



# November 23 Thanksgiving Day *n.b.* 8:00 a.m.

Use your GREY Binders for Ordinary Time ||

**G: 427** O God Beyond All Praising [THAXTED]

<https://youtu.be/PnnQpC9oLxU?si=q2nDAhNVBua8iQjp>

**Ps 92** <sup>2</sup> Lord How Good It Is to Thank You Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p092\\_2\\_GoodGiveThanks.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p092_2_GoodGiveThanks.mp3)

**SM 70b** vrs 42

[http://www.mondoymusic.com/mp3\mp3\\_SM\s070b\\_ltlmsm\\_Aeolian\\_CycleB\\_Fall.mp3](http://www.mondoymusic.com/mp3\mp3_SM\s070b_ltlmsm_Aeolian_CycleB_Fall.mp3)

**P.O.G. 243** In Christ There Is No East or West [ He'eia]

commerical: <https://youtu.be/3xEacwDbxMs>

**RM 110-410** Community Mass 2018 (*after Richard Proulx 1970*)

**SM 504** (2017,2024 ) Final Doxology

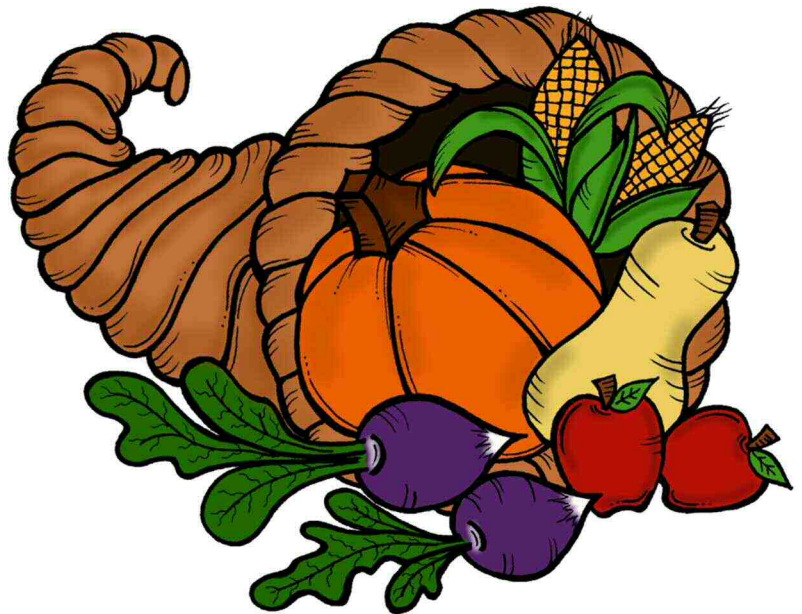
**SM 603** LOG Handel

**C.P. 200** Taste and See <https://youtu.be/gcn1-9Fg0WA>

**Meditation: 240** Hawai'i Aloha <https://youtu.be/uDa0YmZD0Jk>

**RM 700** Dismissal Dialogue

**L.T. 509** America the Beautiful vrs 1,4 only



# BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

# Ps. 92.2 Lord How Good It Is to Thank You

TUTTI SCORE, 3 vrs. Broadly ♩=138

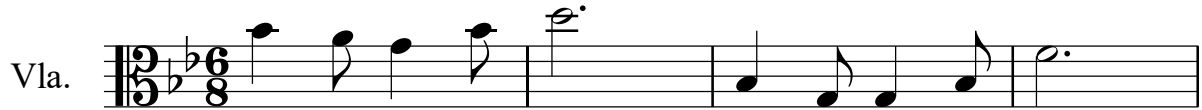
R.Mondoy, 2015, arr. R Mondoy 2021

The image displays a musical score for a woodwind and string ensemble. The score is divided into two systems, with a double bar line indicating a section break. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in F (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The music is written in common time (C) with a key signature of one flat (Bb). The tempo is marked 'Broadly' with a quarter note equal to 138 beats per minute (♩=138). The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, with some notes tied across measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with sustained notes. The percussion part is indicated by a double bar line on the left side of the score.

SM070b\_Vla

# SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012



# 243. In Christ There Is No East or West

(Trp mm1-4; Fl.Ob.Cl.Vla. mm5-8 based on Hymn McKEE: "In Christ There Is No East or West")

R Mondoy HEEIA, arr. R Mondoy 2020

4 Vrs ♩=100

First system of musical notation for measures 1-4. The Violins (Vlns) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola (Vla.) part is in bass clef with the same key signature and time signature. The music consists of four measures of music.

Second system of musical notation for measures 5-8. The Violins (Vlns) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola (Vla.) part is in bass clef with the same key signature and time signature. The music consists of four measures of music, starting with a measure rest in measure 5.

Third system of musical notation for measures 9-12. The Violins (Vlns) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola (Vla.) part is in bass clef with the same key signature and time signature. The music consists of four measures of music, starting with a measure rest in measure 9.

Fourth system of musical notation for measures 13-16. The Violins (Vlns) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola (Vla.) part is in bass clef with the same key signature and time signature. The music consists of four measures of music, starting with a measure rest in measure 13. The system concludes with a double bar line.

# RM 110 Preface Dialogue

With presider

Richard Proulx, 1970, arr. R Mondoy 1996

Vla.

## RM 310 Memorial Acclamation

intro. w/assembly

Vla. (with presider)

Vla.

Vla.

## RM 410 Amen

for- ever A-men...

Vla.

Rallentando molto

Vla.



# RM 504 Final Doxology *(After Orff)*

Cheer-y  $\text{♩} = 100$

R Mondoy 2017, 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Cheer-y' with a quarter note equal to 100 beats per minute. The music features a rhythmic melody in the woodwinds and strings, with the brass providing harmonic support through chords and rhythmic patterns.

# SM 603 Lamb of God

Handel's "Water Music", arr. R Mondoy 1983

**Largo**

First system of the musical score for 'Largo'. It consists of three staves: Vln. I (Violin I), Vln. 2 (Violin II), and Vla. (Viola). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vln. I staff features a melodic line with slurs and accents. The Vln. 2 staff provides harmonic support with a similar melodic contour. The Vla. staff plays a steady bass line with eighth notes.

**Final**

Second system of the musical score, marked 'Final'. It continues the three-staff arrangement. A first ending bracket is present above the first measure of the Vln. I staff, with a trill (tr.) indicated above the note. The Vln. 2 and Vla. staves also have first ending brackets. The system concludes with a double bar line.

Third system of the musical score. It continues the three-staff arrangement. The Vln. I staff has a melodic line with a slur and an accent. The Vln. 2 and Vla. staves continue their respective parts. The system concludes with a double bar line.

Fourth system of the musical score, the final system. It continues the three-staff arrangement. Trills (tr.) are marked above the final notes in the Vln. I, Vln. 2, and Vla. staves. The system concludes with a double bar line.

# BH 200 Taste and See

## Refrain $\text{♩} = 100$

James E. Moore 1983, arr. R Mondoy 2013

Vla. 

(last time rit. molto....) fine

## Verses (3)

Vla. 



# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B $\flat$ , and Alto Saxophone. The second system contains the Horn in F, Trumpet in C, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above or below the notes.

# BH America The Beautiful

*Usually Vrs 1,3,4 only*

Katherine Bates (1859-1929), arr. R Mondoy 1996

