

RM 120 Preface Dialogue**Intro. (in 2)** $\text{♩} = 66$

Don Osuna, 1980, arr. R Mondoy 2004, 2013

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time, key signature of B-flat major (two flats). The score consists of three systems of music.

- System 1 (Measures 1-8):** The Flute and Clarinet play eighth-note patterns, while the Oboe rests. Measure 9 starts with a bass clef and a 6/8 time signature.
- System 2 (Measures 9-17):** The Flute and Clarinet continue their eighth-note patterns, while the Oboe rests. Measure 15 starts with a bass clef and a 6/8 time signature.
- System 3 (Measures 15-18):** The Flute, Oboe, and Clarinet play eighth-note patterns. The section ends with a final instruction: "final; go ♩".

RM 220 Holy

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/8 time, key signature of B-flat major (two flats). The score consists of two systems of music.

- System 1 (Measures 19-22):** The Flute and Clarinet play eighth-note patterns, while the Oboe rests. Measure 20 includes a performance instruction: "♩ attacca intro. to 'Holy'".
- System 2 (Measures 22-25):** The Flute, Oboe, and Clarinet play eighth-note patterns.

RM 120_420 Missa Gaudentia_Wwnds

26

Fl.

Ob.

Cl.

This musical score excerpt shows three staves for Flute (F1.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats). The flute and oboe play eighth-note patterns, while the clarinet plays sixteenth-note patterns. Measure 26 consists of eight measures of music.

33

Fl.

Ob.

Cl.

This musical score excerpt shows three staves for Flute (F1.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats). The flute and oboe play eighth-note patterns, while the clarinet plays sixteenth-note patterns. Measure 33 consists of eight measures of music.

40

Fl.

Ob.

Cl.

This musical score excerpt shows three staves for Flute (F1.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats). The flute and oboe play eighth-note patterns, while the clarinet plays sixteenth-note patterns. Measure 40 consists of eight measures of music.

RM 120_420 Missa Gaudentia_Wwnds

47

Fl.

Ob.

Cl.

54

Fl.

Ob.

Cl.

58

poco rit.

Fl.

Ob.

Cl.

RM 320 Memorial Acclamation

62

Fl.

Ob.

Cl.

(The mystery...)

(The mystery...)

(The mystery...)

RM 120_420 Missa Gaudentia_Wwnds

The musical score consists of four systems of three staves each, representing Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat, and the time signature is common time.

Measure 67: The Flute has eighth-note pairs. The Oboe has eighth-note pairs. The Clarinet has eighth-note pairs.

Measure 71: The Flute has eighth-note pairs. The Oboe has eighth-note pairs. The Clarinet has eighth-note pairs.

Measure 75: The Flute has eighth-note pairs. The Oboe has eighth-note pairs. The Clarinet has eighth-note pairs.

Measure 78: The Flute has eighth-note pairs. The Oboe has eighth-note pairs. The Clarinet has eighth-note pairs. A dynamic instruction "poco rit." is placed above the staves.

RM 420 Amen

81 (Intro)

F1. Ob. Cl.

"Amen"

89

F1. Ob. Cl.

96

F1. Ob. Cl.

RM 120_420 Missa Gaudentia_Wwnds

6

102

This musical score excerpt shows three staves: Flute (F1), Oboe (Ob.), and Clarinet (Cl.). The key signature is three flats. The flute has eighth-note pairs. The oboe has eighth-note pairs. The clarinet has eighth-note pairs.

107

poco rit.

This musical score excerpt shows three staves: Flute (F1), Oboe (Ob.), and Clarinet (Cl.). The key signature is three flats. The flute has sixteenth-note pairs. The oboe has eighth-note pairs. The clarinet has eighth-note pairs. A 'poco rit.' (slightly slower) instruction is placed above the oboe staff.

RM 120 Preface Dialogue**Intro. (in 2)** $\text{J}=66$

Don Osuna, 1980, arr. R Mondoy 2004, 2013

Fl.

Preface formula final; go Θ

RM 220 Holy Θ attacca intro. to "Holy"

Fl.

poco rit.

RM 320 Memorial Acclamation

2

Fl.

(The mystery..)

poco rit.

Fl.

Fl.

Fl.

Fl.

RM 420 Amen

(Intro)

12

"Amen"

Fl.

Fl.

Fl.

Fl.

Fl.

RM 120 Preface Dialogue

Intro. (in 2)

J=66

2

Don Osuna, 1980, arr. R Mondoy 2004, 2013

Ob.

RM 220 Holy

⊕ attacca intro. to "Holy"

Ob.

3

poco rit.

Ob.

RM 320 Memorial Acclamation

2
Ob.

(The mystery..")

Ob.

Ob.

Ob.

RM 420 Amen

(Intro)

12

"Amen"

Ob.

Ob.

Ob.

Ob.

poco rit.

Ob.

RM 120 Preface DialogueIntro. (in 2) $\text{♩} = 66$

Don Osuna, 1980, arr. R Mondoy 2004, 2013

Cl.

2

3

Preface formula final; go \oplus

RM 220 Holy \oplus attacca intro. to "Holy"

Cl.

poco rit.

RM 320 Memorial Acclamation

Cl.

(The mystery..")

poco rit.

RM 420 Amen

(Intro)

Cl.

"Amen"

poco rit.

RM 120 Preface Dialogue**Intro. (in 2)** $\text{♩} = 66$

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Hn. **4**

Tpt. **4**

Hn. **12**
2

Tpt. **2**

final; go ϕ
Preface formula

RM 220 Holy

Hn. **20** ϕ
attacca intro. to "Holy"

Tpt.

Hn. **27**

Tpt.

Hn. **33**

Tpt.

V.S.

RM 120_420 Missa Gaudentia_HrnTrp

2

38

Hn.

Tpt.

6

6

This section shows two staves. The top staff is for the Horn (Hn.), which starts with a sustained note followed by a rhythmic pattern of eighth-note pairs. The bottom staff is for the Trumpet (Tpt.), which also starts with a sustained note followed by a similar eighth-note pattern. Measure numbers 6 and 6 are written above the staves.

48

Hn.

Tpt.

This section shows two staves. The top staff is for the Horn (Hn.), featuring eighth-note pairs. The bottom staff is for the Trumpet (Tpt.), which includes eighth-note pairs with grace notes. Measure number 48 is indicated above the staves.

53

Hn.

Tpt.

This section shows two staves. The top staff is for the Horn (Hn.), with eighth-note pairs. The bottom staff is for the Trumpet (Tpt.), with eighth-note pairs and grace notes. Measure number 53 is indicated above the staves.

57

Hn.

Tpt.

poco rit. . .

This section shows two staves. The top staff is for the Horn (Hn.), with eighth-note pairs. The bottom staff is for the Trumpet (Tpt.), with eighth-note pairs and grace notes. A 'poco rit.' instruction is placed above the staves. Measure number 57 is indicated above the staves.

RM 320 Memorial Acclamation

3

Musical score for Horn (Hn.) and Trumpet (Tpt.) in 2/4 time, key signature of one flat. The score consists of three systems of music.

System 1 (Measures 62-68): Both instruments play eighth-note patterns. The Horn starts with a grace note followed by eighth notes. The Trumpet follows with eighth notes, some connected by slurs. Measures 66-68 show a transition with eighth-note patterns and slurs.

System 2 (Measures 69-74): The Horn plays eighth-note patterns with slurs. The Trumpet plays eighth-note patterns with slurs, including a dynamic instruction "poco rit." (poco rit.) at the end of measure 74.

System 3 (Measures 75-78): Both instruments play eighth-note patterns. The Horn has a sustained note in measure 75. The Trumpet has a sustained note in measure 76.

RM 420 Amen

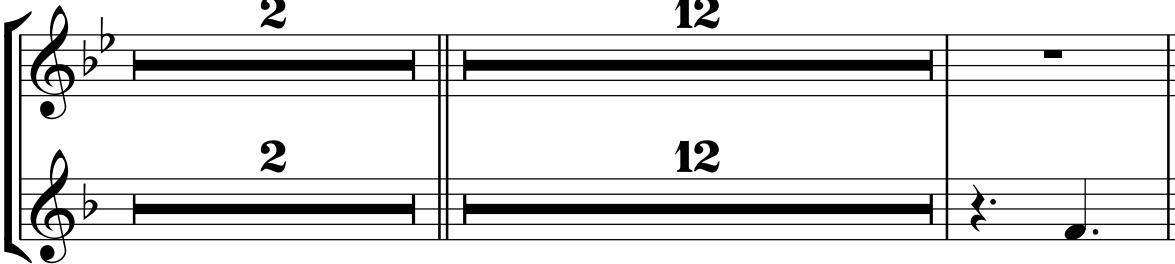
4

81 (Intro)

2**12**

"Amen"

Hn.



Hn.



Hn.



Hn.



Hn.



RM 120 Preface Dialogue

Intro. (in 2) $\text{♩} = 66$

Don Osuna, 1980, arr. R Mondoy 2004, 2013

4

final; go ♩
Preface formula

2

RM 220 Holy

 Θ attacca intro. to "Holy"

8

poco rit.

RM 320 Memorial Acclamation

Hn.

Hn.

Hn.

poco rit.

Hn.

RM 420 Amen

(Intro) 2 12

Hn.

Hn. "Amen"

Hn.

Hn.

poco rit.

Hn.

RM 120 Preface Dialogue

Intro. (in 2) $\text{♩} = 66$

Don Osuna, 1980, arr. R Mondoy 2004, 2013

Tpt.

4

Tpt.

3

final; go ♩
Preface formula

RM 220 Holy

♩ attacca intro. to "Holy"

Tpt.

6

Tpt.

Tpt.

Tpt.

poco rit.

Tpt.

RM 320 Memorial Acclamation

Tpt.

Tpt.

Tpt.

Tpt.

RM 420 Amen

(Intro) 2 12 "Amen"

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

RM 120 Preface Dialogue**Intro. (in 2)** $\text{J}=66$

Don Osuna, 1980, arr. R Mondoy 2004, 2013

Vln. I

Preface formula final; go \oplus

\oplus attacca intro. to "Holy" **RM 220 Holy**

Vln. I

poco rit.

Vln. I

RM 320 Memorial Acclamation

RM 120 - 420 Missa Gaudentia VIII

Vln. I

(The mystery..")

Vln. I

Vln. I

Vln. I

poco rit.

RM 420 Amen

(Intro)

Vln. I

"Amen"

Vln. I

Vln. I

Vln. I

Vln. I

poco rit.

Vln. I

RM 120_420 Missa Gaudentia_Vla

RM 120 Preface Dialogue

Intro. (in 2)

2

Don Osuna, 1980, arr. R Mondoy 2004, 2013

Vla.

Preface formula final; go ♦

RM 220 Holy

♦ attacca intro. to "Holy"

Vla.

poco rit.

RM 320 Memorial Acclamation

RM 120_420 Missa Gaudentia_Vla

Vla.

(The mystery..")

Vla.

poco rit.

Vla.

RM 420 Amen

(Intro)

Vla.

"Amen"

Vla.

Vla.

Vla.

Vla.

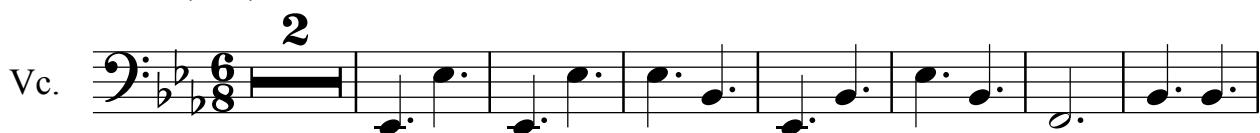
poco rit.

Vla.

RM 120 Preface Dialogue

Intro. (in 2) L=66

Don Osuna, 1980, arr. R Mondoy 2004, 2013

Vc. 

Vc. 

Preface formula final; go 

Vc. 

RM 220 Holy

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

poco rit. - -

Vc. 

RM 320 Memorial Acclamation

2 Vc. RM 120 - 420 Missa Gaudentia VlnCl
(The mystery..")
Vc.
Vc. poco rit.
Vc.

2 Vc. RM 120 - 420 Missa Gaudentia VlnCl
(The mystery..")
Vc.
Vc. poco rit.
Vc.

RM 420 Amen

(Intro) Vc.
Vc.
Vc. "Amen"
Vc.
Vc.
Vc. poco rit.
Vc.

(Intro) Vc.
Vc.
Vc. "Amen"
Vc.
Vc.
Vc. poco rit.
Vc.