



November 23 Thanksgiving Day *n.b.* 8:00 a.m.

Use your GREY Binders for Ordinary Time ||

G: 427 O God Beyond All Praising [THAXTED]

<https://youtu.be/PnnQpC9oLxU?si=q2nDAhNVBua8iQjp>

Ps 92 ² Lord How Good It Is to Thank You Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p092_2_GoodGiveThanks.mp3

SM 70b vrs 42

http://www.mondoymusic.com/mp3\mp3_SM\s070b_ltlmsm_Aeolian_CycleB_Fall.mp3

P.O.G. 243 In Christ There Is No East or West [He'eia]

commerical: <https://youtu.be/3xEacwDbxMs>

RM 110-410 Community Mass 2018 (*after Richard Proulx 1970*)

SM 504 (2017,2024) Final Doxology

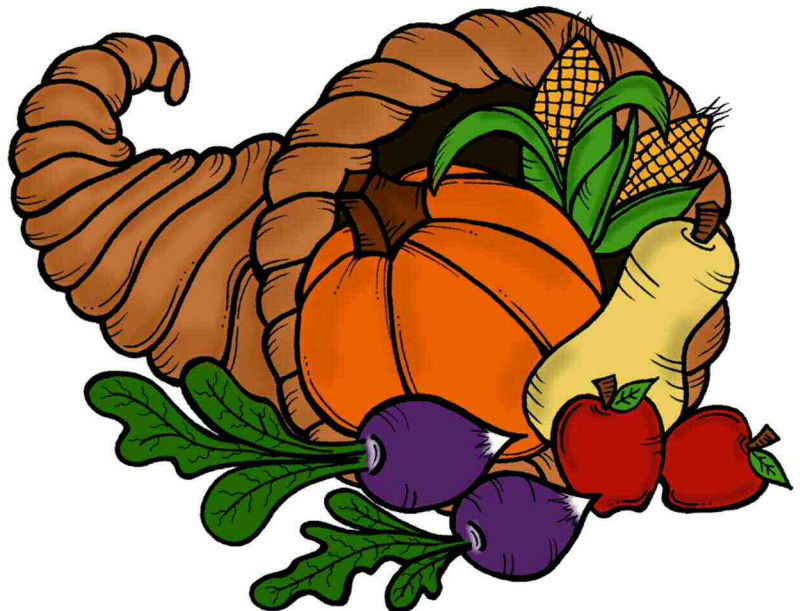
SM 603 LOG Handel

C.P. 200 Taste and See <https://youtu.be/gcn1-9Fg0WA>

Meditation: 240 Hawai'i Aloha <https://youtu.be/uDa0YmZD0Jk>

RM 700 Dismissal Dialogue

L.T. 509 America the Beautiful vrs 1,4 only



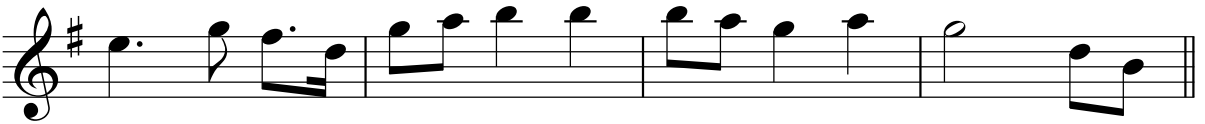
BH O God Beyond All Praising


Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85


Alto Sax. 

Alto Sax. 

Alto Sax. m9 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Ps. 92.2 Lord How Good It Is to Thank You

TUTTI SCORE, 3 vrs. Broadly ♩=138

R.Mondoy, 2015, arr. R Mondoy 2021

The image displays a musical score for a woodwind and string ensemble. The score is divided into two systems, with a double bar line indicating a section change. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in F (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The music is written in common time (C) with a key signature of one flat (Bb). The tempo is marked 'Broadly' with a metronome marking of ♩=138. The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, along with rests and dynamic markings. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part is indicated by a double bar line on the left side of the score.

SM070b_SxAlt

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

Alto Sax.

Musical notation for Alto Saxophone, first staff. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes, ending with a fermata over a half note.

Alto Sax.

Musical notation for Alto Saxophone, second staff. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and half notes, ending with a double bar line.

243. In Christ There Is No East or West

(Trp mm1-4; Fl.Ob.Cl.Vla. mm5-8 based on Hymn McKEE: "In Christ There Is No East or West")

R Mondoy HEEIA, arr. R Mondoy 2020

4 Vrs ♩=100

Alto Sax.

Alto Sax.

Alto Sax.

RM 110 Preface Dialogue

With presider

Richard Proulx, 1970, arr. R Mondoy 1996

Alto Sax.

Alto Sax.

RM 210 Holy

intro.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

RM 310 Memorial Acclamation

2

Alto Sax. **intro.(with presider)**

Alto Sax. **w/assembly**

Alto Sax.

Alto Sax.

RM 410 Amen

Alto Sax. **for- ever A-**

Alto Sax. **men...**

Alto Sax. **Rallentando molto**

RM 504 Final Doxology *(After Orff)*

Cheer-y $\text{♩} = 100$

R Mondoy 2017, 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of five measures, ending with a double bar line. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern with some rests.

SM 603 Lamb of God


Handel's "Water Music", arr. R Mondoy 1983

Largo

Alto Sax. 

Final

Alto Sax. 

Alto Sax. 

BH 200 Taste and See

Refrain $\text{♩} = 100$

James E. Moore 1983, arr. R Mondoy 2013

B. Cl.

B. Cl.

(last time rit. molto....) fine Verses (3)

B. Cl.

B. Cl.

B. Cl.

BH Hawai'i Aloha

Lorenzo Lyons et al., arr. R Mondoy 2016

Alto Sax. $\text{♩} = 100$

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax. 1. 2.

Alto Sax. rit.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the violins and viola. The woodwinds and saxophones play a melodic line with some syncopation and rests.

BH America The Beautiful

Usually Vrs 1,3,4 only

Katherine Bates (1859-1929), arr. R Mondoy 1996

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

The image displays a musical score for Alto Saxophone, consisting of four staves of music. The music is written in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes, with a final measure containing a quarter rest followed by a quarter note. The second staff continues the melody with eighth and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff concludes the piece with a final note and a double bar line.