

RM\_121\_421\_Wwinds

# RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Musical score for RM 121 Preface Dialogue Light of the Nations, featuring Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts. The score is in 4/4 time and consists of two systems. The first system shows the initial entries of the instruments. The second system continues the dialogue with more complex rhythmic patterns and melodic lines.

# RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for RM 221 Holy Light of the Nations, featuring Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts. The score is in 6/8 time and consists of two systems. The first system shows the initial entries of the instruments. The second system continues the dialogue with more complex rhythmic patterns and melodic lines.

V.S.

Fl.  
Ob.  
Cl.

First system of musical notation for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The key signature has two flats.

Fl.  
Ob.  
Cl.

Second system of musical notation for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part continues with a melodic line. The Oboe and Clarinet parts have more sustained notes, with some dynamics markings like accents (>) and hairpins.

### RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Fl.  
Ob.  
Cl.

Third system of musical notation for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). This system includes the text annotations. The Flute part has a melodic line starting with a rest. The Oboe and Clarinet parts have sustained notes and some rhythmic patterns.

Fl.  
Ob.  
Cl.

Fourth system of musical notation for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part continues with a melodic line. The Oboe and Clarinet parts have sustained notes and some rhythmic patterns.

# RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

The musical score is written for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). It is in the key of B-flat major and 6/8 time. The first system, labeled "for ever..", spans six measures. The second system, labeled "With assembly", also spans six measures. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a double bar line.

RM\_121\_421\_Fl

# RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With presider:

Fl.

Fl.

# RM 221 Holy Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly

Fl.

Fl.

Fl.

# RM 321 Memorial Acclamation B Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"the mystery..."

With assembly

Fl.

Fl.

# RM 421 Amen Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"for ever.."

With assembly

Fl.

Fl.

## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

RM\_121\_421\_Cl

# RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Cl.

Cl.

# RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl.

Cl.

Cl.

# RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl.

Cl.

# RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Cl.

Cl.

# RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With presider:

Musical score for RM 121 Preface Dialogue Light of the Nations, featuring Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 4/4 time and B-flat major. It consists of two systems. The first system shows the Horn part with a whole rest followed by a half note G4, and the Trumpet part with a half note G4. The second system shows the Horn part with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The Trumpet part has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

# RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for RM 221 Holy Light of the Nations, featuring Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 6/8 time and B-flat major. It consists of three systems. The first system shows the Horn part with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, and a half note G4. The Trumpet part has a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, and a half note G4. The second system shows the Horn part with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, and a half note G4. The Trumpet part has a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, and a half note G4. The third system shows the Horn part with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, and a half note G4. The Trumpet part has a half note G4, a half note A4, a half note Bb4, a half note C5, a half note Bb4, a half note A4, and a half note G4.

# RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."      With assembly      Robert M. Mondoy, 1996, arr 1997

Hn.

Tpt.

# RM 421 Amen Light of the Nations

"for ever.."

With assembly      Robert M. Mondoy, 1996, arr 1997

Hn.

Tpt.



# RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Two staves of music for Horn (Hn.). The first staff is in 4/4 time and begins with a rest for the first measure, followed by a series of quarter notes. The second staff is in 6/8 time and features a melodic line with eighth and quarter notes.

# RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Three staves of music for Horn (Hn.). All staves are in 6/8 time. The first staff starts with a melodic line of eighth notes. The second staff provides a harmonic accompaniment with dotted half notes. The third staff continues the melodic line with eighth and quarter notes.

# RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Horn (Hn.). Both staves are in 6/8 time. The first staff begins with a rest for the first measure, followed by a melodic line. The second staff continues the melodic line with eighth and quarter notes.

# RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Two staves of music for Horn (Hn.). Both staves are in 6/8 time. The first staff begins with a rest for the first measure, followed by a melodic line. The second staff continues the melodic line with eighth and quarter notes.

# RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

Musical score for two trumpets (Tpt.). The first staff is in 4/4 time and the second staff is in 6/8 time. The music consists of chords and melodic lines.

# RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for four trumpets (Tpt.). The score is in 6/8 time and consists of four staves. The music features a mix of chords and melodic lines, with some notes marked with accents (>).

# RM 321 Memorial Acclamation B Light of the Nations

"the mystery..." With assembly Robert M. Mondoy, 1996, arr 1997

Tpt.

Tpt.

# RM 421 Amen Light of the Nations

"for ever.." 2 With assembly Robert M. Mondoy, 1996, arr 1997

Tpt.

Tpt.

# RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

Musical score for the first system, featuring Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and the key signature has two flats (B-flat major). The Vln. I part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Vla. part has a whole rest in the first measure, followed by quarter notes G3, A3, Bb3, and C4. The Vc. part begins with a quarter rest, followed by quarter notes G2, A2, Bb2, and C3.

Musical score for the second system, featuring Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is in 6/8 time and the key signature has two flats (B-flat major). The Vln. I part begins with an eighth note G4, followed by eighth notes A4, Bb4, and C5. The Vla. part begins with a dotted quarter note G3, followed by dotted quarter notes A3, Bb3, and C4. The Vc. part begins with a dotted quarter note G2, followed by dotted quarter notes A2, Bb2, and C3.

# RM 221 Holy Light of the Nations

RM\_121\_421\_3Stgs

Robert M. Mondoy, 1996, arr 1997

With assembly

Vln. I

Vla.

Vc.

Vln. I

Vla.

Vc.

Vln. I

Vla.

Vc.

# RM 321 Memorial Acclamation B Light of the Nations

RM\_121\_421\_3Stgs

With assembly

Robert M. Mondoy, 1996, arr 1997

3

"the mystery..."

First system of the musical score for RM 321. It features three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats and a 3/4 time signature. The Vln. I staff begins with a quarter rest followed by eighth notes. The Vla. staff follows with a similar rhythmic pattern. The Vc. staff provides a bass line with dotted quarter notes.

Second system of the musical score for RM 321. The Vln. I staff continues with eighth notes and quarter notes. The Vla. staff has a melodic line with some chromaticism. The Vc. staff continues with a steady bass line. The system concludes with a double bar line.

# RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

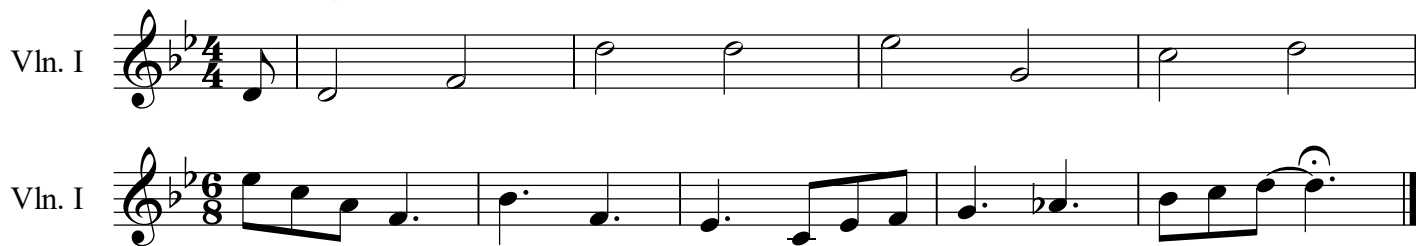
First system of the musical score for RM 421. It features three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats and a 6/8 time signature. The Vln. I staff begins with a quarter note followed by eighth notes. The Vla. staff follows with a similar rhythmic pattern. The Vc. staff provides a bass line with dotted quarter notes.

Second system of the musical score for RM 421. The Vln. I staff continues with eighth notes and quarter notes. The Vla. staff has a melodic line with some chromaticism. The Vc. staff continues with a steady bass line. The system concludes with a double bar line.

RM\_121\_421\_Vln **RM 121 Preface Dialogue** Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Vln. I 

**RM 221 Holy** Light of the Nations

Robert M. Mondoy, 1996, arr 1997

With assembly


Vln. I 

**RM 321 Memorial Acclamation B** Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Vln. I 

**RM 421 Amen** Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

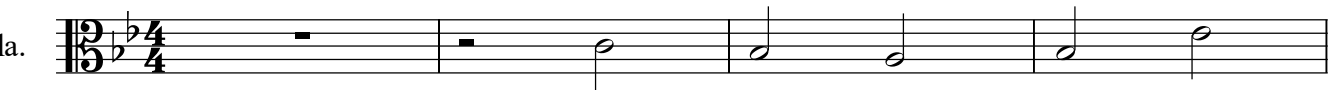
Vln. I 

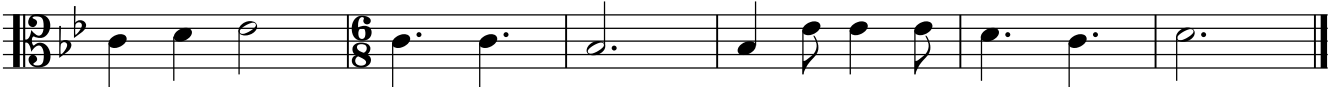
RM\_121\_421\_Vla

## RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

Vla. 

Vla. 

## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla. 

Vla. 

Vla. 

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla. 

Vla. 

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Vla. 

Vla. 





RM\_121\_421\_Vlncl

## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Vlncl. 

Vlncl. 

## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Vlncl. 

Vlncl. 


Vlncl. 


## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Vlncl. 


Vlncl. 

# RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Vlncl. 

Vlncl. 