

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Intro: ♩=100

Fl. Ob. Cl.

Fl. Ob. Cl.

7 Preface formula Conclusion of Preface

Fl. Ob. Cl.

14 Obligatory Introduction RM 212 Holy Holy Holy

Fl. Ob. Cl.

RM\_112\_412\_Wwnds

18

Fl.  
Ob.  
Cl.

This system contains measures 18 through 22. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with eighth and sixteenth notes. The oboe part has a more rhythmic accompaniment with some rests. The clarinet part follows a similar melodic pattern to the flute. The system concludes with a double bar line.

23

Fl.  
Ob.  
Cl.

This system contains measures 23 through 26. It features a triplet of eighth notes in the flute part at the end of measure 26. The oboe part has a melodic line with some rests. The clarinet part has a rhythmic accompaniment. The system concludes with a double bar line.

27

Fl.  
Ob.  
Cl.

This system contains measures 27 through 30. The flute part has a melodic line with some rests. The oboe part has a melodic line with some rests. The clarinet part has a rhythmic accompaniment. The system concludes with a double bar line.

RM\_112\_412\_Wwnds

31 **RM 312 Memorial Acclamation**

Musical score for Memorial Acclamation, measures 31-35. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the flute and oboe, with the clarinet providing harmonic support. The tempo is marked 'Allegro'.

(with presider)

Musical score for Memorial Acclamation, measures 36-39. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the flute and oboe, with the clarinet providing harmonic support. The tempo is marked 'Allegro'.

**RM 412 Doxology**  
**Obligatory Intro**

Musical score for Doxology Obligatory Intro, measures 39-47. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the flute and oboe, with the clarinet providing harmonic support. The tempo is marked 'Allegro'.

**RM 412 Great Amen**

Musical score for Great Amen, measures 48-52. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the flute and oboe, with the clarinet providing harmonic support. The tempo is marked 'Allegro' and 'rall.' (rallentando) is indicated above the final measures.

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

**Intro:** ♩=100

Fl.   
Fl.

### Preface formula

### Conclusion of Preface

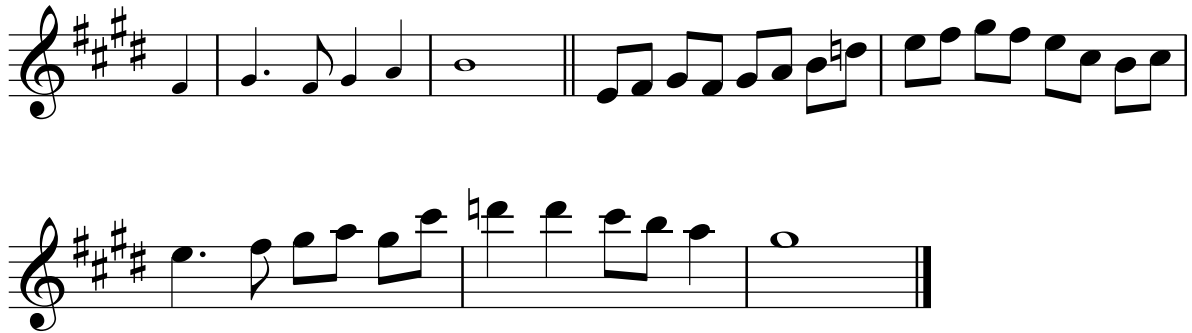
Fl.

### Obligatory Introduction

### RM 212 Holy Holy Holy

Fl.   
Fl.   
Fl.   
Fl.   
Fl.   
Fl.   
Fl.

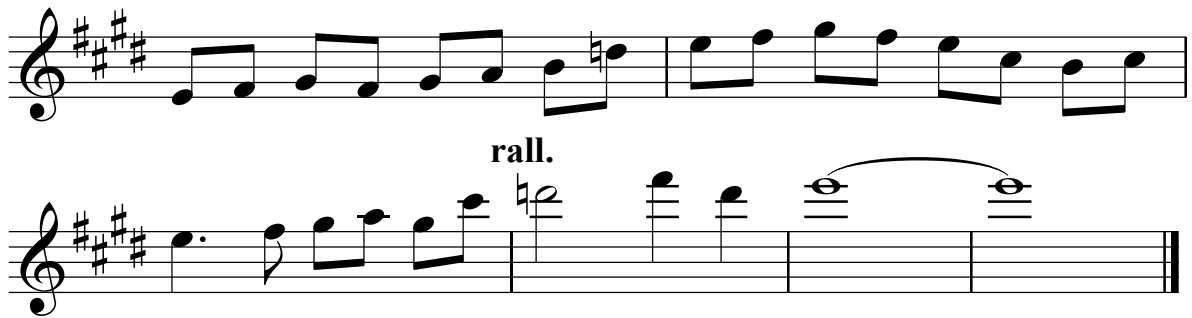
**RM 312 Memorial Acclamation**

Fl. 

**RM 412 Doxology  
Obligatory Intro**

Fl. 

**RM 412 Great Amen**

Fl. 

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Intro: ♩=100

Ob.

Ob.

Ob. **Preface formula** **Conclusion of Preface**

Ob. **Obligatory Introduction** **RM 212 Holy Holy Holy**

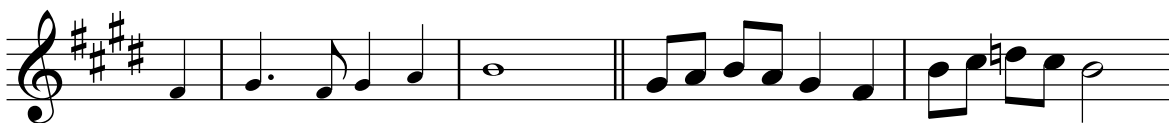
Ob.


Ob.

Ob.

Ob.

**RM 312 Memorial Acclamation**

Ob. 

Ob. 

**RM 412 Doxology  
Obligatory Intro**

Ob. 

**RM 412 Great Amen**

Ob. 

Ob. 

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

**Intro:** ♩=100

Cl.   
Cl.

### Preface formula

### Conclusion of Preface

Cl.

### Obligatory Introduction

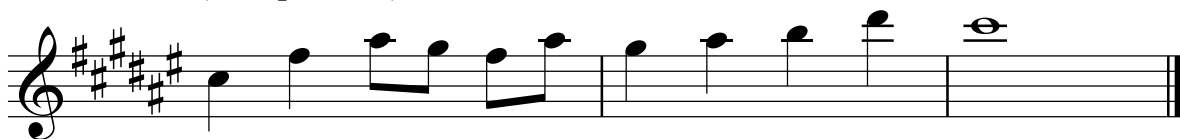
### RM 212 Holy Holy Holy

Cl.   
Cl.   
Cl.   
Cl.   
Cl.



**RM 312 Memorial Acclamation**

Cl.   
(with presider)

Cl. 

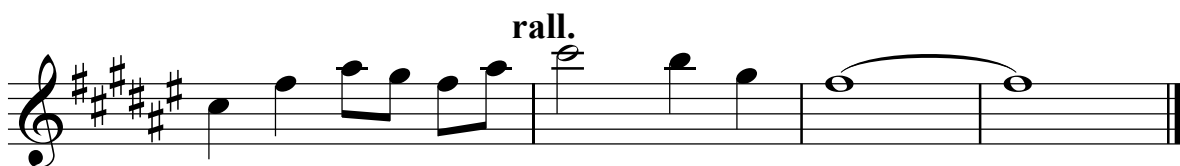
**RM 412 Doxology  
Obligatory Intro**

Cl. 

Cl. 

**RM 412 Great Amen**

Cl. 

Cl. 

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

**Intro:** ♩=100

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Rec.

Rec.

Rec.

## Obligatory Introduction

## RM 212 Holy Holy Holy

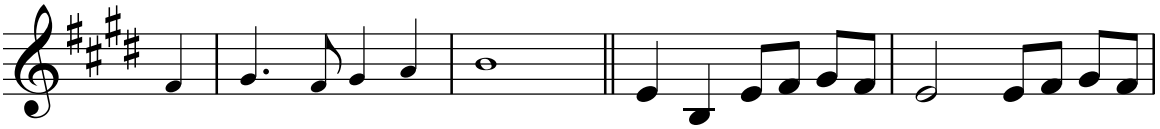
Rec.

Rec.

Rec.

Rec.

**RM 312 Memorial Acclamation**

Rec. 

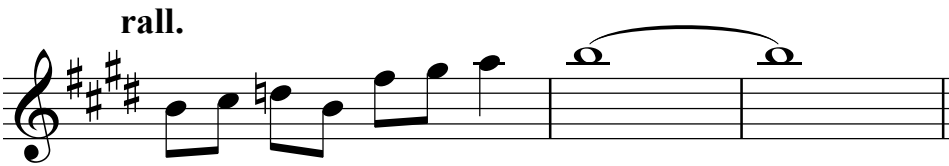
Rec. 

**RM 412 Doxology  
Obligatory Intro**

Rec. 

**RM 412 Great Amen**

Rec. 

Rec. *rall.* 

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

Intro: ♩=100

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Musical score for Horns (Hn.) and Trumpets 3 (Tpt. 3), measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). Measures 1-3 show the Horns and Trumpets 3 playing a melodic line with a fermata on the final note of each measure. Measures 4-6 continue the melodic line, with the Horns and Trumpets 3 playing a more active rhythmic pattern.

Musical score for Horns (Hn.) and Trumpets 3 (Tpt. 3), measures 7-13. Measures 7-9 are labeled "Preface formula" and contain a sustained chord marked with a "2". Measures 10-12 are labeled "Conclusion of Preface" and contain a sustained chord marked with a "5". Measure 13 shows the beginning of a new melodic line.

Musical score for Horns (Hn.) and Trumpets 3 (Tpt. 3), measures 14-17. Measures 14-17 are labeled "Obligatory Introduction" and "RM 212 Holy Holy Holy". The Horns and Trumpets 3 play a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for Horns (Hn.) and Trumpets 3 (Tpt. 3), measures 18-21. Measures 18-21 continue the melodic line from the previous section. Dynamics include *f* (forte) and *mf* (mezzo-forte).

RM\_112\_412\_HrnTrp3

2 24

Hn.

Tpt. 3

28

Hn.

Tpt. 3

*f*

31 **RM 312 Memorial Acclamation**

Hn.

Tpt. 3

*mf*

**RM 412 Doxology**

39 **Obligatory Intro**

Hn.

Tpt. 3

48 **RM 412 Great Amen**

**rall.**

Hn.

Tpt. 3

*mf*

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

Intro: ♩=100

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Hn.

Hn.

Preface formula  
2

Conclusion of Preface  
5

Hn.

Obligatory Introduction

RM 212 Holy Holy Holy

Hn.

Hn.

Hn.

## RM 312 Memorial Acclamation

Hn.

## RM 412 Doxology

### Obligatory Intro

Hn.

RM 412 Great Amen

rall.

Hn.

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Intro: ♩=100

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

**Preface formula** **Conclusion of Preface**

2 5

Tpt. 1

Tpt. 2

Tpt. 3

2 RM 212 Holy Holy Holy  
Obligatory Introduction

The musical score is arranged in four systems, each containing three staves for Tpt. 1, Tpt. 2, and Tpt. 3. The key signature is G major (one sharp). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

- System 1:** Tpt. 1 starts with a whole rest. Tpt. 2 and Tpt. 3 enter with eighth-note patterns. Dynamics include *f* and *mf*.
- System 2:** Tpt. 1 and Tpt. 2 play eighth-note patterns, while Tpt. 3 plays a lower line. Dynamics include *f*.
- System 3:** Tpt. 1 and Tpt. 2 play eighth-note patterns, while Tpt. 3 plays a lower line. Dynamics include *mf*.
- System 4:** Tpt. 1 and Tpt. 2 play eighth-note patterns, while Tpt. 3 plays a lower line. Dynamics include *f*. The system concludes with a double bar line.



RM 312 Memorial Acclamation

Tpt. 1

Tpt. 2

Tpt. 3

*mf*

*mf*

*mf*

3

RM 412 Doxology  
Obligatory Intro

Tpt. 1

Tpt. 2

Tpt. 3

RM 412 Great Amen

rall.

Tpt. 1

Tpt. 2

Tpt. 3

*mf*

*mf*

*mf*

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

**Intro:**  $\text{♩} = 100$

Vln. (div)  
Vla.  
Vc.

7 **Preface formula**      **Conclusion of Preface**

Vln. (div)  
Vla.  
Vc.

14 **Obligatory Introduction** **RM 212 Holy Holy Holy**

Vln. (div) *f* *mf*

Vla.

Vc.

18

Vln. (div) *f*

Vla.

Vc.

22

Vln. (div) *ff* *pp*

Vla.

Vc.

27

Vln. (div) *f* div.

Vla.

Vc.

31 **RM 312 Memorial Acclamation**

Vln. (div)

(with presider) *mf*

Vla.

Vc.

36

Vln. (div)

Vla.

Vc.

**RM 412 Doxology**

39 **Obligatory Intro**

Vln. (div)

Vla.

Vc.

48

**RM 412 Great Amen**

*rall.*

Vln. (div) *mf*

Vla.

Vc.

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

**Intro:** ♩=100

Vln. (div)

Vln. (div)

**Preface formula**

**Conclusion of Preface 3**

Vln. (div)

Vln. (div)

## RM 212 Holy Holy Holy Obligatory Introduction

Vln. (div)

Vln. (div)

Vln. (div)

Vln. (div)

Vln. (div)

2 **RM 312 Memorial Acclamation**

Vln. (div)

(with presider) *mf*

Vln. (div)

**RM 412 Doxology**  
**Obligatory Intro**

Vln. (div)

Vln. (div)

**RM 412 Great Amen**

Vln. (div)

*mf*

Vln. (div)

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Intro:  $\text{♩} = 100$

Vla.  $\text{♩} = 100$

Preface formula  
2

Conclusion of Preface  
5

Vla.

## RM 212 Holy Holy Holy Obligatory Introduction

Vla.

## RM 312 Memorial Acclamation

Vla.

## RM 412 Doxology Obligatory Intro

Vla.

## RM 412 Great Amen

rall.

Vla.

# RM112-412 Joyful People Mass

## RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Intro: ♩=100

Two staves of Vc. in G major, 7/8 time. The first staff contains the melodic line with a tempo marking of ♩=100. The second staff contains the accompaniment. The piece concludes with a double bar line.

## Preface formula

## Conclusion of Preface

One staff of Vc. in G major. The first part is the Preface formula, consisting of two measures of whole notes. The second part is the Conclusion of Preface, consisting of four measures of whole notes, ending with a key signature change to three sharps (F#, C#, G#) and a double bar line.

## Obligatory Introduction

## RM 212 Holy Holy Holy

Three staves of Vc. in G major. The first staff contains the Obligatory Introduction, a melodic line in 4/4 time. The second and third staves contain the accompaniment for RM 212 Holy Holy Holy, also in 4/4 time. The piece concludes with a double bar line.

## RM 312 Memorial Acclamation

One staff of Vc. in G major. The piece consists of a melodic line in 4/4 time, concluding with a double bar line.

## RM 412 Doxology

## Obligatory Intro

One staff of Vc. in G major. The piece consists of a melodic line in 4/4 time, concluding with a double bar line and a fermata marked with the number 7.

## RM 412 Great Amen

rall.

One staff of Vc. in G major. The piece consists of a melodic line in 4/4 time, marked 'rall.', concluding with a double bar line.