

SM 74a_Wwnds

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

Robert M. Mondoy, 2004, 2010, 2015

With enthusiasm and bounce $\text{J}=100$

Fl.

Ob.

Cl.1

Cl.2

2

Fl.

Ob.

Cl.1

Cl.2

5

Verses

D.C.

Fl.

Ob.

Cl.1

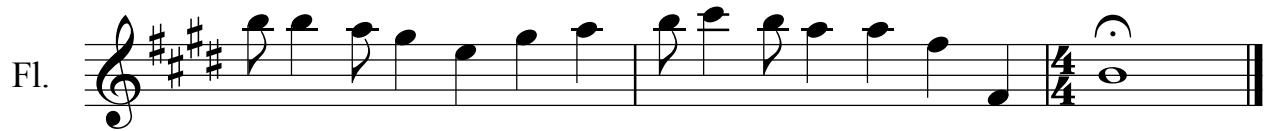
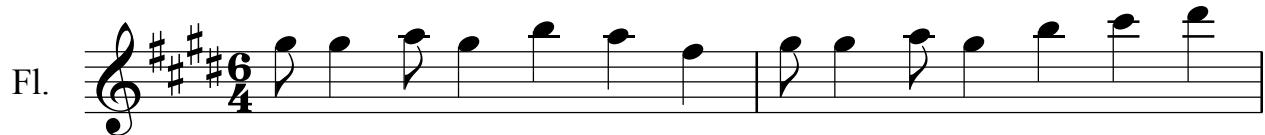
Cl.2

SM 74a Gospel Acclamation

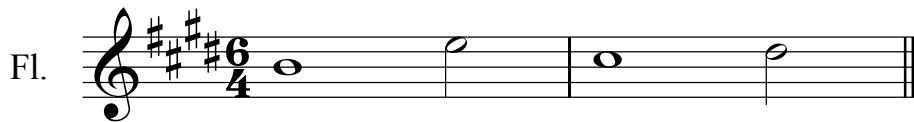
from "3 Contemporary 'Characteristic' Alleluias"

With enthusiasm and bounce $\text{♩} = 100$

Robert M. Mondoy, 2004, 2010, 2015



Verses



D.C.

SM 74a_Ob

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

Robert M. Mondoy, 2004, 2010, 2015

With enthusiasm and bounce $\text{♩} = 100$

Ob.

Ob.

Verses

D.C.

Ob.

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

Robert M. Mondoy, 2004, 2010, 2015

With enthusiasm and bounce $\text{♩} = 100$

The musical score consists of three staves of music for two clarinets. The top staff uses a treble clef and a 6/4 time signature, with a key signature of seven sharps. The middle staff also uses a treble clef and a 6/4 time signature, with a key signature of seven sharps. The bottom staff uses a bass clef and a 6/4 time signature, with a key signature of seven sharps. The music begins with eighth-note patterns in the upper staves, followed by sixteenth-note patterns. Measure 2 starts with eighth-note patterns in the upper staves, followed by sixteenth-note patterns. Measure 5 is labeled 'Verses' over the top staff and 'D.C.' over the bottom staff. The music concludes with a final section.

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

With enthusiasm and bounce $\text{♩} = 100$

Robert M. Mondoy, 2004, 2010, 2015



Verses

D.C.



SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

Robert M. Mondoy, 2004, 2010, 2015

With enthusiasm and bounce $\text{♩} = 100$

1

2

5 Verses D.C.

SM 74a_Recdr

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

With enthusiasm and bouce $\omega=100$

Robert M. Mondoy, 2004, 2010, 2015

A musical score fragment in G major (three sharps) and common time. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with quarter notes. The measure number 6 is indicated.

SM 74a_HmTrps

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

With enthusiasm and bounce $\text{♩} = 100$

Robert M. Mondoy, 2004, 2010, 2015

Hn.

Tpt.

2

Hn.

Tpt.

5 Verses D.C.

Hn.

Tpt.

SM 74a_Hrn

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

With enthusiasm and bounce $\text{♩} = 100$

Robert M. Mondoy, 2004, 2010, 2015

Hn.

A musical staff for a horn instrument (Hn.) in G major (one sharp) and common time (indicated by a '4'). The staff shows a rhythmic pattern consisting of eighth and sixteenth notes. The tempo is marked as $\text{♩} = 100$.

Hn.

A continuation of the musical staff for the horn instrument. It features a melodic line with sustained notes and a change in time signature from common time to 4/4.

Verses

D.C.

Hn.

A musical staff for the horn instrument. The section is labeled 'Verses'. It contains a repeat sign and the instruction 'D.C.' (Da Capo), indicating that the music should return to the beginning of the piece.

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

With enthusiasm and bounce ♩=100

Robert M. Mondoy, 2004, 2010, 2015

Tpt.

A musical score for a trumpet part. The key signature is A major (no sharps or flats). The time signature starts at 6/4 and changes to 4/4. The melody consists of a series of eighth and sixteenth note patterns.

Tpt.

A continuation of the trumpet part from the previous measure. The key signature remains A major. The melody continues with eighth and sixteenth note patterns.

Verses

Tpt.

A continuation of the trumpet part. The key signature remains A major. The melody consists of a series of eighth and sixteenth note patterns.

D.C.

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

With enthusiasm and bounce $\omega=100$

Robert M. Mondoy, 2004, 2010, 2015

A musical score for four string instruments: Vln. I, Vln. 2, Vla., and Vc. The score is in 6/4 time, with a key signature of three sharps. The music consists of two measures. In the first measure, Vln. I and Vln. 2 play eighth-note patterns, while Vla. and Vc. provide harmonic support. In the second measure, the patterns continue, with Vln. I and Vln. 2 playing eighth-note pairs and Vla. and Vc. providing sustained notes.

Musical score for strings (Vln. I, Vln. 2, Vla., Vc.) in 2/4 time, key signature of A major (three sharps). The score consists of four staves. Vln. I and Vln. 2 play eighth-note patterns. Vla. and Vc. play quarter-note patterns.

Measure 2:

- Vln. I: Eighth-note pattern (A, B, C, D, E, F#) followed by eighth-note pairs (G, A).
- Vln. 2: Eighth-note pattern (A, B, C, D, E, F#) followed by eighth-note pairs (G, A).
- Vla.: Quarter-note pairs (B, A).
- Vc.: Quarter-note pairs (B, A).

Measure 3:

- Vln. I: Eighth-note pattern (A, B, C, D, E, F#) followed by eighth-note pairs (G, A).
- Vln. 2: Eighth-note pattern (A, B, C, D, E, F#) followed by eighth-note pairs (G, A).
- Vla.: Quarter-note pairs (B, A).
- Vc.: Quarter-note pairs (B, A).

Measure 4:

- Vln. I: Eighth-note pattern (A, B, C, D, E, F#) followed by eighth-note pairs (G, A).
- Vln. 2: Eighth-note pattern (A, B, C, D, E, F#) followed by eighth-note pairs (G, A).
- Vla.: Quarter-note pairs (B, A).
- Vc.: Quarter-note pairs (B, A).

5 Verses D.C.

Vln. I	
Vln. 2	
Vla.	
Vc.	

SM 74a_2Stg

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

With enthusiasm and bounce $\text{♩} = 100$

Robert M. Mondoy, 2004, 2010, 2015

Vln. I

Vln. 2

Vln. I

Vln. 2

2

Vln. I

Vln. 2

4

Vln. I

Vln. 2

Verses

D.C.

SM 74a_Vln1

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

With enthusiasm and bouce $\omega=100$

Robert M. Mondoy, 2004, 2010, 2015

Musical score for Violin I, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature (indicated by a '4'). The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

A musical score for Violin I (Vln. I) in G major (three sharps). The melody begins with a series of eighth notes: B, A, G, F#, E, D, C, B. This is followed by a measure of two quarter notes (B and A), a measure of two eighth notes (D and C), and a final measure of two eighth notes (B and A).

A musical score for Violin I (Vln. I) on a single staff. The key signature starts with three sharps (A major) and changes to one sharp (E major). The time signature starts at 4/4 and changes to 6/16. The melody consists of eighth and sixteenth notes. The first note of the second measure has a fermata. The section is labeled "Verses" above the staff and "D.C." (Da Capo) to the right.

SM 74a_Vln2

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

With enthusiasm and bouce $\omega=100$

Robert M. Mondoy, 2004, 2010, 2015

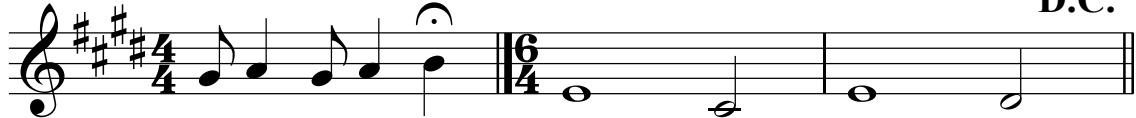
Vln. 2



Vln. 2



Vln. 2



Verses

D.C.

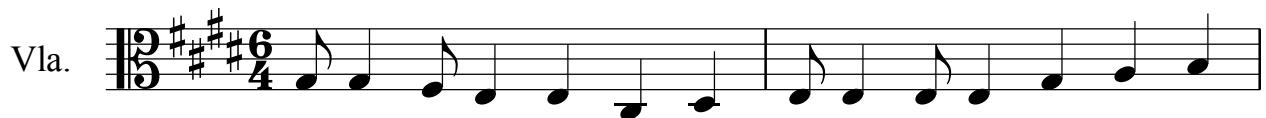
SM 74a_Vla

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

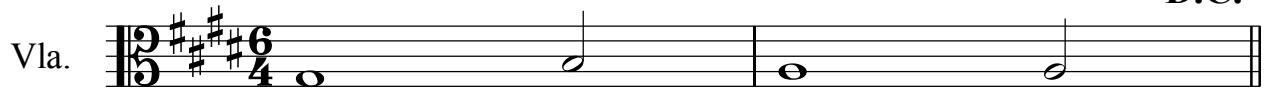
With enthusiasm and bounce $\text{♩} = 100$

Robert M. Mondoy, 2004, 2010, 2015



Verses

D.C.



SM 74a_Vlncl

SM 74a Gospel Acclamation

from "3 Contemporary 'Characteristic' Alleluias"

With enthusiasm and bouce $\omega=100$

Robert M. Mondoy, 2004, 2010, 2015

The musical score shows a single staff for the Bassoon (Bassoon). The key signature is A major (three sharps), and the time signature is common time (indicated by a '4'). The bassoon plays a continuous melody consisting of eighth and sixteenth notes, primarily on the B, D, and E strings.

A musical score for the Bassoon (Bassoon) part. The score consists of two staves. The first staff begins with a bass clef, a key signature of three sharps, and a common time signature. It contains six measures of music, starting with a eighth note followed by a quarter note. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, starting with a eighth note followed by a quarter note.

The musical score shows the beginning of the piece. The title "Verses" is centered above the staff. The key signature is $\text{F} \# \text{ major}$ (three sharps). The time signature starts at $4/4$. The bassoon (Bc.) part begins with a eighth note followed by a sixteenth note. The strings (Vc.) part consists of two measures of eighth notes. The piano part starts with a eighth note followed by a sixteenth note. The bassoon part continues with two measures of eighth notes. The piano part ends with a eighth note followed by a sixteenth note.