

RM 516 Embolism & Final Doxology

Embolism: $\text{♩} = 116$

Mondoy 1993, 2003, 2023, arr. R Mondoy 2013

Fl.

Ob.

Cl.

6

Fl.

Ob.

Cl.

9

Fl.

Ob.

Cl.

14 "For the..

(apologies to "Raiders Lost Ark")

Fl.

Ob.

Cl.

18

RM 516_F1

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Mondoy 1993, 2003, 2023, arr. R Mondoy 2013

Embolism: ↳ 116

Musical score for Flute (Fl.) in G major (two sharps) and common time (indicated by a '4'). The score consists of two measures. Measure 9 starts with a rest followed by a eighth note. Measure 10 starts with a half note, followed by a dash indicating a continuation, and then a half note. Measures are numbered 9 and 10 above the staff.

"For the..

A musical score for Flute (Fl.). The staff begins with a treble clef, a key signature of two sharps (G major), and a common time signature. The melody consists of eighth and sixteenth note patterns, starting with a descending eighth-note scale followed by a sixteenth-note figure, a quarter note, another sixteenth-note figure, and so on.

A musical score for Flute (Fl.). The staff begins with a quarter note, followed by a measure of six eighth notes. The tempo is indicated as 60 BPM. The score continues with a measure of six eighth notes, followed by a half note. The key signature is two sharps.

RM 516_Ob

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Ob.

The musical score for oboe begins with a measure of rest followed by a sixteenth note. The key signature changes from $\frac{4}{4}$ to $\frac{2}{4}$. The tempo is indicated as $\text{♩} = 116$. The section ends with a repeat sign and a measure of rest.

"For the..

Ob.

The oboe continues with a melodic line consisting of eighth and sixteenth notes. The melody begins with a quarter note, followed by an eighth note, then a sixteenth note, and so on. The section ends with a repeat sign and a measure of rest.

Ob.

The oboe plays a simple melodic line of eighth notes. The section ends with a repeat sign and a measure of rest.

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Embolism: $\downarrow=116$

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Cl.

6

A musical score for a clarinet (Cl.). The key signature is G major (one sharp). The time signature starts at 2/4. The melody consists of eighth-note patterns, followed by a measure in 4/4 time where the notes are grouped in pairs. The dynamic level is indicated as piano (p).

"For the..
(apologies to "Raiders Lost Ark")

Cl.

A musical score for Clarinet (Cl.) in G major (three sharps) and common time. The score consists of ten measures. Measures 1-4: A continuous eighth-note pattern starting on B4. Measure 5: A single eighth note on A4. Measures 6-7: An eighth note on B4 followed by a sixteenth-note pattern (B4, C5, B4, A4). Measure 8: An eighth note on B4. Measures 9-10: An eighth note on A4 followed by a single eighth note on G4.

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Hn. 4

Tpt. 4 (half-stopped)

Hn. 8

Tpt. 2 2

Hn. 14 "For the..

Tpt. open (apologies to "Raiders Lost Ark")

Hn. 18

Tpt. (applies to both staves)

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Hn.

4

(half-stopped)

Hn.

3

"For the..

Hn.

open

Hn.

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Tpt.

9 **2** **2**

"For the..

Tpt.

(apologies to "Raiders Lost Ark")

Tpt.

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Vln. I

Vln. 2

Vla.

Vc.

9

"For the.."

Vln. I

Vln. 2

Vla.

Vc.

17

Vln. I

Vln. 2

Vla.

Vc.

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Vln. I

Violin I

Vln. I

Violin I

Vln. I

Violin I

"For the..

Vln. I

Violin I

Vln. I

Violin I

RM 516_Vla

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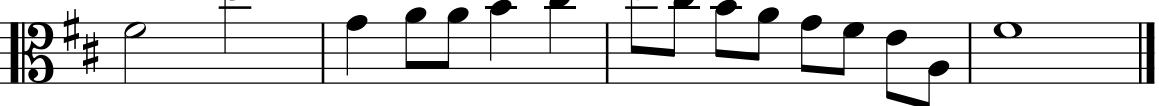
Embolism: $\text{♩} = 116$

Mondoy 1993, 2003, 2023, arr. R Mondoy 2013

Vla. 

"For the..

Vla. 

Vla. 

RM 516 Embolism & Final Doxology

Embolism: $\text{J}=116$

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"For the..

