

SM 70a Gospel Acclamation

L=100

RM 2004, arr. R Mondoy 2018

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time. The key signature is three flats. The flute and oboe play eighth-note patterns, while the clarinet provides harmonic support with sustained notes and eighth-note chords.

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time. The key signature changes to four flats. The flute and oboe continue their eighth-note patterns, and the clarinet maintains its harmonic role.

SM70a_Fl

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$\text{♩} = 100$

Fl.

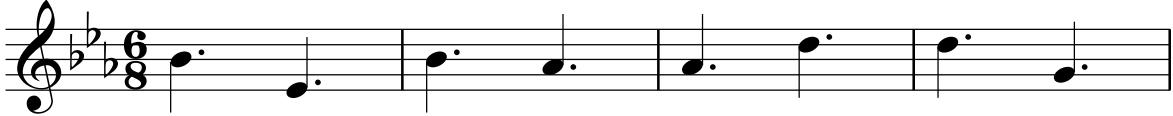
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SM70a_Ob

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♩=100

Ob.  A musical score for an oboe. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The first measure consists of a dotted quarter note followed by a dotted eighth note. The second measure consists of a dotted quarter note followed by a dotted eighth note. The third measure consists of a dotted quarter note followed by a dotted eighth note. The fourth measure consists of a dotted quarter note followed by a dotted eighth note. The fifth measure consists of a dotted quarter note followed by a dotted eighth note.

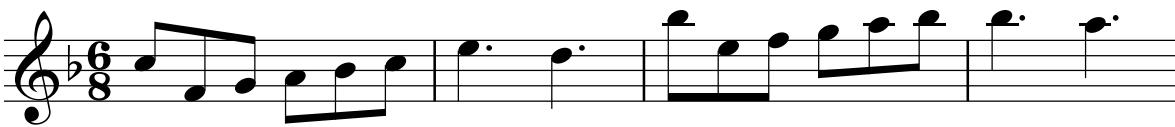
Ob.  A continuation of the musical score for the oboe. The key signature remains B-flat major. The time signature changes to 6/8. The first measure consists of a dotted quarter note followed by a dotted eighth note. The second measure consists of a dotted quarter note followed by a dotted eighth note. The third measure consists of a dotted quarter note followed by a dotted eighth note. The fourth measure consists of a dotted quarter note followed by a dotted eighth note. The fifth measure consists of a dotted quarter note followed by a dotted eighth note.

SM70a_C1

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$\text{♩} = 100$

Cl. 

Cl. 

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$\text{♩} = 100$

Hn.

Tpt.

4

Hn.

Tpt.

SM70a_Hrn

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Hn.

A musical score for a horn (Hn.) in G clef, B-flat key signature, and common time (indicated by the number 2). The tempo is marked as ♩=100. The first measure consists of a long black bar followed by a dotted quarter note, a quarter note, a dotted quarter note, and another dotted quarter note. The second measure consists of a dotted quarter note, a dotted eighth note, and a dotted quarter note.

Hn.

A continuation of the musical score for the horn (Hn.). It shows a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, a dotted quarter note, a dotted quarter note, a dotted eighth note, and a dotted quarter note. The score concludes with a double bar line and repeat dots.

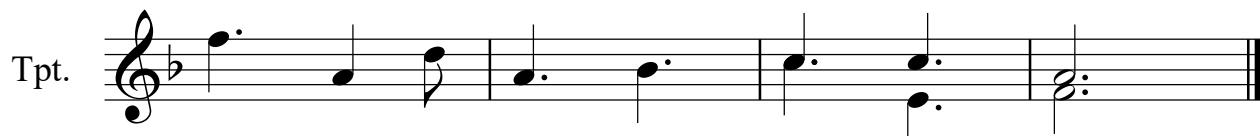
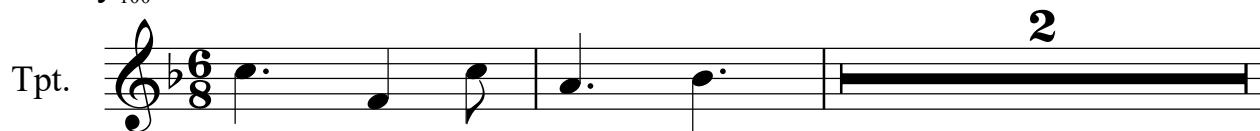
SM70a_Trp

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2



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RM 2004, arr. R Mondoy 2018

J=100

This musical score consists of four staves for string instruments. The first three staves (Vln. 1, Vln. 2, Vla.) are in treble clef, while the fourth staff (Vc.) is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by the number '6'). The music features a repetitive pattern of eighth-note pairs followed by quarter notes. Measure 1 starts with a forte dynamic. Measures 2 through 4 show a more sustained harmonic pattern. Measure 5 begins with a forte dynamic again.

4

This section continues the musical score from the previous page. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., and Vc. The key signature changes to two flats (B-flat and D-flat). The time signature is common time (indicated by the number '6'). The music continues the repetitive eighth-note and quarter-note pattern established in the first section. Measure 1 starts with a forte dynamic. Measures 2 through 4 show a more sustained harmonic pattern. Measure 5 begins with a forte dynamic again.

SM70a_2Stg

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$\text{♩} = 100$



Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

SM70a_Vln1

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Vln. 1

$\text{♩} = 100$

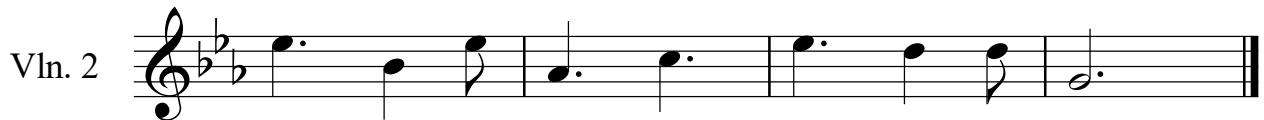
$6/8$

RM 2004, arr. R Mondoy 2018

SM70a_Vln2

SM 70a Gospel Acclamation

$\text{♩} = 100$



SM70a_Vla

SM 70a Gospel Acclamation

RM 2004, arr. R Mondoy 2018

Vla. 

Vla. 

SM70a_Vlncl

SM 70a Gospel Acclamation

$\text{♩} = 100$

RM 2004, arr. R Mondoy 2018

Vc.

The musical score shows a bass clef, a key signature of two flats, and a time signature of 8 (common time). There are eight measures of music, each containing a single eighth note. The notes are positioned at different vertical heights across the staff.