

# RM 124 Preface Dialogue

R. Mondoy, arr 2014

**Stately**  $\text{♩} = 112$

Introduction to Preface Dialogue

# RM 224 Holy

R. Mondoy, arr 2014

**Stately**  $\text{♩} = 112$

26

Fl.

Ob.

Cl.

Detailed description: This system contains measures 26 through 31. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats). The flute part begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes across all three parts.

32

Fl.

Ob.

Cl.

Ho - san - na

Detailed description: This system contains measures 32 through 38. The flute and oboe parts have rests for the first three measures. The clarinet part continues with eighth notes. The lyrics "Ho - san - na" are written below the clarinet staff starting in measure 34. The system ends with a double bar line.

39

Fl.

Ob.

Cl.

poco rit..

Detailed description: This system contains measures 39 through 42. The flute part has a fermata over the first measure. The tempo marking *poco rit.* is placed above the flute staff. The system ends with a double bar line.

### RM 324 Memorial Acclamation B

Stately  $\text{♩} = 112$   
With presider (after intro.)

R. Mondoy, arr 2014

Fl.

Ob.

Cl.

Detailed description: This system shows the beginning of the piece in 4/4 time. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats). The music starts with quarter notes in all three parts.

49 *poco rit.*

Fl.  
Ob.  
Cl.

**Doxology, with presider** *a tempo*

Fl.  
Ob.  
Cl.

### RM 424 Amen

*Stately*  $\text{♩} = 112$  R. Mondoy, arr 2014

Fl.  
Ob.  
Cl.

62 *Easy ending poco rit.* *Ornate ending poco rit.* *molto rit.*

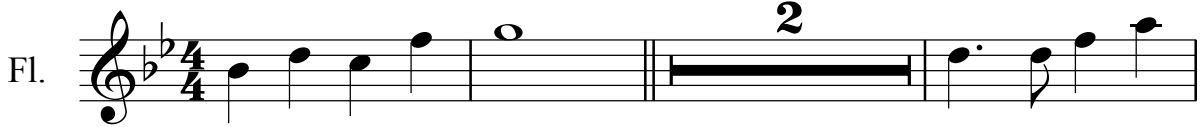
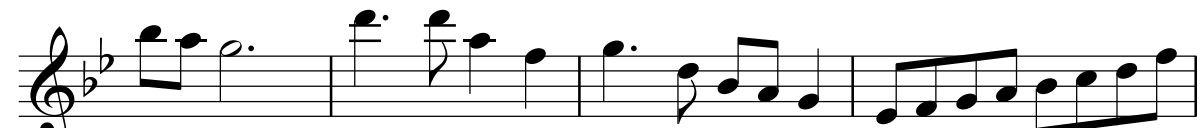

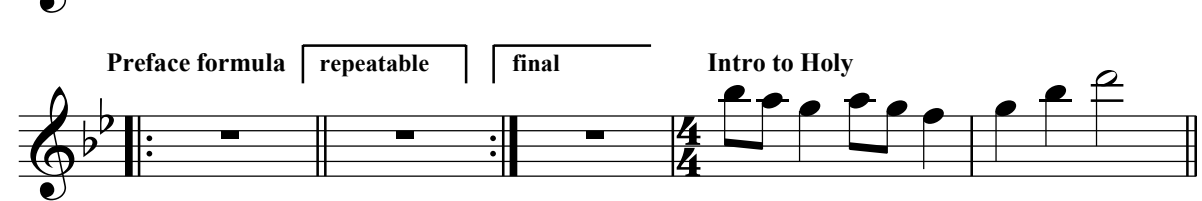
Fl.  
Ob.  
Cl.

# RM 124 Preface Dialogue

Stately ♩=112

R. Mondoy, arr 2014

Introduction to Preface Dialogue

Fl.  Fl.  Fl.  Fl. 

Preface formula | repeatable | final | Intro to Holy

# RM 224 Holy

Stately ♩=112

R. Mondoy, arr 2014

Fl.  Fl.  Fl.  Fl. 

*poco rit.*

2

# RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

**Stately** ♩=112  
With presider (after intro.)

Fl.

Fl.

**Doxology, with presider**

a tempo

Fl.

# RM 424 Amen

R. Mondoy, arr 2014

**Stately** ♩=112

Fl.

Fl.

# RM 124 Preface Dialogue

**Stately** ♩=112

R. Mondoy, arr 2014

Introduction to Preface Dialogue

Ob. **2**

Ob.

Ob. **2**

Ob. Preface formula repeatable final Intro to Holy

# RM 224 Holy

**Stately** ♩=112

R. Mondoy, arr 2014

Ob.

Ob.

Ob.

Ob. **3**

Ob. Ho - san - na

Ob. poco rit..

2

# RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

**Stately** ♩=112  
With presider (after intro.)

Ob.

**Doxology, with presider**

a tempo

Ob.

# RM 424 Amen

R. Mondoy, arr 2014

**Stately** ♩=112

Ob.

Ob.

# RM 124 Preface Dialogue

**Stately**  $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Cl.

Cl.

Cl.

Cl.

Preface formula    repeatable    final    Intro to Holy

# RM 224 Holy

**Stately**  $\text{♩} = 112$

R. Mondoy, arr 2014

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

poco rit..



2

# RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

**Stately** ♩=112  
With presider (after intro.)

Cl.

Cl.

Cl.

**Doxology, with presider**

a tempo

Cl.

# RM 424 Amen

R. Mondoy, arr 2014

**Stately** ♩=112

Cl.

Cl.

# RM 124 Preface Dialogue

**Stately** ♩=112

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Musical notation for measures 1-8. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 1-4 contain the main melody. Measures 5-8 are marked with a '2' and a thick horizontal line, indicating a double bar line or a specific performance instruction.

Musical notation for measures 9-14. Horn (Hn.) and Trumpet (Tpt.) parts. Measures 9-12 contain the main melody. Measures 13-14 are marked with a '2' and a thick horizontal line, indicating a double bar line or a specific performance instruction.

15 Preface formula      repeatable      final      Intro to Holy

Musical notation for measures 15-18. Horn (Hn.) and Trumpet (Tpt.) parts. Measures 15-17 are marked with a double bar line and repeat dots, indicating a repeatable section. Measure 18 is marked with a '4/4' time signature and contains the beginning of the 'Intro to Holy' section.

# RM 224 Holy

R. Mondoy, arr 2014

**Stately** ♩=112

Musical notation for measures 1-26. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature has one flat (B-flat) and the time signature is 4/4. The section features a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 27-31. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature has one flat (B-flat) and the time signature is 4/4. The section continues with the complex rhythmic pattern.

Musical notation for measures 32-36. Horn (Hn.) and Trumpet (Tpt.) parts. The key signature has one flat (B-flat) and the time signature is 4/4. The section continues with the complex rhythmic pattern.

38 poco rit..

Hn.

Tpt.

sa - na, ho - san - na

# RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

**Stately** ♩=112  
With presider (after intro.)

Hn.

Tpt.

cup we pro-

50 poco rit. . . . . cup we pro-

Hn.

Tpt.

claim

# RM 424 Amen

R. Mondoy, arr 2014

**Doxology, with presider** **Stately** ♩=112

3 a tempo 2

Hn.

Tpt.

3 2

61

Easy ending Ornate ending

poco rit. . . . . poco rit. molto rit.

Hn.

Tpt.

# RM 124 Preface Dialogue

**Stately**  $\text{♩} = 112$   
Introduction to Preface Dialogue

R. Mondoy, arr 2014

Musical score for Horns (Hn.) in 4/4 time. The score consists of four staves. The first three staves show a melodic line with a first ending marked with a '2' and a repeat sign. The fourth staff is divided into sections: 'Preface formula' (with repeat and final signs), 'repeatabe' (with repeat sign), 'final' (with final sign), and 'Intro to Holy' (starting with a 4/4 time signature change).

# RM 224 Holy

**Stately**  $\text{♩} = 112$

R. Mondoy, arr 2014

Musical score for Horns (Hn.) in 4/4 time. The score consists of six staves. The first five staves show a melodic line with various rhythmic patterns. The sixth staff includes the instruction 'poco rit..' and ends with a double bar line.

2

# RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

**Stately** ♩=112  
With presider (after intro.)

Musical score for Horns in 4/4 time, featuring three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of quarter and half notes, with some notes beamed together. The second staff continues the melody with similar note values. The third staff concludes the piece with a final cadence. A *poco rit.* marking is placed below the second staff.

**Doxology, with presider**

a tempo

Musical score for Horns showing a 3-measure rest followed by a 2-measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The rests are indicated by horizontal lines with the numbers 3 and 2 above them.

# RM 424 Amen

R. Mondoy, arr 2014

**Stately** ♩=112

Musical score for Horns in 4/4 time, featuring a main melody and two alternative endings. The main melody is on a single staff with a treble clef and a key signature of one flat. The first ending is labeled "Easy ending" and leads to a *poco rit.* section. The second ending is labeled "Ornate ending" and leads to a *molto rit.* section. The score concludes with a final cadence.

# RM 124 Preface Dialogue

Stately  $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Musical score for Tpt. in 4/4 time, featuring four staves with various musical notations including rests, notes, and dynamic markings like '2'. The score includes sections labeled 'Preface formula', 'repeatable', 'final', and 'Intro to Holy'.

# RM 224 Holy

Stately  $\text{♩} = 112$

R. Mondoy, arr 2014

Musical score for Tpt. in 4/4 time, featuring five staves with musical notations and lyrics: "san - na", "poco rit.. sa - na, ho -", and "san - na".

# RM 324 Memorial Acclamation B

**Stately** ♩=112

With presider (after intro.)

R. Mondoy, arr 2014

Tpt.

Tpt.

cup we pro - claim  
poco rit. . . . .

Tpt.

**Doxology, with presider**

a tempo

Tpt.

**Stately** ♩=112

# RM 424 Amen

R. Mondoy, arr 2014

Tpt.

Easy ending	Ornate ending
-------------	---------------

Tpt.

poco rit. . . . .      poco rit.      molto rit.

# RM 124 Preface Dialogue

**Stately**  $\text{♩} = 112$   
Introduction to Preface Dialogue

R. Mondoy, arr 2014

8

15 Preface formula repeatable final Intro to Holy

V.S.



# RM 224 Holy

R. Mondoy, arr 2014

**Stately** ♩=112

Vln. I  
Vln. 2  
Vla.  
Vc.

This system contains the first 25 measures of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Stately' with a metronome marking of ♩=112. The music begins with a steady eighth-note accompaniment in the lower strings and a more active melody in the violins.

26

Vln. I  
Vln. 2  
Vla.  
Vc.

This system contains measures 26 through 31. The instrumentation remains the same. The music continues with the established accompaniment and melodic lines, showing some dynamic variation and phrasing changes.

32

Vln. I  
Vln. 2  
Vla.  
Vc.

This system contains measures 32 through 37. The music concludes this section with sustained notes and a final cadence in the lower strings.

39 poco rit..

## RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

**Stately** ♩=112  
With president (after intro.)

48 poco rit..

**Doxology, with presider** *a tempo*

Vln. I  
Vln. 2  
Vla.  
Vc.

# RM 424 Amen

R. Monday, arr 2014

**Stately**  $\text{♩} = 112$

Vln. I  
Vln. 2  
Vla.  
Vc.

**Easy ending** *poco rit.* **Ornate ending** *poco rit.* *molto rit.*

Vln. I  
Vln. 2  
Vla.  
Vc.

# Stately $\text{♩} = 112$ RM 124 Preface Dialogue

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Musical score for Violin 1 (Vln. I) and Violin 2 (Vln. 2) for the first system of RM 124 Preface Dialogue. The score is in G minor (one flat) and 4/4 time. It consists of two systems of staves. The first system (measures 1-14) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 15-14) includes a repeat sign and a final bar line. Measure 15 is marked as the start of the 'Preface formula', which is 'repeatable' and leads to the 'Intro to Holy' section starting at measure 16.

# RM 224 Holy

R. Mondoy, arr 2014

Musical score for Violin 1 (Vln. I) and Violin 2 (Vln. 2) for the second system of RM 224 Holy. The score is in G minor (one flat) and 4/4 time. It consists of four systems of staves. The first system (measures 20-25) is marked 'Stately' with a tempo of  $\text{♩} = 112$ . The second system (measures 26-31) continues the melodic line. The third system (measures 32-38) features a more active rhythmic pattern. The fourth system (measures 39-44) concludes with a 'poco rit.' (poco ritardando) marking and a final double bar line.

# RM 324 Memorial Acclamation B

**Stately**  $\text{♩} = 112$   
With presider (after intro.)

R. Mondoy, arr 2014

Vln. I

Vln. 2

50

*poco rit.*

Vln. I

Vln. 2

**Doxology, with presider**

*a tempo*

Vln. I

Vln. 2

# RM 424 Amen

R. Mondoy, arr 2014

58 **Stately**  $\text{♩} = 112$

Vln. I

Vln. 2

Easy ending	Ornate ending
-------------	---------------

62 *poco rit.*      *poco rit.*      *molto rit.*

Vln. I

Vln. 2

# RM 124 Preface Dialogue

**Stately** ♩=112

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Vln. I

Vln. I

Vln. I

Vln. I

Preface formula    repeatable    final    Intro to Holy

# RM 224 Holy

**Stately** ♩=112

R. Mondoy, arr 2014

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

poco rit..

# RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

**Stately** ♩=112  
With presider (after intro.)

Vln. I

Vln. I

Vln. I

*poco rit.*

**Doxology, with presider**

Vln. I

*a tempo*

# RM 424 Amen

R. Mondoy, arr 2014

**Stately** ♩=112

Vln. I

*poco rit.*

*molto rit.*

Easy ending

Ornate ending

# RM 124 Preface Dialogue

**Stately** ♩=112

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Preface formula    repeatable    final    Intro to Holy

# RM 224 Holy

**Stately** ♩=112

R. Mondoy, arr 2014

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

poco rit..



2

# RM 324 Memorial Acclamation B

**Stately** ♩=112  
With presider (after intro.)

R. Mondoy, arr 2014

Vln. 2

poco rit. . .

## Doxology, with presider

a tempo

Vln. 2

# RM 424 Amen

R. Mondoy, arr 2014

**Stately** ♩=112

Vln. 2

Vln. 2

Easy ending	Ornate ending
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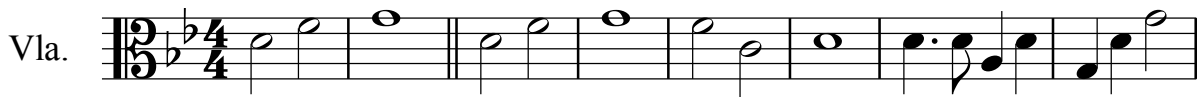
poco rit. . . . . poco rit. molto rit.


# RM 124 Preface Dialogue

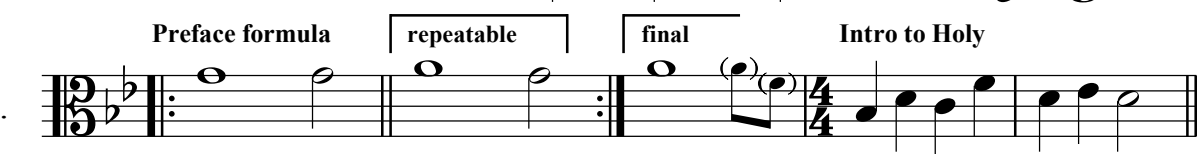
Stately ♩=112

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Vla. 

Vla. 

Vla. 

# RM 224 Holy

Stately ♩=112

R. Mondoy, arr 2014

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

# RM 324 Memorial Acclamation B

**Stately** ♩=112  
With presider (after intro.)

R. Mondoy, arr 2014

Vla.

## Doxology, with presider

**a tempo**

Vla.

# RM 424 Amen

**Stately** ♩=112

R. Mondoy, arr 2014

Vla.

Easy ending	Ornate ending
-------------	---------------

Vla.

# RM 124 Preface Dialogue

**Stately** ♩=112  
Introduction to Preface Dialogue

R. Mondoy, arr 2014

First system of musical notation for RM 124 Preface Dialogue. It consists of four staves, each labeled 'Vc.' on the left. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a double bar line and a repeat sign. The second staff contains a melodic line. The third staff includes performance markings: 'Preface formula' above a measure, 'repeatable' above a measure with a repeat sign, 'final' above a measure with a repeat sign, and 'Intro to Holy' above a measure. The fourth staff continues the melodic line with an accent (>) over a note.

# RM 224 Holy

**Stately** ♩=112

R. Mondoy, arr 2014

Second system of musical notation for RM 224 Holy. It consists of six staves, each labeled 'Vc.' on the left. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a double bar line and a repeat sign. The second staff contains a melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line and includes the marking 'poco rit..' below it.

2

# RM 324 Memorial Acclamation B

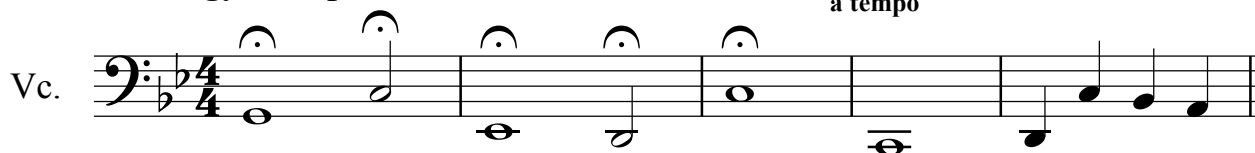
R. Mondoy, arr 2014

**Stately** ♩=112  
With presider (after intro.)

Vc. 

**Doxology, with presider**

a tempo

Vc. 

# RM 424 Amen

R. Mondoy, arr 2014

**Stately** ♩=112

Vc. 