



November 23 Thanksgiving Day *n.b.* 8:00 a.m.

Use your GREY Binders for Ordinary Time ||

G: 427 O God Beyond All Praising [THAXTED]

<https://youtu.be/PnnQpC9oLxU?si=q2nDAhNVBua8iQjp>

Ps 92 ² Lord How Good It Is to Thank You Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p092_2_GoodGiveThanks.mp3

SM 70b vrs 42

http://www.mondoymusic.com/mp3\mp3_SM\s070b_ltlmsm_Aeolian_CycleB_Fall.mp3

P.O.G. 243 In Christ There Is No East or West [He'eia]

commerical: <https://youtu.be/3xEacwDbxMs>

RM 110-410 Community Mass 2018 (*after Richard Proulx 1970*)

SM 504 (2017,2024) Final Doxology

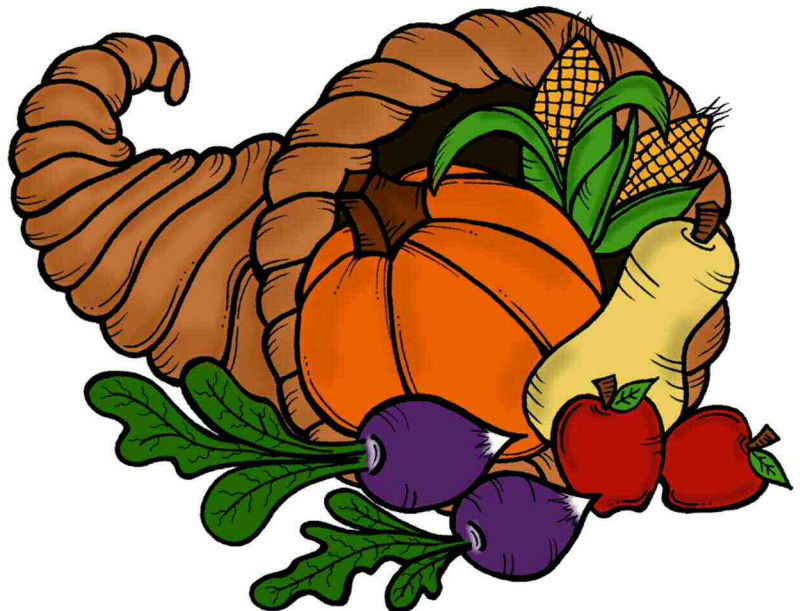
SM 603 LOG Handel

C.P. 200 Taste and See <https://youtu.be/gcn1-9Fg0WA>

Meditation: 240 Hawai'i Aloha <https://youtu.be/uDa0YmZD0Jk>

RM 700 Dismissal Dialogue

L.T. 509 America the Beautiful vrs 1,4 only



BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩ = 85

Vln.

5

Vln.

m9 10

Vln.

15

Vln.

20

Vln.

Ps. 92.2 Lord How Good It Is to Thank You

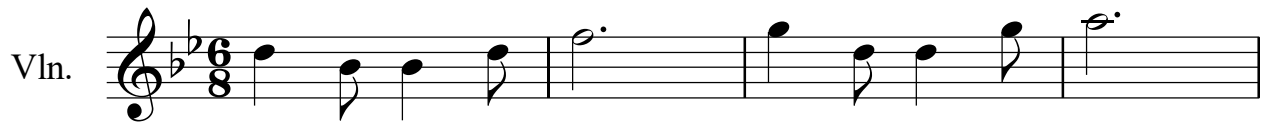
TUTTI SCORE, 3 vrs. Broadly ♩=138

R.Mondoy, 2015, arr. R Mondoy 2021

The image displays a musical score for a woodwind and string ensemble. The score is divided into two systems, with a double bar line indicating a section break. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in B-flat (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The music is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Broadly' with a metronome marking of ♩=138. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part is indicated by a double bar line on the left side of the score.

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012



243. In Christ There Is No East or West

(Trp mm1-4; Fl.Ob.Cl.Vla. mm5-8 based on Hymn McKEE: "In Christ There Is No East or West")

R Mondoy HEEIA, arr. R Mondoy 2020

4 Vrs ♩=100

First system of musical notation for measures 1-4. The Violins (Vlns) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola (Vla.) part is in bass clef with the same key signature and time signature. The music consists of four measures of music.

Second system of musical notation for measures 5-8. The Violins (Vlns) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola (Vla.) part is in bass clef with the same key signature and time signature. The music consists of four measures of music, starting with a measure rest in the first measure.

Third system of musical notation for measures 9-12. The Violins (Vlns) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola (Vla.) part is in bass clef with the same key signature and time signature. The music consists of four measures of music, starting with a measure rest in the first measure.

Fourth system of musical notation for measures 13-16. The Violins (Vlns) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola (Vla.) part is in bass clef with the same key signature and time signature. The music consists of four measures of music, starting with a measure rest in the first measure.

RM 110 Preface Dialogue

With presider

Richard Proulx, 1970, arr. R Mondoy 1996

Musical score for Violin 1 (Vln. 1) and Violin 2 (Vln. 2) for the Preface Dialogue. The score is in 3/4 time and B-flat major. It consists of two systems of staves. The first system contains measures 1 through 7, and the second system contains measures 8 through 11. Both systems feature a melodic line in Vln. 1 and a supporting line in Vln. 2. Measure 8 includes a first ending bracket. Measures 10 and 11 contain triplets in both parts.

RM 210 Holy

Musical score for Violin 1 (Vln. 1) and Violin 2 (Vln. 2) for the Holy section. The score is in 3/4 time and B-flat major. It consists of three systems of staves. The first system contains measures 8 through 12, starting with an 8-measure introduction. The second system contains measures 13 through 18, and the third system contains measures 19 through 21. The Vln. 1 part features a melodic line with various ornaments and dynamics, while the Vln. 2 part provides harmonic support.

BH 110-410 Community Mass_Vlns1_2

2

24

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

RM 310 Memorial Acclamation

intro. | w/assembly

Vln. 1

(with presider)

Vln. 2

34

Vln. 1

Vln. 2

37

Vln. 1

Vln. 2

RM 410 Amen

41 for-ever A- men... **p**

Vln. 1

Vln. 2

Rallentando molto

45

Vln. 1

Vln. 2

RM 504 Final Doxology *(After Orff)*

Cheer-y $\text{♩} = 100$

R Mondoy 2017, 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern of eighth notes. The Alto Saxophone part is in a higher register, playing a sequence of eighth notes. The score concludes with a final chord in the fifth measure of each system.

SM 603 Lamb of God

Handel's "Water Music", arr. R Mondoy 1983

Largo

The musical score is arranged in four systems, each containing three staves for Vln. I, Vln. 2, and Vla. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Largo'. The first system shows the beginning of the piece. The second system is marked 'Final' and includes a repeat sign with a trill (tr.) above the first measure. The third system continues the melody. The fourth system concludes the piece with trills (tr.) above the final notes in each staff.

BH 200 Taste and See

Refrain ♩=100

James E. Moore 1983, arr. R Mondoy 2013

Vln. I

Vln. I

Vln. I

(last time rit. molto....)

fine

Vln. I

Verses (3)

Vln. I

Vln. I

Vln. I

Vln. I

BH Hawai'i Aloha

Lorenzo Lyons et al., arr. R Mondoy 2016

$\text{♩} = 100$

Vln. I

Vln. 2

8

Vln. I

Vln. 2

16

Vln. I

Vln. 2

22

Vln. I

Vln. 2

30

1. 2. rit.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves (Flute through Alto Saxophone), and the second system contains the remaining six staves (Horn through Violoncello). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, with triplets indicated by the number '3' above or below the notes. The woodwinds and brass parts have more complex rhythmic figures, often playing in unison or harmony.

BH America The Beautiful

Usually Vrs 1,3,4 only

Katherine Bates (1859-1929), arr. R Mondoy 1996

(a few c instrumnts; not all)

The image displays a musical score for Violin 1, consisting of five systems. Each system includes a 'C descant' staff and a 'Vln.' staff. The 'C descant' staffs are labeled 'Vrs 3,4'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score begins with a rest in the C descant staff, followed by a 7-measure rest in the Vln. staff. The first system shows the initial melody in the Vln. staff. The second system continues the melody with some chromatic alterations. The third system features a more complex rhythmic pattern in the Vln. staff. The fourth system shows a steady eighth-note melody. The fifth system concludes with a final cadence in both staves.