



November 23 Thanksgiving Day *n.b.* 8:00 a.m.

Use your GREY Binders for Ordinary Time ||

G: 427 O God Beyond All Praising [THAXTED]

<https://youtu.be/PnnQpC9oLxU?si=q2nDAhNVBua8iQjp>

Ps 92 ² Lord How Good It Is to Thank You Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p092_2_GoodGiveThanks.mp3

SM 70b vrs 42

http://www.mondoymusic.com/mp3\mp3_SM\s070b_ltlmsm_Aeolian_CycleB_Fall.mp3

P.O.G. 243 In Christ There Is No East or West [He'eia]

commerical: <https://youtu.be/3xEacwDbxMs>

RM 110-410 Community Mass 2018 (*after Richard Proulx 1970*)

SM 504 (2017,2024) Final Doxology

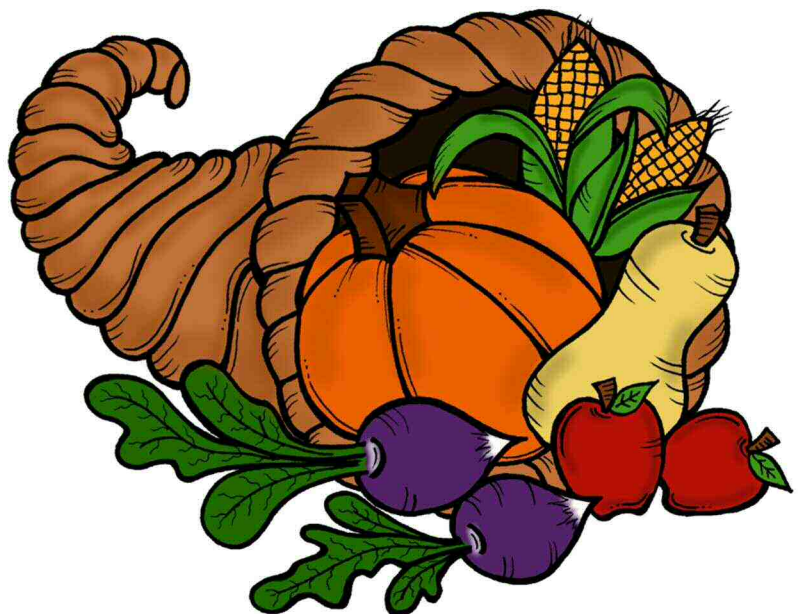
SM 603 LOG Handel

C.P. 200 Taste and See <https://youtu.be/gcn1-9Fg0WA>

Meditation: 240 Hawai'i Aloha <https://youtu.be/uDa0YmZD0Jk>

RM 700 Dismissal Dialogue

L.T. 509 America the Beautiful vrs 1,4 only



BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85

Fl. Verse 1, 3 only

Fl. 5

Fl. **m9** 10

Fl. 15

Fl. 20

Fl.

Ps. 92.2 Lord How Good It Is to Thank You

TUTTI SCORE, 3 vrs. Broadly ♩=138

R.Mondoy, 2015, arr. R Mondoy 2021

The image displays a musical score for a woodwind and string ensemble. The score is divided into two systems, with a double bar line indicating a section break. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in F (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The music is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Broadly' with a quarter note equal to 138 beats per minute (♩=138). The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with sustained notes. The percussion part is indicated by a double bar line on the left side of the score.

SM070b_Flt

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

The image displays a musical score for a Flute (Fl.) part, consisting of three staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The first staff begins with a treble clef, a B-flat key signature, and a 6/8 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence, marked by a double bar line.

243. In Christ There Is No East or West

(Trp mm1-4; Fl.Ob.Cl.Vla. mm5-8 based on Hymn McKEE: "In Christ There Is No East or West")

R Mondoy HEEIA, arr. R Mondoy 2020

4 Vrs ♩=100

Fl.

Fl.

Fl.

Fl.

RM 110 Preface Dialogue

Richard Proulx, 1970, arr. R Mondoy 1996

With presider

Musical score for two flutes (Fl. 1 and Fl. 2) in B-flat major, 3/4 time. The score consists of two staves. The first staff (Fl. 1) begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes. The second staff (Fl. 2) begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, starting with a triplet of eighth notes and ending with a whole note.

RM 210 Holy

Musical score for Flute 1 in B-flat major, 3/4 time. The score consists of five staves. The first staff is labeled 'intro.' and contains a melodic line with eighth and quarter notes. The second staff contains a melodic line with eighth and quarter notes, ending with a 'div.' (divisi) instruction. The third staff contains a complex texture of chords and eighth notes. The fourth staff contains a triplet of eighth notes followed by a melodic line. The fifth staff contains a melodic line with eighth and quarter notes, ending with a whole note.

RM 310 Memorial Acclamation

(with presider)

Fl. intro. w/assembly

Fl.
 Fl.
 Fl.

RM 410 Amen

Fl. for-ever A-men...

Fl.
 Fl.

Rallentando molto

RM 504 Final Doxology *(After Orff)*

Cheer-y $\text{♩} = 100$


R Mondoy 2017, 2024

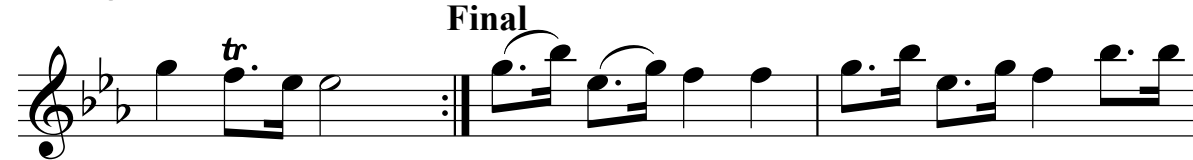
The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern of eighth notes. The Alto Saxophone part is in a higher register, playing a melodic line. The score concludes with a final chord in the fifth measure of each system.

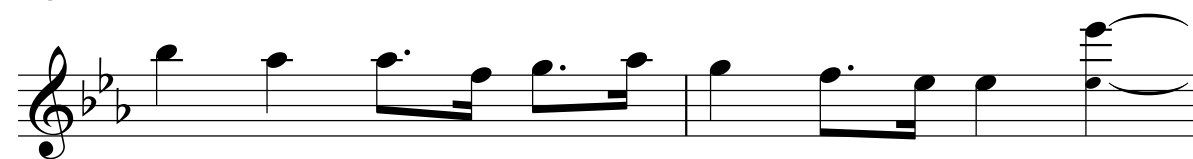
SM 603 Lamb of God

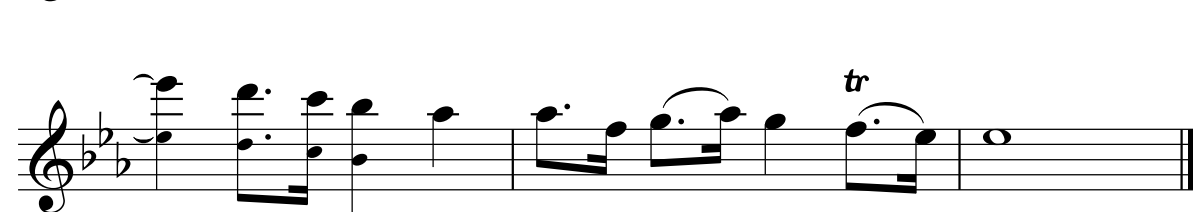
Handel's "Water Music", arr. R Mondoy 1983

Largo

Fl. 

Fl. 

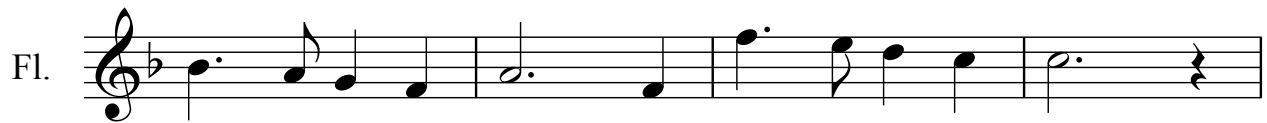
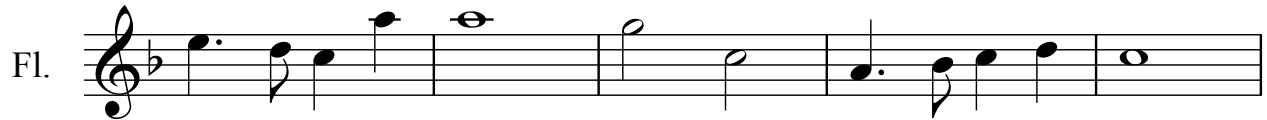
Fl. 

Fl. 

BH 200 Taste and See

Refrain ♩=100

James E. Moore 1983, arr. R Mondoy 2013

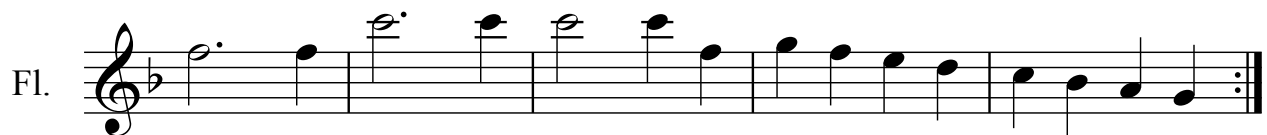
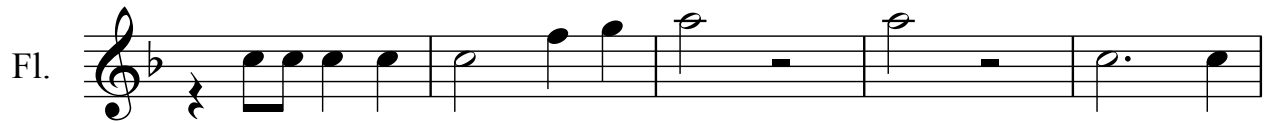


(last time rit. molto...)

fine



Verses (3)



BH Hawai'i Aloha

Lorenzo Lyons et al., arr. R Mondoy 2016

♩=100

Fl. (1996)

The musical score is written for a single flute part in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. The score consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 100 and a rehearsal mark (1996). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often in a block-like texture. The final staff includes a 'rit.' (ritardando) marking and ends with a double bar line.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and melodic fragments. The string parts include triplets and sustained notes.

BH America The Beautiful

Usually Vrs 1,3,4 only

Katherine Bates (1859-1929), arr. R Mondoy 1996

Fl.

(a few c instrumnts; not all)

C descant
Vrs 3,4

Fl.

C descant
Vrs 3,4

Fl.

C descant
Vrs 3,4

Fl.

C descant
Vrs 3,4