



# November 23 Thanksgiving Day *n.b.* 8:00 a.m.

Use your GREY Binders for Ordinary Time ||

**G: 427** O God Beyond All Praising [THAXTED]

<https://youtu.be/PnnQpC9oLxU?si=q2nDAhNVBua8iQjp>

**Ps 92** <sup>2</sup> Lord How Good It Is to Thank You Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p092\\_2\\_GoodGiveThanks.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p092_2_GoodGiveThanks.mp3)

**SM 70b** vrs 42

[http://www.mondoymusic.com/mp3\mp3\\_SM\s070b\\_ltlmsm\\_Aeolian\\_CycleB\\_Fall.mp3](http://www.mondoymusic.com/mp3\mp3_SM\s070b_ltlmsm_Aeolian_CycleB_Fall.mp3)

**P.O.G. 243** In Christ There Is No East or West [ He'eia]

commerical: <https://youtu.be/3xEacwDbxMs>

**RM 110-410** Community Mass 2018 (*after Richard Proulx 1970*)

**SM 504** (2017,2024 ) Final Doxology

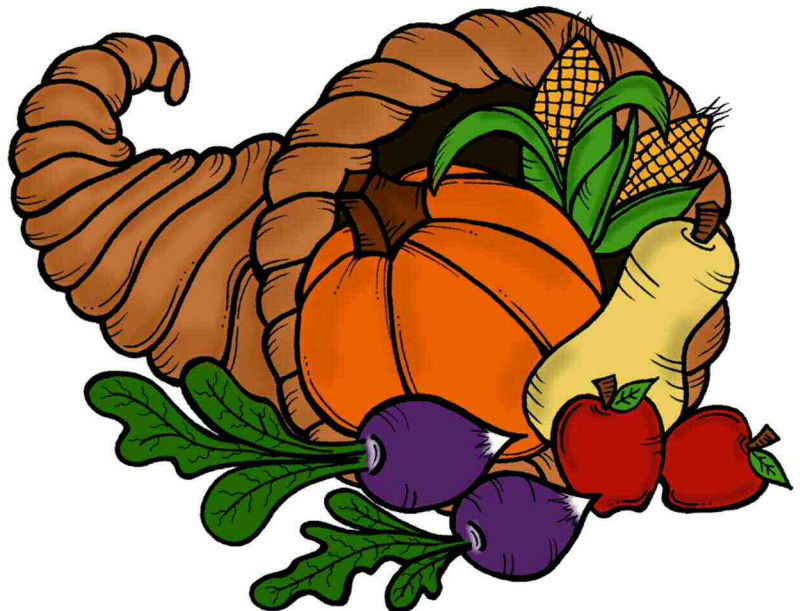
**SM 603** LOG Handel

**C.P. 200** Taste and See <https://youtu.be/gcn1-9Fg0WA>

**Meditation: 240** Hawai'i Aloha <https://youtu.be/uDa0YmZD0Jk>

**RM 700** Dismissal Dialogue

**L.T. 509** America the Beautiful vrs 1,4 only



# BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

$\text{♩} = 85$  THAXTED, arr. rmm '07, 13

Cl.  Cl. 

Cl.  Cl. 

Cl. 

Cl. 

# Ps. 92.2 Lord How Good It Is to Thank You

TUTTI SCORE, 3 vrs. Broadly ♩=138

R.Mondoy, 2015, arr. R Mondoy 2021

The image displays a musical score for a woodwind and string ensemble. The score is divided into two systems, with a double bar line indicating a section change. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in F (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The music is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Broadly' with a quarter note equal to 138 beats per minute (♩=138). The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and dynamic markings throughout the piece. The first system contains 8 measures, and the second system contains 4 measures, ending with a double bar line.

SM070b\_C1

# SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

The musical score consists of three staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the piece with a double bar line. The music is written in a simple, melodic style with various note values including quarter, eighth, and dotted notes.

## 243. In Christ There Is No East or West

(Trp mm1-4; Fl.Ob.Cl.Vla. mm5-8 based on Hymn McKEE: "In Christ There Is No East or West")

R Mondoy HEEIA, arr. R Mondoy 2020

4 Vrs ♩=100



# RM 110 Preface Dialogue

With presider

Richard Proulx, 1970, arr. R Mondoy 1996

Cl.

Cl.

# RM 210 Holy

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.





# RM 504 Final Doxology *(After Orff)*

Cheer-y  $\text{♩} = 100$

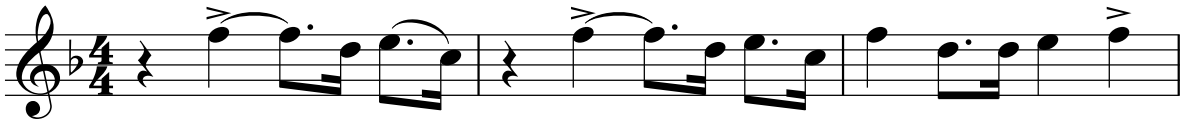
R Mondoy 2017, 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Cheer-y' with a quarter note equal to 100 beats per minute. The music features a rhythmic pattern of eighth and quarter notes, with some instruments playing sustained notes or chords. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with chords and rhythmic patterns.

# SM 603 Lamb of God

Handel's "Water Music", arr. R Mondoy 1983

**Largo**

Cl. 

Cl. 

Cl. 

# BH 200 Taste and See

James E. Moore 1983, arr. R Mondoy 2013

## Refrain $\text{♩} = 100$

Cl. 1

Cl. 2

Cl. 1

Cl. 2

*(last time rit. molto....)* *fine*

Cl. 1

Cl. 2

## Verses (3)

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

# BH Hawai'i Aloha

Lorenzo Lyons et al., arr. R Mondoy 2016

♩=100

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl. *rit.*

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the first six staves, and the second system contains the remaining six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the Violin 1 and 2 parts. The score concludes with a double bar line.

# BH America The Beautiful

*Usually Vrs 1,3,4 only*

Katherine Bates (1859-1929), arr. R Mondoy 1996

The image displays a musical score for Clarinet (Cl.) in C major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with a half note in the second measure. The second staff continues the melody with quarter notes and a half note. The third staff features a melodic line with eighth notes and quarter notes. The fourth staff concludes the piece with quarter notes and a final half note, ending with a double bar line.