

SM 62\_WWnds

"Mesa Kahiko"

Chang-a-lang style, swing eighths

$\text{♩} = 132$

# Gospel Acclamation

**SM 62**

Robert M. Mondoy, 1996, 2016

The musical score consists of six staves, each representing a different woodwind instrument: Flute (F1), Oboe (Ob.), and Clarinet (Cl.). The music is in G major and 4/4 time.

- Intro:** The section begins with a rhythmic pattern of eighth-note pairs followed by quarter notes. The flute and oboe play eighth-note pairs, while the clarinet plays quarter notes.
- Alleluia:** This section starts with a single eighth note followed by a sustained note. The flute and oboe then play eighth-note pairs, and the clarinet follows with eighth-note pairs.
- 1. ending:** The flute and oboe play eighth-note pairs, while the clarinet plays quarter notes.
- 3. final:** The flute and oboe play eighth-note pairs, and the clarinet plays eighth-note pairs.
- Verse:** The flute and oboe play eighth-note pairs, while the clarinet plays eighth-note pairs.
- D.S. al final:** The flute and oboe play eighth-note pairs, and the clarinet plays eighth-note pairs.

SM 62\_F1

# Gospel Acclamation

**SM 62**

"Mesa Kahiko"

**Chang-a-lang style, swing eighths**

Robert M. Mondoy, 1996, 2016

$\text{♩} = 132$

**Intro**

Fl.

The musical score consists of four staves of music for flute (Fl.). The first staff shows the 'Intro' section with a treble clef, 4/4 time, and a key signature of one sharp. It features eighth-note patterns and a melodic line. The second staff begins with a bass clef, 4/4 time, and a key signature of one sharp, followed by a section with a bass clef, 8 time, and a key signature of one sharp. The third staff starts with a bass clef, 4/4 time, and a key signature of one sharp, followed by a section with a bass clef, 8 time, and a key signature of one sharp. The fourth staff begins with a bass clef, 2/4 time, and a key signature of one sharp, followed by a section with a bass clef, 4/4 time, and a key signature of one sharp. The score includes various dynamics like forte and piano, and performance markings like 'Alleluia' and 'D.S. al final'. Measure numbers 1 and 3 are indicated above the first and third staves respectively.

**Alleluia**

Fl.

1.

3. final

Fl.

2. Verse

D.S. al final

Fl.

SM 62\_Ob

"Mesa Kahiko"

# Gospel Acclamation

**SM 62**

**Chang-a-lang style, swing eighths**

$\text{♩} = 132$

Robert M. Mondoy, 1996, 2016

## Intro

Musical score for Oboe 1 in G major, 4/4 time. The score consists of two measures. Measure 1 starts with a quarter note followed by a eighth note. Measure 2 starts with a eighth note followed by a quarter note. The notes are connected by slurs.

## Alleluia

Musical score for Oboe 1 in G major, 4/4 time. The score consists of four measures. Measures 1-3 are identical, each starting with a eighth note followed by a quarter note. Measure 4 starts with a eighth note followed by a quarter note.

Musical score for Oboe 1 in G major, 4/4 time. The score consists of four measures. The first ending (measures 1-2) starts with a eighth note followed by a quarter note. The third ending (measures 3-4) starts with a eighth note followed by a quarter note.

Musical score for Oboe 1 in G major, 4/4 time. The score consists of four measures. The second ending (measures 1-2) starts with a eighth note followed by a quarter note. The D.S. al final section (measures 3-4) starts with a eighth note followed by a quarter note.

SM 62\_C1

# Gospel Acclamation

**SM 62**

"Mesa Kahiko"

**Chang-a-lang style, swing eighths**

♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro**

Musical score for Clarinet 1 (Cl.) in G major, 4/4 time. The introduction consists of a series of eighth-note chords followed by a melodic line starting with a dotted half note. The key signature changes to F# major at the end of the introduction.

Musical score for Clarinet 1 (Cl.) continuing the melody from the introduction. The melody features eighth-note patterns and some sixteenth-note figures.

Musical score for Clarinet 1 (Cl.) showing the first ending (1.) and the third ending (3. final). The first ending leads back to the introduction. The third ending concludes with a melodic line ending on a fermata.

Musical score for Clarinet 1 (Cl.) showing the second ending (2. Verse) and the final section (D.S. al final). The second ending leads to a section in 2/4 time. The final section concludes with a melodic line ending on a fermata.

**2. Verse**

**D.S. al final**

SM 62\_Brass

"Mesa Kahiko"

Chang-a-lang style, swing eighths

$\text{♩} = 132$

# Gospel Acclamation

**SM 62**

Robert M. Mondoy, 1996, 2016

Intro

Musical score for Tpt. and Hn. in 4/4 time, key of A major (three sharps). The score consists of four measures. The first measure shows a sustained note followed by a eighth-note pair. The second measure has a sustained note followed by a eighth-note pair. The third measure starts with a eighth-note pair followed by a sustained note. The fourth measure starts with a eighth-note pair followed by a sustained note.

Alleluia

Musical score for Tpt. and Hn. in 4/4 time, key of A major (three sharps). The score consists of four measures. The first measure shows a sustained note followed by a eighth-note pair. The second measure has a sustained note followed by a eighth-note pair. The third measure starts with a eighth-note pair followed by a sustained note. The fourth measure starts with a eighth-note pair followed by a sustained note.

Musical score for Tpt. and Hn. in 4/4 time, key of A major (three sharps). The score includes two endings. Ending 1 starts with a sustained note followed by a eighth-note pair. Ending 3 (final) starts with a eighth-note pair followed by a sustained note.

Musical score for Tpt. and Hn. in 4/4 time, key of A major (three sharps). The score includes a 2nd Verse section and a D.S. al final section. The 2nd Verse section starts with a eighth-note pair followed by a sustained note. The D.S. al final section starts with a eighth-note pair followed by a sustained note.

SM 62\_Trp

**SM 62**

"Mesa Kahiko"

# Gospel Acclamation

Chang-a-lang style, swing eighths

♩ = 132

Robert M. Mondoy, 1996, 2016

Intro

Alleluia

Musical score for Tpt. 1 in G major, 4/4 time. The intro consists of a single measure of a half note followed by a half note rest. This leads into the Alleluia section, which features a continuous eighth-note pattern: a half note followed by a quarter note, then a half note followed by a quarter note, and so on.

Continuation of the musical score for Tpt. 1, showing the eighth-note pattern from the previous section.

Continuation of the musical score for Tpt. 1. It shows the first ending (labeled "1.") consisting of a half note followed by a quarter note. The third ending (labeled "3. final") begins with a half note followed by a quarter note, followed by a measure of eighth notes (two eighth notes followed by a quarter note), and concludes with a half note followed by a quarter note.

Continuation of the musical score for Tpt. 1. It shows the second verse (labeled "2. Verse") consisting of a half note followed by a quarter note. The section concludes with the instruction "D.S. al final".

SM 62\_Hrn

# Gospel Acclamation

**SM 62**

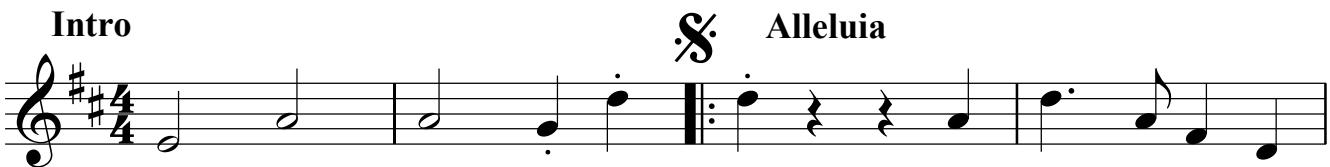
"Mesa Kahiko"

**Chang-a-lang style, swing eighths**

$\text{♩} = 132$

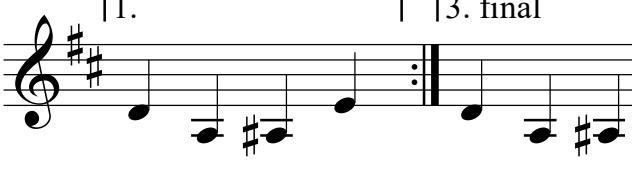
Robert M. Mondoy, 1996, 2016

**Intro**

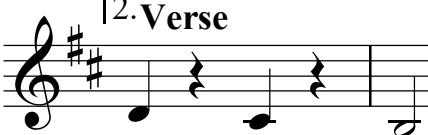
Hn. 

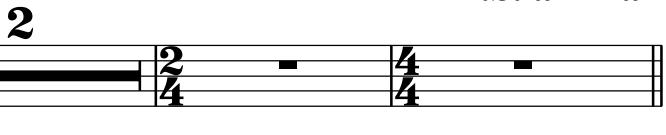
**Alleluia**



**1.** 

**3. final** 

**2. Verse** 

**D.S. al final** 

SM 62\_3Stgs

"Mesa Kahiko"

Chang-a-lang style, swing eighths

♩ = 132

# Gospel Acclamation

**SM 62**

Robert M. Mondoy, 1996, 2016

**Intro**

Vln. Vla. Vc.

**Alleluia**

Vln. Vla. Vc.

Vln. Vla. Vc.

1. 3. final arco

Vln. Vla. Vc.

**2. Verse**

Vln. Vla. Vc.

arco

D.S. al final

The musical score consists of four systems of music for three string instruments: Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- System 1 (Intro):** The Violin and Viola play eighth-note patterns, while the Cello provides harmonic support with sustained notes. The section ends with a melodic line labeled "Alleluia".
- System 2:** The Violin and Viola continue their eighth-note patterns, while the Cello provides harmonic support.
- System 3 (1. 3. final):** The Violin and Viola play eighth-note patterns, while the Cello provides harmonic support. The section concludes with a melodic line labeled "final".
- System 4 (2. Verse):** The Violin and Viola play eighth-note patterns, while the Cello provides harmonic support. The section concludes with a melodic line labeled "D.S. al final".

Performance instructions include "pizz." for the Cello in the first system, "div." for the Violin in the second system, "arco" for the Cello in the third system, and "arco" for the Cello in the fourth system.

SM 62\_Vln

# Gospel Acclamation

**SM 62**

"Mesa Kahiko"

**Chang-a-lang style, swing eighths**

♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro**

Vln.

The musical score consists of five staves of music for violin (Vln.).  
1. **Intro:** The first staff shows a rhythmic pattern of eighth-note pairs followed by a fermata over two measures.  
2. **Alleluia:** The second staff begins with a large eighth-note 'A' (Alleluia) followed by a fermata over three measures. The word "Alleluia" is written above the staff, and "div." is written below it.  
3. **1.:** The third staff starts with a sixteenth-note pattern.  
4. **3. final:** The fourth staff continues the sixteenth-note pattern.  
5. **2. Verse:** The fifth staff begins with a sixteenth-note pattern.  
6. **D.S. al final:** The sixth staff concludes the piece.  
The score uses common time (indicated by 'C') and includes various dynamic markings and rests.

SM 62\_Vla

# Gospel Acclamation

**SM 62**

"Mesa Kahiko"

**Chang-a-lang style, swing eighths**

$\text{♩} = 132$

Robert M. Mondoy, 1996, 2016

**Intro**

 Alleluia

Vla. 

Vla. 

Vla. 

Vla. 

SM 62\_Vlncl

# Gospel Acclamation

**SM 62**

"Mesa Kahiko"

**Chang-a-lang style, swing eighths**

♩ = 132

Robert M. Mondoy, 1996, 2016

**Intro**

Vc.

**Alleluia**

Vc.

Vc.

Vc.