

# RM 600 Lamb of God

Tom Parker, 1981, arr. R Mondoy 1997, 2014

♩=100

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-4. The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with eighth notes and quarter notes. The Oboe and Clarinet parts provide harmonic support with quarter notes and rests.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 5-8. Measure 5 includes a fermata over the Flute staff. Measures 6-7 are marked with first, second, and third endings (1.2. and 3.). The Flute part has a melodic line with quarter notes. The Oboe and Clarinet parts have a more rhythmic accompaniment.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 11-15. The Flute part features a melodic line with eighth notes and quarter notes, with a fermata over measures 11 and 12. The Oboe and Clarinet parts provide harmonic support with quarter notes and eighth notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 16-20. The Flute part has a melodic line with quarter notes and a fermata over measure 16. The Oboe and Clarinet parts have a rhythmic accompaniment. Dynamics include *mf* and *pp*. The instruction "dim. molto..." is written above the Flute staff. The piece concludes with a double bar line.

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$\text{♩} = 100$

Fl.  $\text{♩} = 100$

Fl.

Fl.

Fl. *mf* *dim. molto....* *pp*

RM 600\_Ob

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$\text{♩} = 100$

Ob.

Ob.

Ob.

Ob.

Ob. **dim. molto...**  
  
*pp*

RM 600\_Cl

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$\text{♩} = 100$

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Cl.

Cl.

Cl.

Cl.

Cl.

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Rec. 

Rec. 

Rec. 

Rec. 

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Hn.

Tpt.

7

1.2.

3.

Hn.

Tpt.

11

Hn.

Tpt.

16

Hn.

Tpt.

*mf*

*mf*

21

dim. molto....

Hn.

Tpt.

*pp*

*pp*

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Hn.

Hn.

Hn.

Hn.

Hn.

**dim. molto...**

RM 600\_Trp

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$\text{♩} = 100$

Tpt. **6** | **1.2.** **2** | **3.** **2** |

Tpt.

Tpt. *mf*

Tpt. **dim. molto....** *pp*



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Musical score for measures 1-5. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The music begins with a half note rest in Vln. I and Vln. 2, followed by a half note G# in Vln. I and Vln. 2. The Viola plays a continuous eighth-note pattern starting on G#4. The Violoncello plays a half note G# in the first measure, followed by half notes F#4, E4, D4, and C#4 in the subsequent measures.

Musical score for measures 6-10. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 starts with a first ending bracket over measures 7-8. Measure 9 starts with a second ending bracket over measures 10-11. The first ending leads to a repeat sign, and the second ending leads to a different melodic line. The Viola continues its eighth-note pattern. The Violoncello plays a half note G# in measure 6, followed by half notes F#4, E4, D4, and C#4 in the subsequent measures.

Musical score for measures 11-15. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 11-14 feature sustained notes in the Violin I and Violin II staves. The Viola continues its eighth-note pattern. The Violoncello plays a half note G# in measure 11, followed by half notes F#4, E4, and D4 in the subsequent measures.



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Vln. I

Vln. 2

Vln. I

Vln. 2

6

1.2.

3.

Vln. I

Vln. 2

11

Vln. I

Vln. 2

18

dim. molto....

*mf*

*pp*

*mf*

*pp*

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

**dim. molto...**

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

**dim. molto...**

RM 600\_Vla

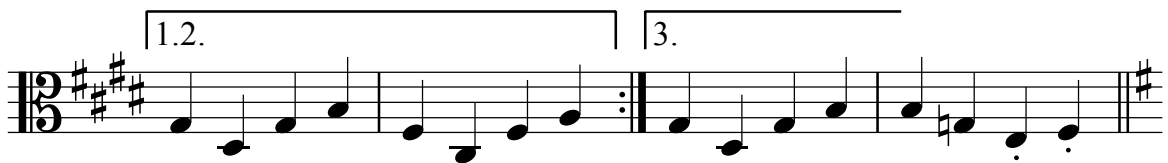
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Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

*dim. molto....*

Vla. 