

SM 76c Gospel Acclamation

from "4 Contemporary Ionian Alleluias"

Robert M. Mondoy, 2004

Rhythmic Allegro ♩=120

The musical score is written for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The piece is in 4/4 time and marked "Rhythmic Allegro" with a tempo of 120 beats per minute. The key signature is one sharp (F#) for the first system and one flat (Bb) for the second system. The score is divided into two systems of four measures each. The first system features a rhythmic pattern of eighth and sixteenth notes. The second system includes a key signature change to one flat and a time signature change to 7/8 for the first two measures, followed by a return to 4/4 for the last two measures. The instruments are Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

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Fl. $\frac{4}{4}$

Fl. $\frac{4}{4}$

Fl. $\frac{7}{8}$ $\frac{4}{4}$

Oboe_SM 76c

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Ob.

Ob.

Treble Recorder SM 76c

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Tr. Rec. 

Tr. Rec. 

Clarinet_SM 76c

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Cl.

Cl.

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The musical score is written for Horn (Hn.) and Trumpets (Tpt.) in the key of D major (one sharp) and 4/4 time. The tempo is Rhythmic Allegro with a quarter note equal to 120 beats per minute. The score consists of two systems of music. The first system has four measures. The Horn part starts with a whole note G4 in the first measure, followed by whole notes A4, B4, and C5 in the subsequent measures. The Trumpet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure, then quarter notes D5, E5, and F5 in the second measure, and quarter notes G5, A5, and B5 in the third measure. The second system also has four measures. The Horn part has a whole note G4 in the first measure, a whole note A4 in the second measure, a half note B4 in the third measure, and a whole note C5 in the fourth measure. The Trumpet part has a whole note G4 in the first measure, a whole note A4 in the second measure, a half note B4 in the third measure, and a whole note C5 in the fourth measure. The score ends with a double bar line.

Horn_SM 76c

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Hn.

Hn.

Trumpets_SM 76c

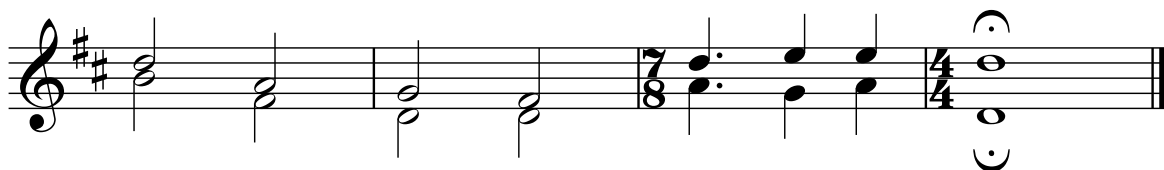
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Tpt. 

Tpt. 

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Vln

Vla.

Vc.

5

7/8

4/4

2Stg_SM 76c

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Vln

Vc.

Vln

Vc.

2Stg_SM 76c

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Vln

Vc.

Vln

Vc.

Violin_SM 76c

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Vln

Vln

Violin_SM 76c

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Vln

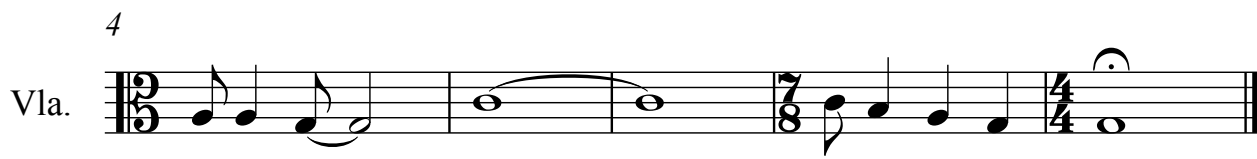
Vln

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Violoncello_SM 76c

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Rhythmic Allegro ♩=120

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