

SM 76e\_Wwnds

**SM 76e Gospel Acclamation**Introduction: Moderate  $\text{♩} = 120$ 

Mondoy 2012, arr. R Mondoy 2014

Fl.

Ob.

Cl.

5

Fl.

Ob.

Cl.

2 2

13

§

Fl.

Ob.

Cl.

17

Verse, then D.S.

Fl.

Ob.

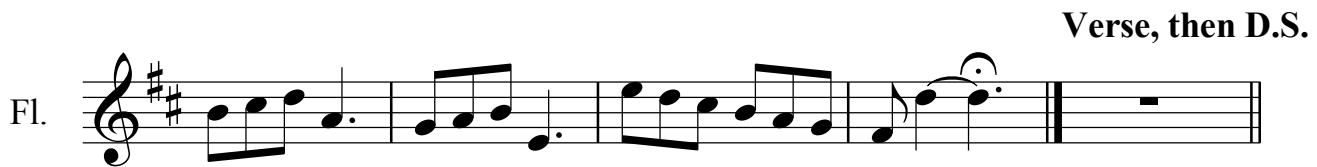
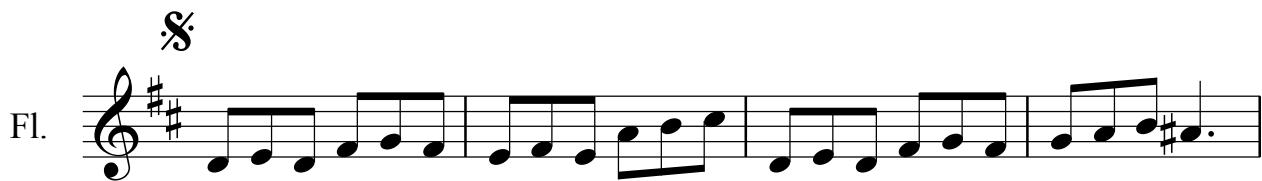
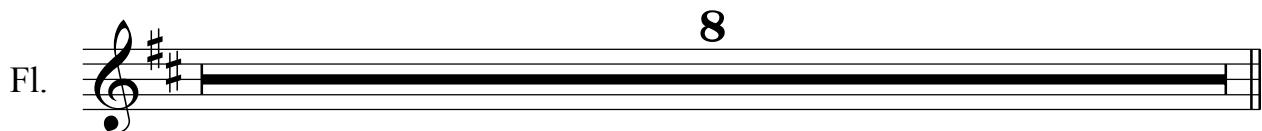
Cl.

SM 76e\_Fl

# SM 76e Gospel Acclamation

Introduction: Moderate  $\text{♩} = 120$

Mondoy 2012, arr. R Mondoy 2014



SM 76e\_Ob

## SM 76e Gospel Acclamation

**Introduction: Moderate**  $\text{♩} = 120$

Mondoy 2012, arr. R Mondoy 2014

Ob.

$\text{♩} = 120$

Ob.

8

Ob.

$\text{♩} = 120$

Ob.

**Verse, then D.S.**

SM 76e\_Cl

# SM 76e Gospel Acclamation

**Introduction: Moderate**  $\text{♩} = 120$

Mondoy 2012, arr. R Mondoy 2014

Cl.

6/8

Cl.

2 2

Cl.

**Verse, then D.S.**

Cl.

# SM 76e Gospel Acclamation

**Introduction: Moderate**  $\text{♩} = 120$

Mondoy 2012, arr. R Mondoy 2014

Hn.

Tpt.

7

Hn.

Tpt.

2 2

13 \$

Hn.

Tpt.

2

17

Verse, then D.S.

Hn.

Tpt.

# SM 76e Gospel Acclamation

**Introduction: Moderate**  $\text{♩} = 120$

Mondoy 2012, arr. R Mondoy 2014

Hn.

8

Hn.

S

Hn.

C

Verse, then D.S.

Hn.

SM 76e\_Trp

## SM 76e Gospel Acclamation

## Introduction: Moderate $\lambda=120$

Mondoy 2012, arr. R Mondoy 2014

Tpt.

6/8

Tpt.

2/4

Musical score for Tpt. (Trumpet) in G major (three sharps). The score consists of two measures. Measure 11 starts with a dotted half note followed by a dotted quarter note. Measure 12 begins with a measure repeat sign (2), followed by a eighth note, a sixteenth note, another eighth note, and a dotted quarter note.

Tpt.

## **Verse, then D.S.**

# SM 76e Gospel Acclamation

Mondoy 2012, arr. R Mondoy 2014

**Introduction: Moderate**  $\text{♩} = 120$ 

Vln. I      Vla.      Vc.

5

Vln. I      Vla.      Vc.

13

Vln. I      Vla.      Vc.

17

Verse, then D.S.

Vln. I      Vla.      Vc.

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**Introduction: Moderate**  $\text{♩} = 120$

Mondoy 2012, arr. R Mondoy 2014

Vln. I

§

Vln. I

8

Vln. I

Vln. I

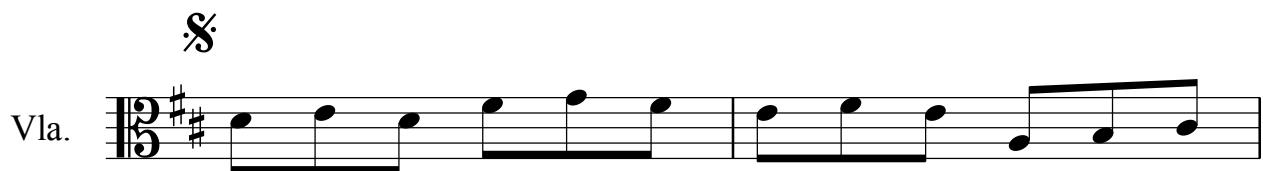
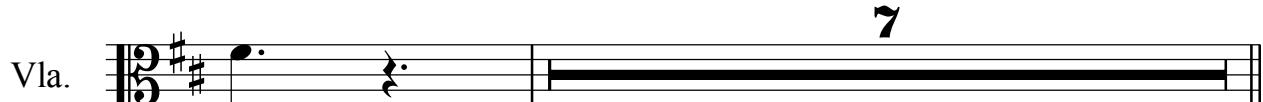
Verse, then D.S.

Vln. I

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**Introduction: Moderate**  $\text{♩} = 120$

Mondoy 2012, arr. R Mondoy 2014



# SM 76e Gospel Acclamation

**Introduction: Moderate**  $\text{♩} = 120$

Mondoy 2012, arr. R Mondoy 2014



§



**Verse, then D.S.**

