

SM 94a Lenten Gospel Acclamation

Bouncy $\text{♩} = 120$

Introduction (orch alone if can)

R. Mondoy, arr. 2014

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key signature of B-flat major (two flats). The score consists of four measures. The Flute and Oboe play eighth-note patterns, while the Clarinet plays sixteenth-note patterns.

5 Intonation

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key signature of B-flat major (two flats). The score consists of four measures. The Flute and Oboe play sustained notes, while the Clarinet plays a rhythmic pattern of eighth and sixteenth notes.

**Pause for Vrs,
then D.S.**

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key signature of B-flat major (two flats). The score consists of four measures. The Flute and Oboe play eighth-note patterns, while the Clarinet plays sixteenth-note patterns. Measures 1-3 are identical, followed by a repeat sign and a different ending.

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Fl.

Flute 1 part showing a bouncy introduction consisting of eighth and sixteenth note patterns.

Intonation

Fl.

4

Flute 1 part showing intonation, indicated by a long horizontal bar under the staff.

Pause for Vrs,
then D.S.

Assembly

Fl.

Flute 1 part showing the assembly section, which includes a bouncy pattern followed by a fermata over a dotted half note.

SM 94a Lenten Gospel Acclamation

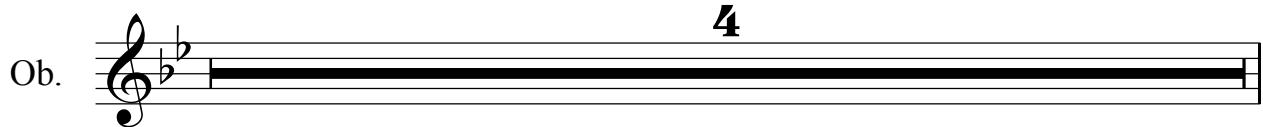
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Introduction (orch alone if can)

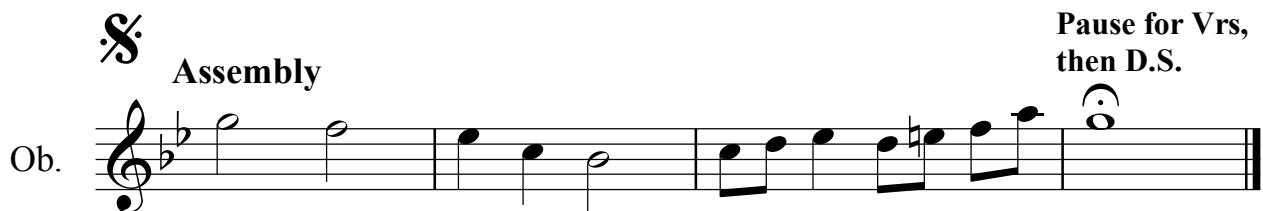
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Intonation



4



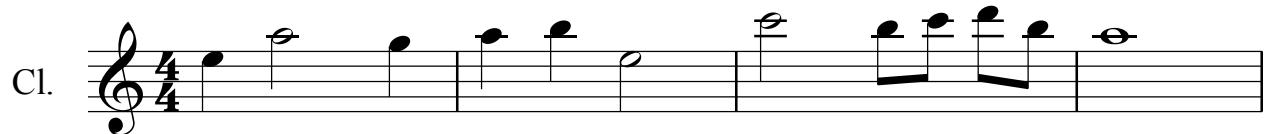
**Pause for Vrs,
then D.S.**

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Introduction (orch alone if can)

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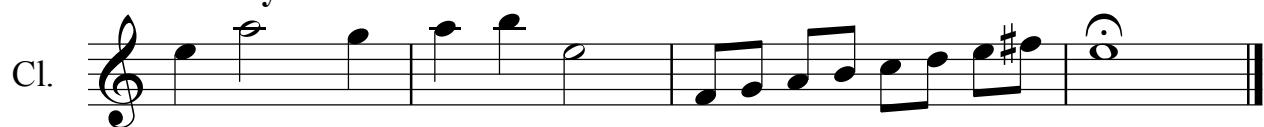


Intonation



Assembly

Pause for Vrs,
then D.S.



SM 94a Lenten Gospel Acclamation

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Bouncy $\text{♩} = 120$

Rec.

Intonation

4

Rec.



Assembly

**Pause for Vrs,
then D.S.**

Rec.

SM 94a Lenten Gospel Acclamation

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Hn.

Tpt.

5 Intonation

Hn.

Tpt.

9 Assembly

Pause for Vrs,
then D.S.

Hn.

Tpt.

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Introduction (orch alone if can)

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Hn.

A musical staff for a bassoon (Hn.). It consists of five horizontal lines. There are two eighth notes on the first line, followed by a short vertical bar line. Then there are two eighth notes on the second line, another short vertical bar line, and two eighth notes on the third line. A short vertical bar line follows, and then a single eighth note on the fourth line.

Intonation

Hn.

A musical staff for a bassoon (Hn.). It consists of five horizontal lines. There is one eighth note on the first line, followed by a short vertical bar line. Then there are three eighth notes on the second line, another short vertical bar line, and one eighth note on the third line. A short vertical bar line follows, and then one eighth note on the fourth line.

 **Assembly**

**Pause for Vrs,
then D.S.**

Hn.

A musical staff for a bassoon (Hn.). It consists of five horizontal lines. There are two eighth notes on the first line, followed by a short vertical bar line. Then there are two eighth notes on the second line, another short vertical bar line, and two eighth notes on the third line. A short vertical bar line follows, and then a single eighth note on the fourth line, which is circled with a brace indicating it is to be held.

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Tpt.

A musical staff for a trumpet (Tpt.). It starts with a quarter note, followed by a series of eighth and sixteenth notes. The music is in common time (indicated by '4').

Intonation

4

Tpt.

A musical staff for a trumpet (Tpt.). It shows a treble clef and a long horizontal bar extending across the staff, indicating a sustained note. The music is in common time (indicated by '4').

Assembly

**Pause for Vrs,
then D.S.**

Tpt.

A musical staff for a trumpet (Tpt.). It starts with a quarter note, followed by a series of eighth and sixteenth notes. The music is in common time (indicated by '4'). A fermata is placed over the final note of the measure.

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Introduction (orch alone if can)

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Musical score for strings (Vln. I, Vln. 2, Vla., Vc.) in common time, key signature of B-flat major (two flats). The score consists of four measures. Measure 1: Vln. I plays eighth-note pairs. Measure 2: Vln. 2 plays eighth-note pairs. Measure 3: Vla. plays eighth-note pairs. Measure 4: Vc. plays eighth-note pairs.

Intonation

Musical score for strings (Vln. I, Vln. 2, Vla., Vc.) in 2/4 time, key signature of one flat. The score consists of four staves. Measures 5-6 show Vln. I and Vln. 2 playing eighth-note patterns with pizzicato (pizz.) markings. Measures 7-8 show Vln. I and Vln. 2 continuing their eighth-note patterns with arco markings. The Vla. staff is mostly silent with a few short dashes. The Vc. staff shows sustained notes.

g **S** Assembly

**Pause for Vrs,
then D.S.**

A musical score for four string instruments: Vln. I, Vln. 2, Vla., and Vc. The score consists of two staves per instrument, spanning measures 9 through 10. The key signature is one flat, and the time signature is common time. The violins play eighth-note patterns, the cello provides harmonic support with sustained notes, and the bassoon adds depth with sustained notes.

SM 94a Lenten Gospel Acclamation

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Introduction (orch alone if can)

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Vln. I

Vln. 2

Intonation

Vln. I

Vln. 2

9 **Assembly**

Vln. I

Vln. 2

**Pause for Vrs,
then D.S.**

SM 94a Lenten Gospel Acclamation

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Introduction (orch alone if can)

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Intonation

Vln. I

A musical staff for a violin (Vln. I) in common time. The first measure is labeled 'pizz.' and the second measure is labeled 'arco'. The staff shows a eighth-note pattern.

Assembly

Vln. I

A musical staff for a violin (Vln. I) in common time. The first measure shows a eighth-note pattern. The second measure shows a eighth-note pattern. The third measure shows a eighth-note pattern. The fourth measure shows a eighth-note pattern. A fermata is placed over the end of the fourth measure.

Pause for Vrs,
then D.S.

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Introduction (orch alone if can)

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Vln. 2

Music for Vln. 2 starting with a dotted quarter note followed by eighth and sixteenth note patterns.

Intonation

pizz.

arco

Vln. 2

Music for Vln. 2 featuring pizzicato and arco techniques.

**Pause for Vrs,
then D.S.**

Assembly

Vln. 2

Music for Vln. 2 concluding with a fermata and a repeat sign.

SM 94a_Vla

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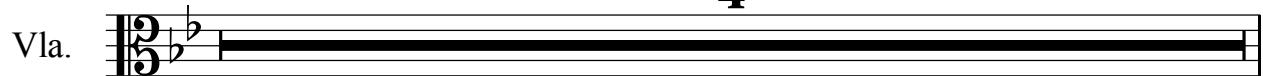
Introduction (orch alone if can)

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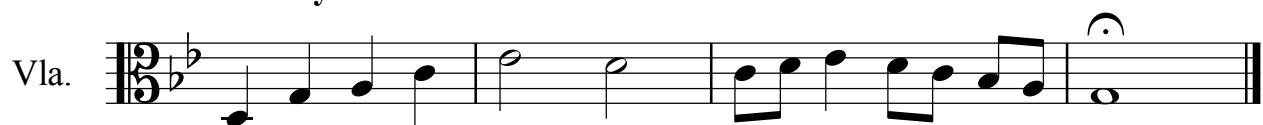
Intonation

4



§ Assembly

**Pause for Vrs,
then D.S.**



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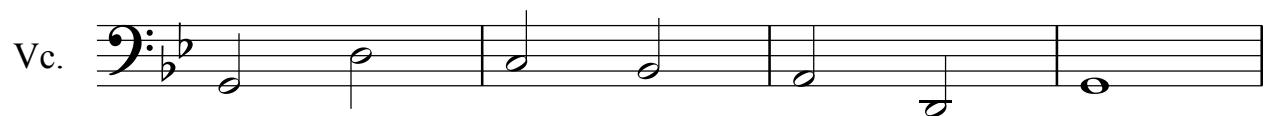
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Intonation



 **Assembly**

**Pause for Vrs,
then D.S.**

