. **D.S.**

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INTRO Ricky Manalo, CSP, some arr C.Liu, R. Mondoy

Tpt. 

5 **REFRAIN**  (rpt refr 1st x)

Tpt.  peace to peo-ple

Tpt.  A - men

20 $\text{♩} = 126$ **VERSE 1**  glorify you glory

Tpt.  Fa-ther

43 **VERSE 2**  Lord God Lamb of God

Tpt.  mercy on us

78 **VERSE 3**  Lord

Tpt.  Jesus

94 *attacca*  you a-

Tpt.  Christ glory of

Tpt. God the

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INTRO

Vln.

Vla.

Vc.

5 § REFRAIN

Vln.

Vla.

Vc.

10

(rpt refr 1st x)

Vln.

Vla.

Vc.

15

Final

molto rall.

tr.

Vln.

Vla.

Vc.

2

so031_Gloria_Manalo_3Stg

20 ♩=126

VERSE 1

Vln.

Vla.

Vc.

31

D.S.

Vln.

Vla.

Vc.

43

VERSE 2

Vln.

Vla.

Vc.

55

Vln.

Vla.

Vc.

so031_Gloria_Manalo_3Stg

D.S.³

70

Vln.

Vla.

Vc.

78 **VERSE 3**

Vln.

Vla.

Vc.

87

Vln.

Vla.

Vc.

95

Vln.

Vla.

Vc.

D.S.

Gloria *(Mass of Spirit & Grace)*

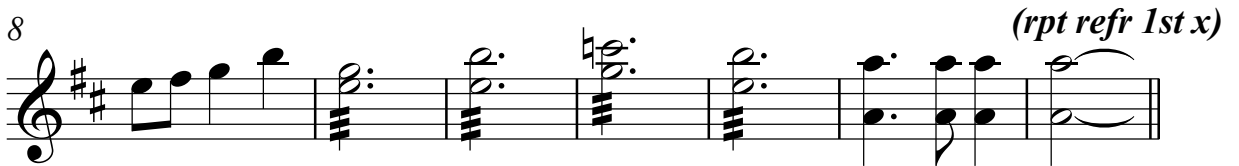
Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

INTRO

Vln. 

5 § REFRAIN

Vln. 

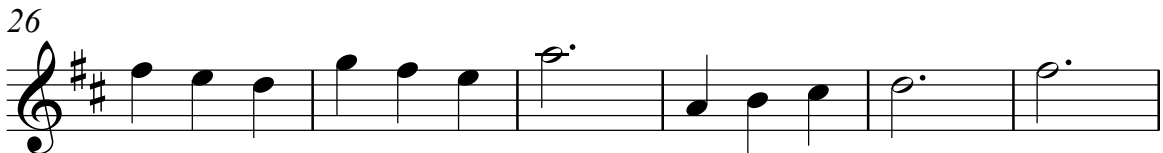
8 

15 **Final** **molto rall.** 

A - men.

VERSE 1

20 $\text{♩} = 126$ 

26 

32 

38 

D.S.

2

43 **VERSE 2**

Vln. 43 **VERSE 2**

Vln. 51

Vln. 55 **5**

Vln. 62 have mercy on | us

Vln. 71 receive our | prayer **4**

Vln. **D.S.**

78 **VERSE 3**

Vln. 78 **VERSE 3**

Vln. 85

Vln. 91

Vln. 97 **D.S.**

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INTRO

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Vla. 

REFRAIN

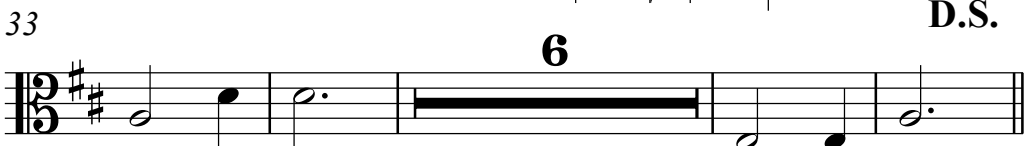
(rpt refr 1st x)

Vla. 

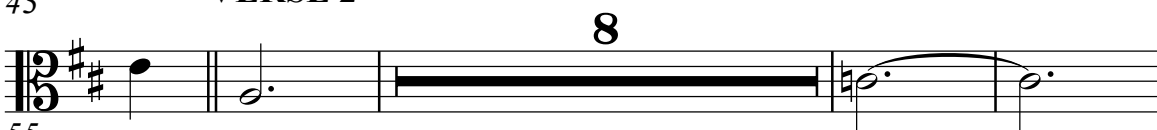
Vla. 

20 $\text{♩} = 126$ VERSE 1

Vla. 


Vla. 

43 VERSE 2

Vla. 

Vla. 

78 VERSE 3

Vla. 

Vla. 


Vla. 

Vla. 

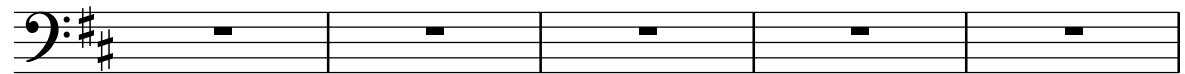
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INTRO

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Vc. 

5 % REFRAIN

Vc. 

10

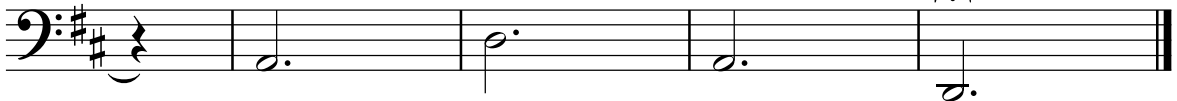
(rpt refr 1st x)

Vc. 

15

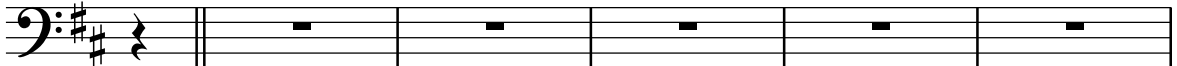
Final

molto rall.

Vc. 

VERSE 1

20 ♩=126

Vc. 

26

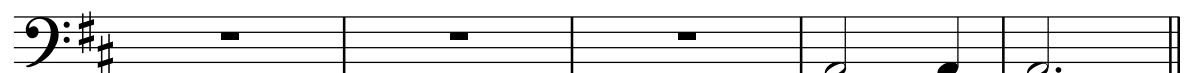
Vc. 

32

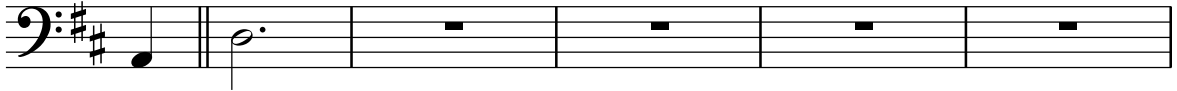
Vc. 

38

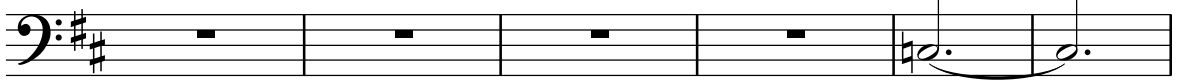
D.S.

Vc. 

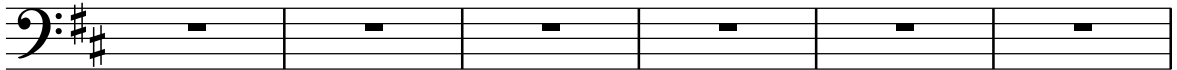
43 **VERSE 2**

Vc.  Musical staff for measures 43-48. Measure 43 starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a quarter note G2, followed by a double bar line. Measures 44-48 contain whole rests.


49

Vc.  Musical staff for measures 49-54. Measures 49-53 contain whole rests. Measure 54 contains a half note G2 tied to the next measure.

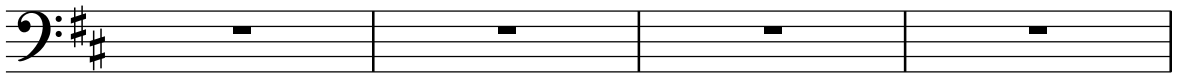
55

Vc.  Musical staff for measures 55-60. Measures 55-60 contain whole rests.

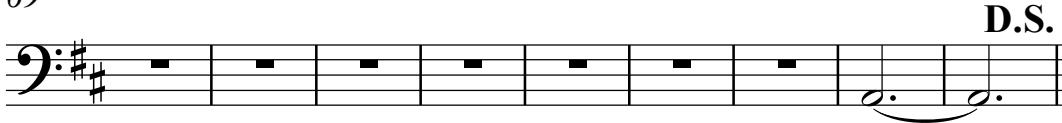
61

Vc.  Musical staff for measures 61-64. Measures 61-64 contain whole rests.

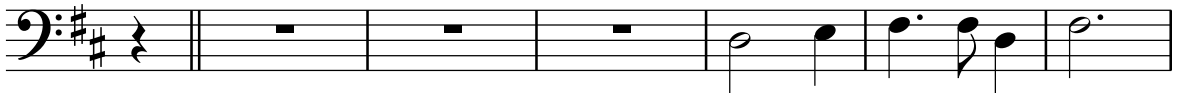
65

Vc.  Musical staff for measures 65-68. Measures 65-68 contain whole rests.

69

Vc.  Musical staff for measures 69-77. Measures 69-76 contain whole rests. Measure 77 contains a half note G2 tied to the next measure. The instruction **D.S.** is placed above the staff at the end of measure 77.

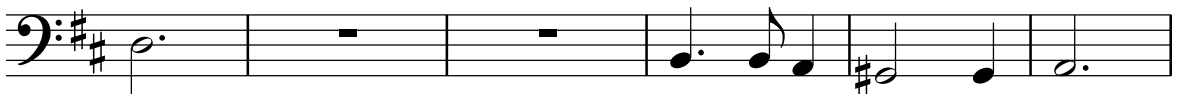
78 **VERSE 3**

Vc.  Musical staff for measures 78-84. Measure 78 starts with a bass clef, a key signature of two sharps, and a common time signature. It begins with a quarter rest, followed by a double bar line. Measures 79-81 contain whole rests. Measure 82 contains a half note G2. Measure 83 contains a quarter note G2 and a quarter note A2. Measure 84 contains a half note G2.

85

Vc.  Musical staff for measures 85-90. Measures 85-86 contain whole rests. Measure 87 contains a half note G2. Measure 88 contains a quarter note G2 and a quarter note A2. Measure 89 contains a quarter note G2 and a quarter note F#2. Measure 90 contains a quarter note G2.

91

Vc.  Musical staff for measures 91-96. Measure 91 contains a half note G2. Measures 92-93 contain whole rests. Measure 94 contains a quarter note G2 and a quarter note A2. Measure 95 contains a quarter note G2 and a quarter note F#2. Measure 96 contains a quarter note G2.

97

Vc.  Musical staff for measures 97-100. Measures 97-98 contain whole rests. Measure 99 contains a half note G2. Measure 100 contains a half note G2 tied to the next measure. The instruction **D.S.** is placed above the staff at the end of measure 100.